if a man does
with his com
it is because
drummer. le
music he hea
or far away.

not keep pace
panions, perhaps
he hears a different
him step to the
rs, however measured

thoreau

Dance!

Hi! I tried to call you but I guess you're out. I'll try it again later.
So it was great seeing you at the Dodger game and thanks for everything (especially the ticket!). I've lost count of the number of times you and Jan've come to my rescue, but I'm sure glad you're around. Have a very merry Christmas and stay happy. Take care, love! (and thanks again for the Dodgers!)

Love,
Mason '70

Jan,
What a babe! You're really a great person! (and athlete! — "Athlete of the Year" — wow! And you really displayed all your abilities in second hour P.E. !! —) I can't believe your loyalty as "Lake Tran of the Year"! And I can't believe you when they didn't pull through for you, but somehow you came out of it even better than before (if that is possible!). You have the perfect personality for head cheerleader and you made a great one! Remember freshman Religion with Graf! (Just thought I'd throw that in!) Hey — thanks for everything (especially the ticket!). I've lost count of the number of times you've come to my rescue, but I'm sure glad you're around. Have a very merry Christmas and stay happy. Take care, love! (and thanks again for the Dodgers!)

Love,
Mason '70

Dance,
I wish you'd stop by! I think it's our turn to talk at Bump's. So tired of Jenice, Sue, etc. Only that I will see you at school on Monday. Call you at Christmas. Love you and forever
Dan, you are so cool and bitchen
You are a cool senior because you always
say "hi" to dumb frosh like me
help to them for me.

Jan,
What a babe! You're really a great (and unbelievable)
person! (and athlete! — "Athlete of the Year" — wow! And you
really displayed all your abilities in second hour P.E. !! —) you
And I can't believe your loyalty as "Lake Tran of the Year"!
I thought that the world had ended for you when they
didn't pull through for you, but somehow you came
out of it even better than before (if that is possible!).
You have the perfect personality for head
cheerleader and you made a great
one! Remember freshman Religion
with Graf! (Just thought
I'd throw that in!) Hey —

Fun, ya. Dan Edwards '73

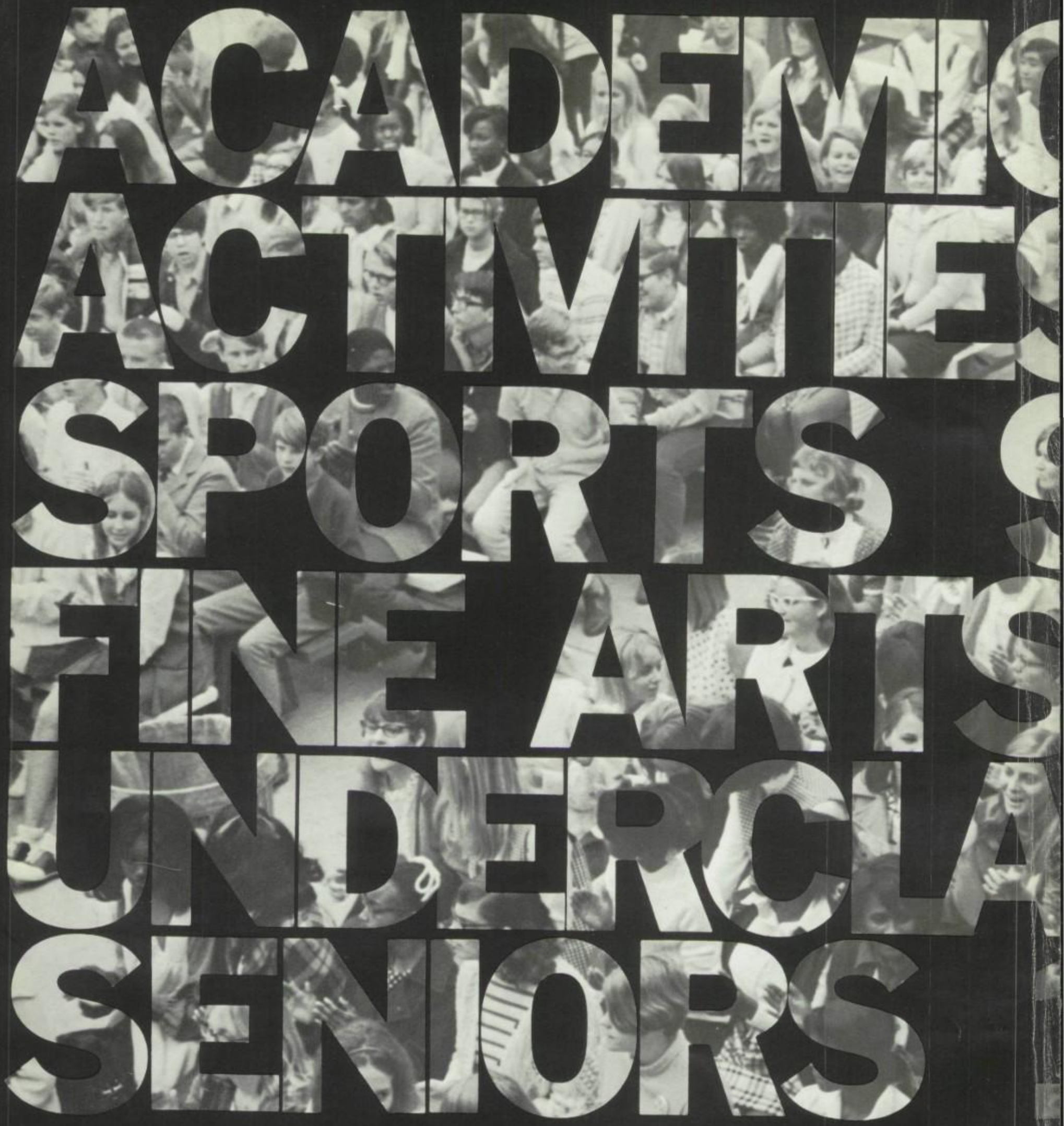
YB1402

Jan Hahn

THE BEAT OF A DIFFERENT DRUM

PAW PRINTS

Volume 15
Lutheran High School
Los Angeles, California
May 1970
Published by Paw Prints Staff


ACADEMICS
ACTIVITIES
SPORTS
FINE ARTS
UNDERCLASSMEN
SENIORS

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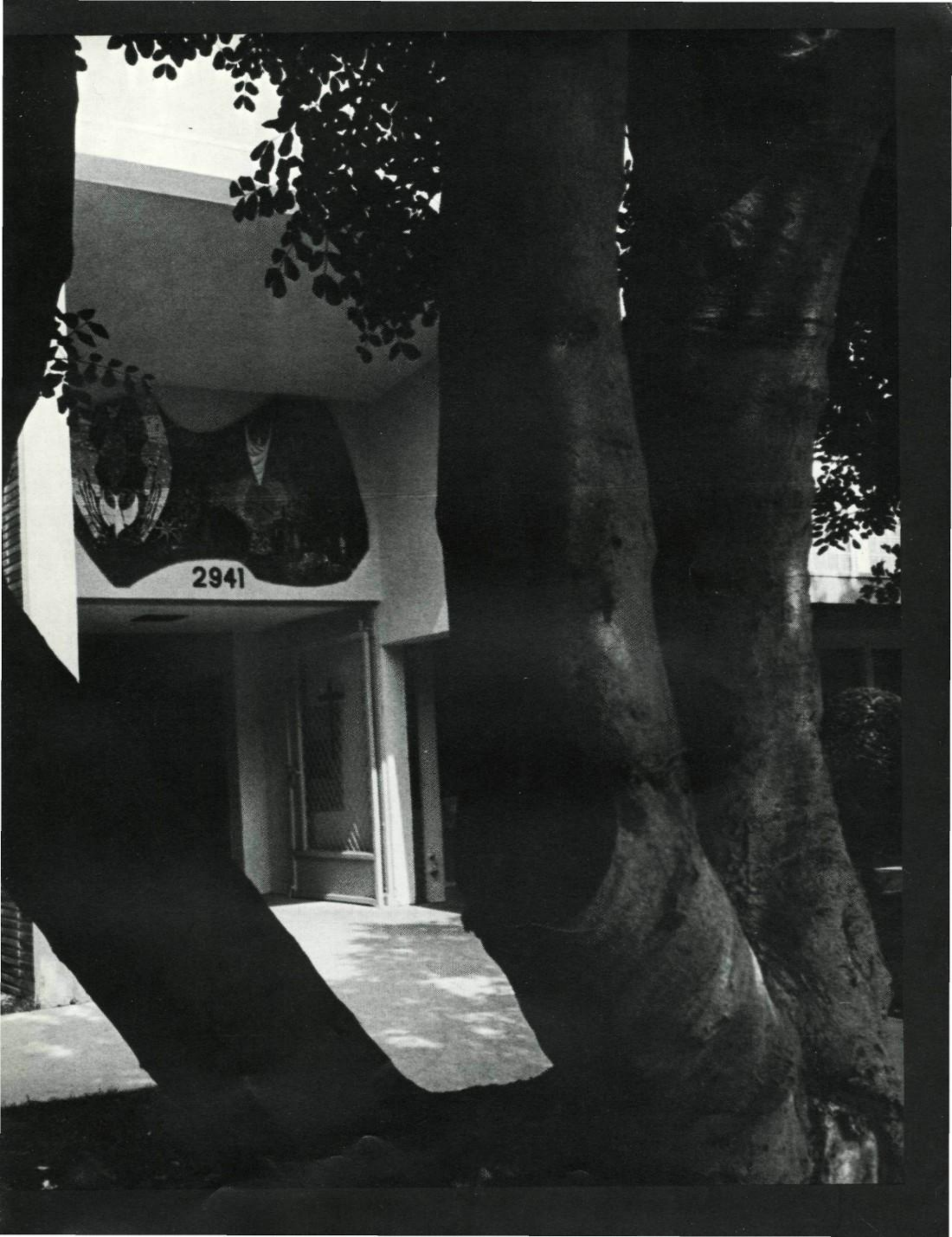
We live in a unique city. It moves to the beat of different drums in everything it does. Its pulse is the heartbeat of its inhabitants, each moving at a speed of their own. As our city is different, so also is our school. Lutheran High School is a place for people. We work as a body, yet each person moves to his own rhythm.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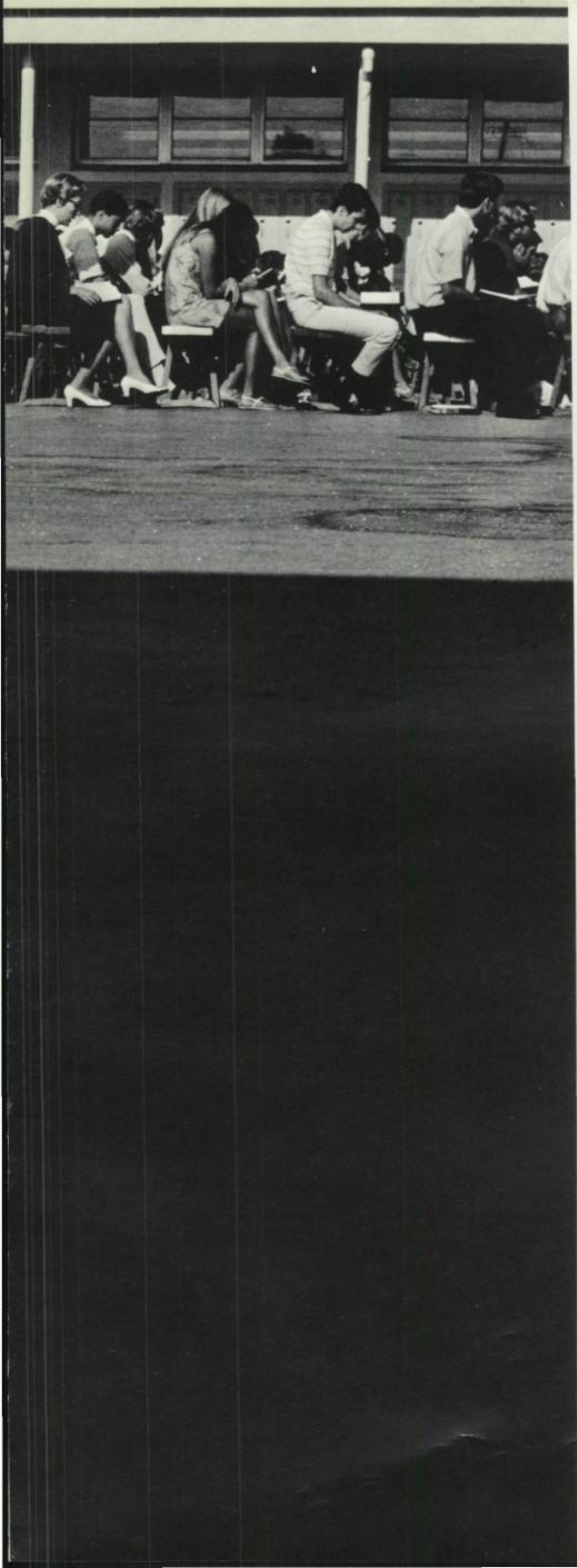
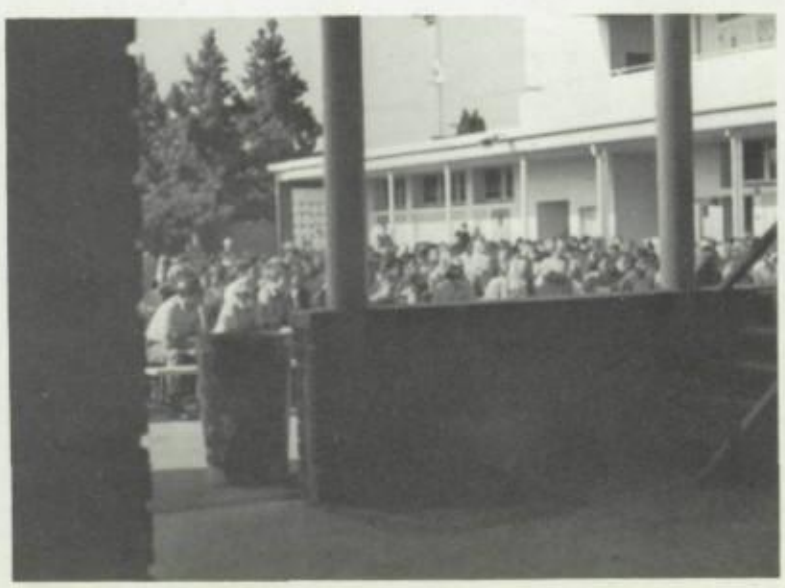
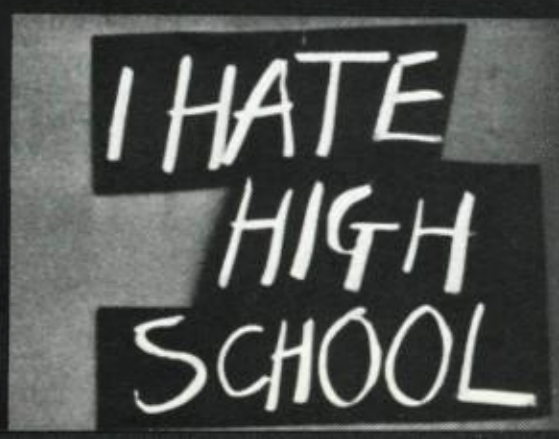
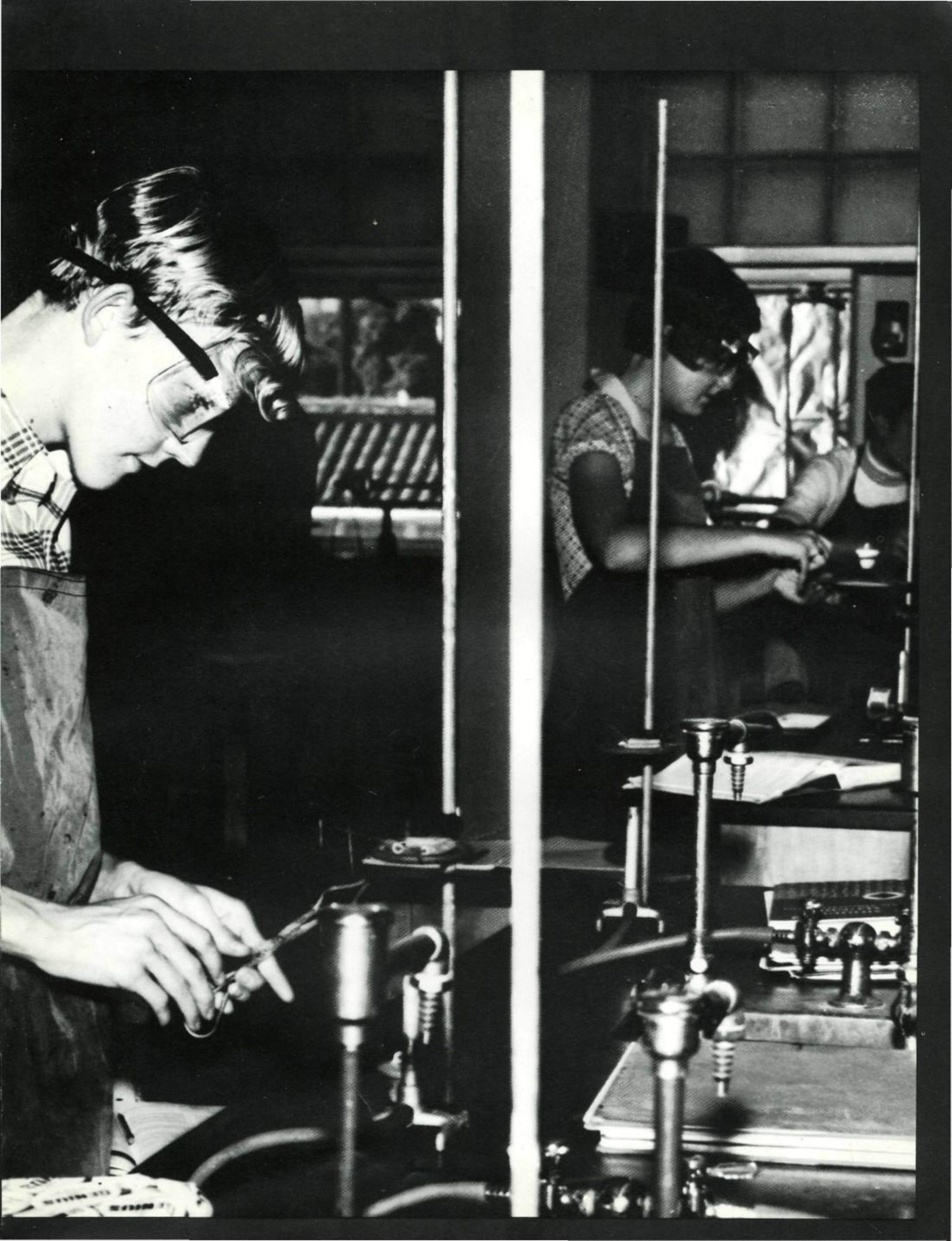
Our school moves to the beat of a very different drum: God's drum. It is the cadence of chapel talks, religion classes, folk masses. Not in spite of, but rather because of this uniqueness, we have formed a bond between each member. Even though everyone determines his own rhythm, they are all blended together in perfect harmony through our union in Christ.





Each person moves through life to a different tempo. One may follow the sharp staccato of a fast-paced football game, another may be moved by the graceful andante of a bird poised with wings outspread. Inquisitive minds can find satisfaction in a search for answers, while the blaring oompah of a tuba can mean music to another's ears. Whatever our tempo, we express it in the things we enjoy.



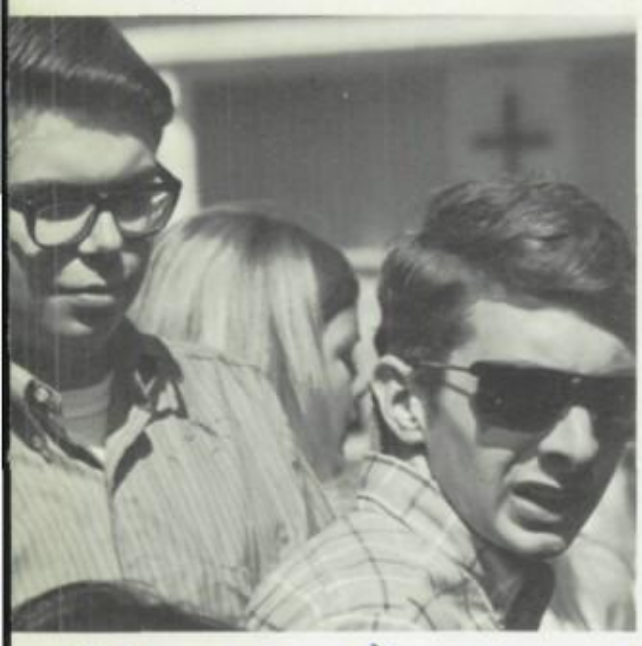


Jan, It was hav
D'm going to stay
always will. I'll

with you, my

town so I nee

to find a place to write, but this will do for awhile at least. out by saying I've loved you alot the past 3 years and probably always remember you as the first new friend that I ever made at LHS, and even kept thru the 3 years.

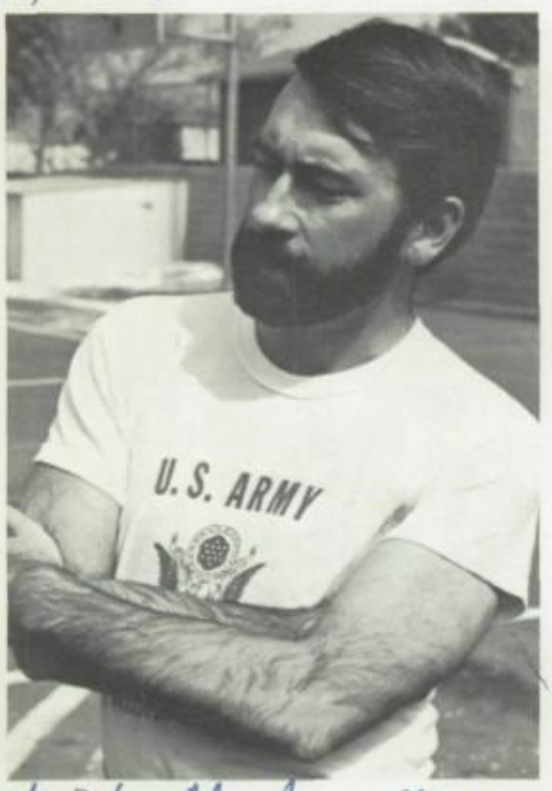


We had alot of fun together: your surprise birthday party where you picked me to break the piñata. Jolly Rogers, TPing, Lakers basketball game etc.

What I always wanted is one dance

There is no better way of expressing the tempo we follow than by what we wear. A traditional rhythm is brought forth through conventional attire, an off-beat tempo through unconforming costumes. Even as we alter our beat from day to day through ever-changing moods, so we dress to the tune we hear at that particular time.

wife, but it seemed that I was either sick or you were out of

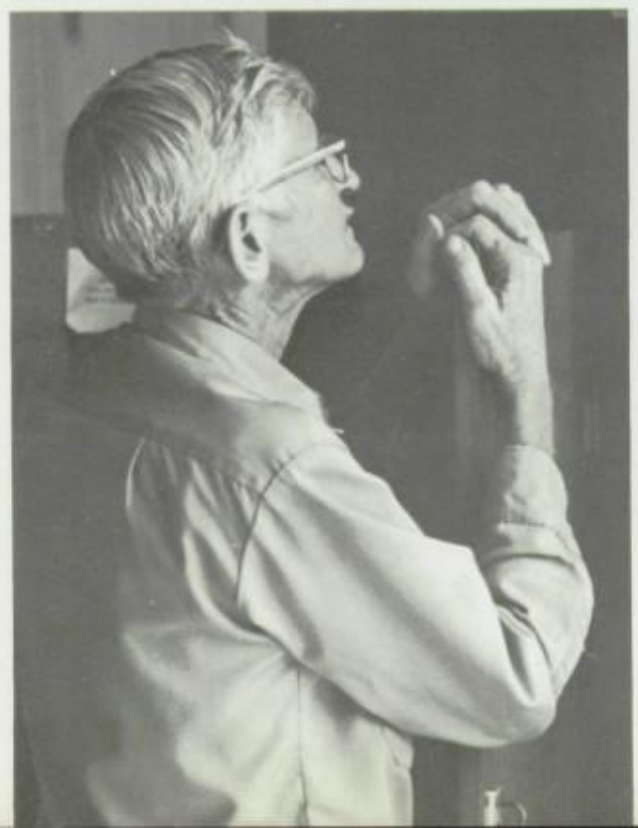


got it. Oh also it was so much fun campaigning for your dad.

I'm going to miss you so much next year. The campus to me is going to be missing something without you there next year. I'll never, ever, ever forget you or what our friendship is has been the past 3 years.

cont. pg 15

We are a school of many races. Each is accepted in its own way, for what it represents, for what it does. We move to the beat of our own culture, intermingling and accenting it with the other beats of those around us. Our backgrounds are unchangeable; they set the base for our rhythm through our heritage. From some inner feeling we are attracted to those tastes of the black or white, red or yellow.



I hope you will take good care of our kids also.

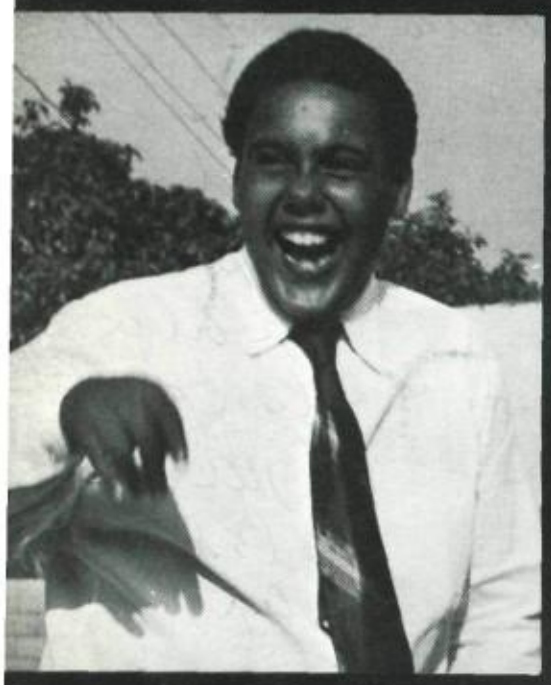
Thanks alot for indowing me, thats what I need was that personal touch I guess.

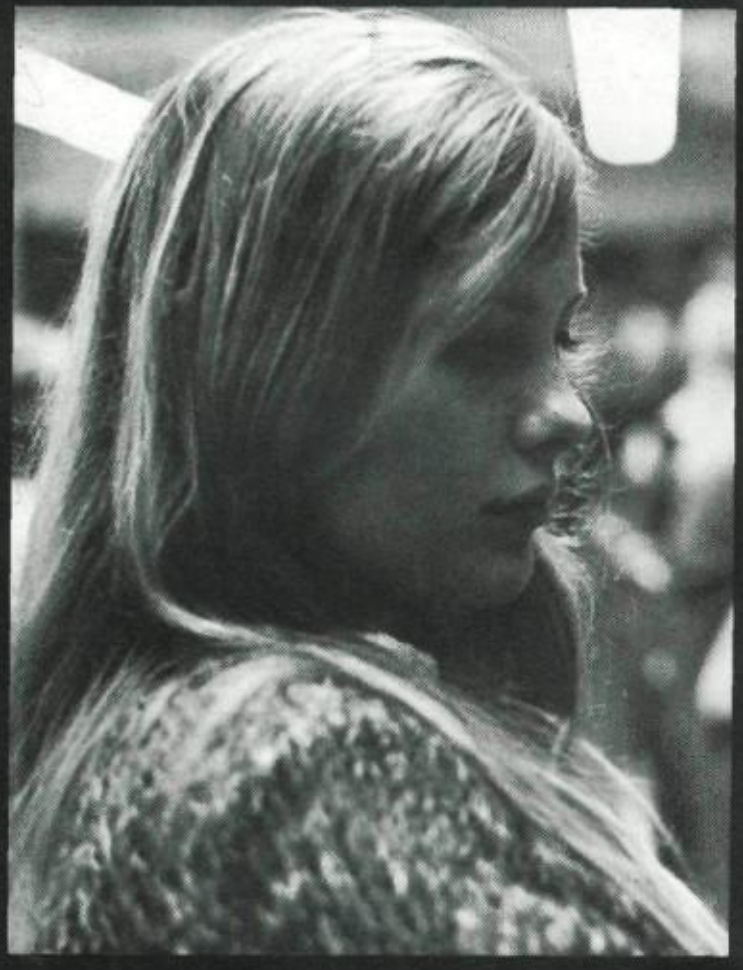
Well Jan I wish you the very best of luck in college and whatever else you do and I hope I'll be able to see you a least at Homecoming. The only thing else that I can say now is all my love all my life.

From birth we are caught in the rhythm of life. Our pace changes constantly; age clarifies it, maturity mellows it. Youth's searching speed sometimes clashes with the settled and secure beat of the older generations. But more often, they are beautifully intertwined in a harmony of sounds, forming the everyday throb of human life.

Your true friend and husband

Dennis Doescher





Moods are unpredictable things. They slow us down or speed us up, sober us or enliven our spirits. We might be boisterously happy one minute, gravely solemn the next. Moods set the pace of our lives, but continually throw us off course so that it seems as though we never can keep a steady beat.

It is things we cannot govern like age and race, and those we can change like moods and dress, religions and things we like, that make us what we are—that make each of us move to **the beat of a different drum.**

ACADEMICS

ADMINISTRATION

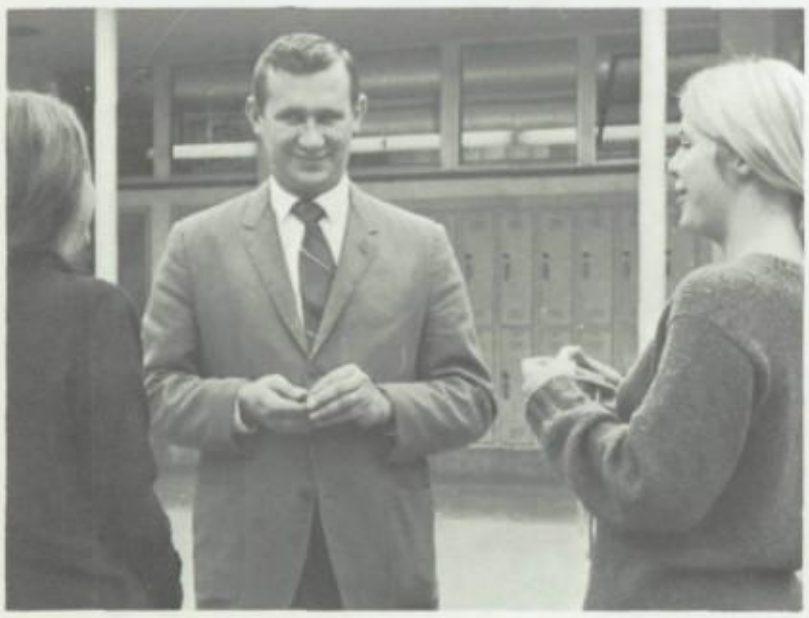
1 - **Dr. Alfred Freitag:** Superintendent.

2 - **Edward Reitz:** Dean of Students; Speech; Varsity Basketball coach.

3 - **Norman Junghans:** Principal; Psychology.

4 - **William Rutherford:** Guidance Counselor; Personal Typing; Bookkeeping; Track coach.

5 - **Adam Lautenschlager:** Registrar; Latin 1 and 2.



Curriculums can become archaic. In an age when a Christian's everyday world is not a cloister, but a furious metropolis of opinions, attitudes, beliefs and reactions, we cannot afford to allow the sliding of educational methods into boring afterthoughts, rendering education itself non-existent. A Christian who is severed from and unconcerned with the remaining majority of humanity is functioning only as a light held high on a hill with a bushelbasket dumped over it.

The faculty and administration still perform the task of acting campus watch dog, as of old. However, through the curriculum committee (comprised of the chairmen of each department) many worthwhile diversifications have been effected. In an effort to aid each student in realizing his own potential as an effective instument for God's use, changes were made in the classes being offered this year. Instead of Freshman Religion, Sophomore Religion, etc:—the four-year long classes formerly assigned—there is now a choice of fourteen different religion classes, most terminated in one semester. The student is now free to concentrate his efforts in a particular area where his interests lie.

Chemistry and Biology (formerly two one-year classes) have now been split into Non-Lab. Biology, Inorganic Chem., Organic Chem., Analytic Chem., and Earth Science.

The Art, Music, and Science Departments are also furnishing one-semester introductory classes (for students not wishing to pursue the topic any further) which give a taste in many aspects of the subject while fulfilling graduation requirements almost painlessly.

Not to be outdone, the History Department has added three new branches: The Negro in American History, Eastern Civilization, and Western Civilization.

RELIGION

1 - **Rev. Richard Braver:** Biblical History I.

2 - **Dr. Herbert Hohenstein:** The Prophets.

3 - **Edward Wittmer:** What Others Believe: Mechanical Drawing; Four Gospels; Christian Worship; Christian Ethics.

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4 - **Robert Dueker:** Youth Leadership; Sex and Dating; Lettermen Club; Varsity Football coach; Frosh Basketball coach.

5 - **Rev. William Schmeling:** Christian Community; Religious Mass Media; Marriage and the Family; Christian Beliefs; Church in the World; Community Tutoring; Forensics Club sponsor; Department Chairman.

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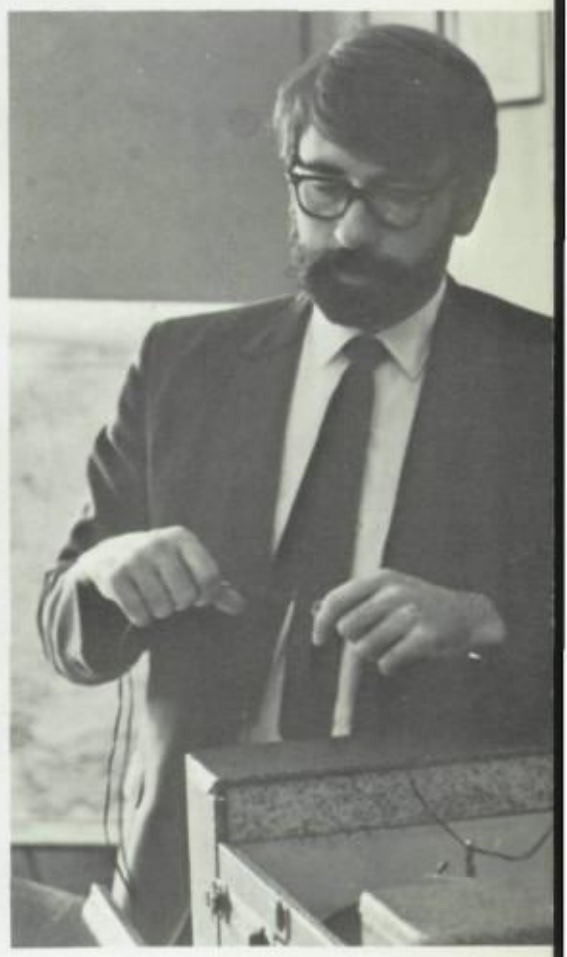
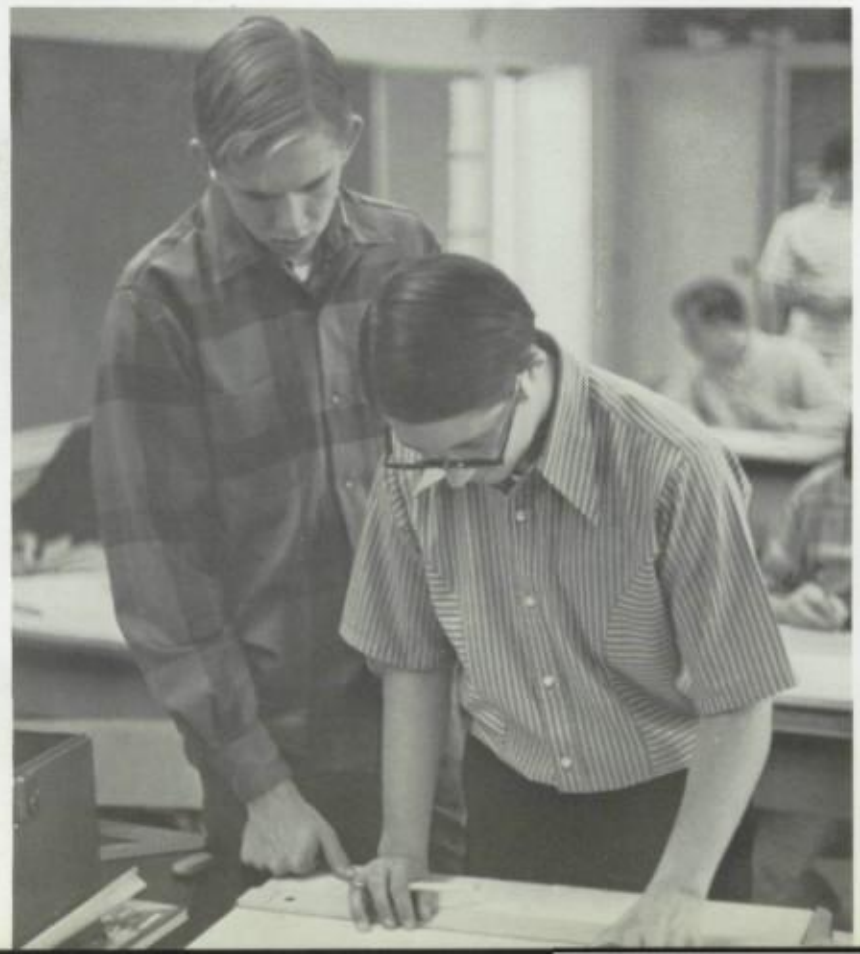


In the Beginning the Religion Department divided the students into courses according to the day of their birth and thus by age were they so placed. But it came to pass that a decree went out that this thing was not good and henceforth would be no more. So, lo, the pupils did choose that which they desired to learn. Yet though the course was new, the rabbi instructed them as of old, yea he taught them by the words of his mouth. Moreover the students knew not how they might think nor utter words to speak among themselves, of these things thus told to them. So behold they dids't sit with silent tongues and dids't look upon their teacher with dull eyes. Thus be it known unto you men and brethren, if thou wilt have new wine thou must also have new wine skins.

How do you fell about the feathers on a sea gull? The subtle ocean fog, snowy hillside, fertile deep earths, and pitch-black stillness blended on a single wing. Silken, finely grained smoothness—or is it a certain divinely designed, perfectly functional grace in aerodynamics that excites you? Whatever your mind comprehends as your eyes adhere to scraggly branches unevenly clothed in frayed, damp chunks of bark, darker than the ashen nakedness of the limbs beneath, all pronounced upon a newly rained December blue; how would you say it visually? Cities as they sleep; or garishly advertise their life. Streets crammed between populated giants of brick and steel, crowded with bustling hordes.

Struggle for a center of interest while some inner piston says it's not exact. Pens and brushes cooperate at their own will, some lines are pleasing, that green isn't. Success—that sculpture makes you feel like a piece of wood! Absorption, as clay even smells good. Invention. No person has ever done exactly what you are doing now—no one can tell exactly if it's right or wrong.



FINE ART INDUSTRIAL

1 - **Roland Sylwester:** Introduction to Art; Drawing and Painting 1,2; 3-D Design; Puppet Club sponsor; Junior Class sponsor.

2 - **Gerald Brommer:** Department Chairman; Drawing and Painting 3,4; Art History; Design and Production; Printmaking; Paw Prints advisor.

3 - **Edward Wittmer:** Mechanical Drawing; Textbook Administrator.

The qlick rbown typsit jumps over her undersized typing tavle. ELBOWS IN?,, PEOPLE--KEEP THOSE FINGERS CURVED ! now is the time fro allgoodd book blancers, leger levelers, deBit deleters, credit crumblers, & and aserted other booky-typez to come tos the aid of TIME'S ALMOST UP, PEOPLE-- REMEMBER, STANDARDS FOR AN "A" HAVE BEEN RAISED $ TO 75 rubber baby bugby bumpers ab c d efgh i jk l m n oop my q is stuck qq aqq 2q rr qt ...~~~~ ??~ £] [3/ this timing is lousy

Lumpy dumpty spat on a wall

Paper per or pipper plucked a peck of poingnant pithy poppycock / excessive agitation accumulates as accustomed afflictions accelerate....çç& ??[[]]]]]]]]]]

!!!!/"ɔɔℓ'().ç)(--[°°°[[[ɔɔɔɔ76'90)()()-_--°°°°]°)ç"~?.&f]~-?l~~:/ɔɔ6 8()-[°¤ç:"

may I please have a new ribbom?

1 - **Miss Wanda Wagner:** Typing 1,2; General Business A, B; Shorthand 1,2; Notehand; Office Practice; Junior Class sponsor.

2 - **Frank Klenner:** Department Chairman; German 1,2,3.

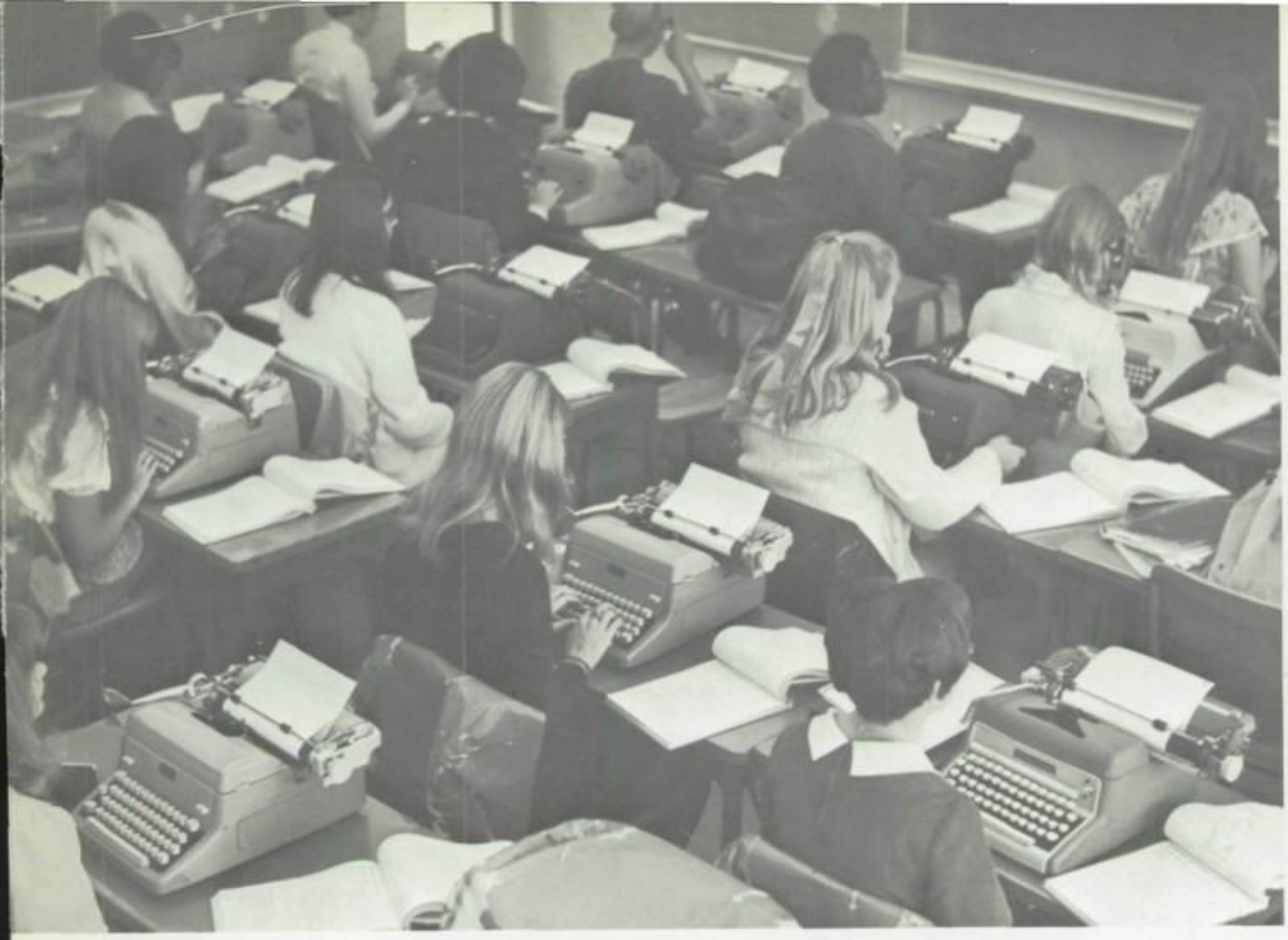
3 - **Adam Lautenschlager:** Latin 1,2; Registrar.

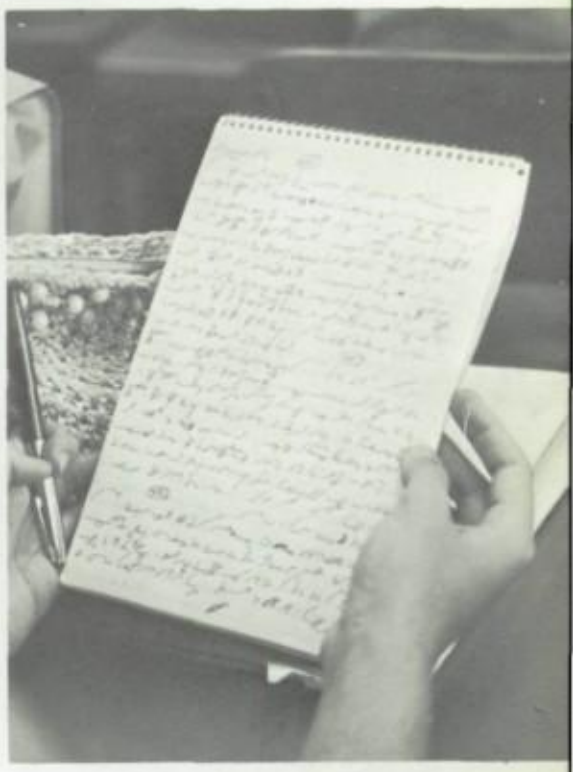
4 - **Dr. Jesus Rojas:** Spanish 1,2.

5 - **William Rutherford:** Personal Typing; Bookkeeping; Guidance Director; Track coach.

business

foreign language





So. De shtudy of langvagis dot ist forink, und de shtudy of dos nations dot ist also forink, ist rekvired fore de goink to der many collejes und der universischlagens. Sot ist why dos tings ist offert by der Martin Lut-herr hie shkule. Ist das nicht ein goot hie shkule? Ja, das ist ein goot hie shkule! If der dummkoph shtudents nicht taken der classes, dem ist missink uno chansado fore el bueno insight-io fore to descendas with mucho excellante gusto upon dos brainos. Uno insight-io y mucho understanding of las customas y las philosophies of uno entire personas. Hot dog, Joe! Said insightinum et understandimimi can be unas grandus assistance in witnesser noster faithus Christianus, i.e., in vocations varium or en conversation cum infantums of Deus who speak tungus anotherus.

ENGLISH

1 - **Richard Martin:** College Preparatory Composition; World Drama; Practical Writing; Fiction; American Literature I, II; Masquers sponsor; CSF sponsor.

2 - **Edward Reitz:** Speech; Dean of Students.

3 - **Edgar Firnhaber:** English 9; Freshman class sponsor.

4 - **Jack Ledbetter:** Department Chairman; American Literature II; Fiction; English Literature II; College Preparatory Composition; World Drama; Poetry; English Honors; Community Tutoring; Senior class sponsor; Creative Writing Club sponsor.

5 - **Mrs. Carol Gugel:** Mass Media; Drill Team sponsor; World Literature; Trailblazer advisor; Senior class sponsor.

6 - **Mrs. Nancy Rutheford:** Librarian.

7 - **Alfred Vorderstrasse:** English 9; National Honor Society sponsor; Chess Club sponsor.

3

7

THE ENGLISH DEPARTMENT

The english departmant of Lutheran High this year presented English to the students very good and it was a whole lot different then most. They had drama and speech and liturature and other things that the student could choose from. But one girl in my first hour told me she didnt wanted to se the guy in her third hour anymore so she transvered into speech but anyway we shouldn't forget about gramer because as Sir Charles Bilmore so well put it English would not be English were it not for English. So in closing I'd like to say I really liked everything alot.

W.O.

You must be kidding! Awk!

This passage is sociologically fascinating but handly to the point!

Tone ?

It's called a period

an interesting quote from Sir Charles. Do you have it right?

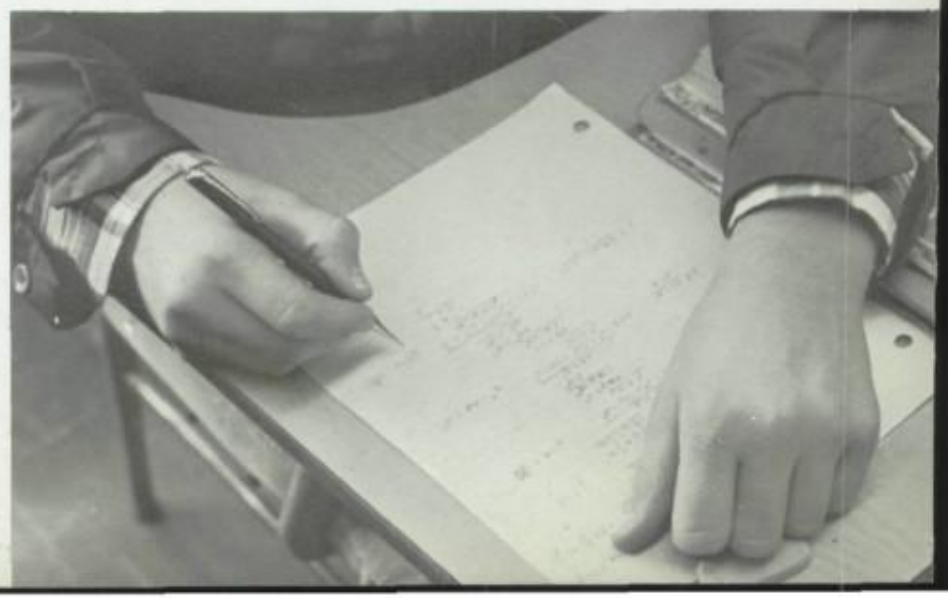
Keep writing. Your prose style is like a new brook running over rough rocks: it is bound to get smoother.

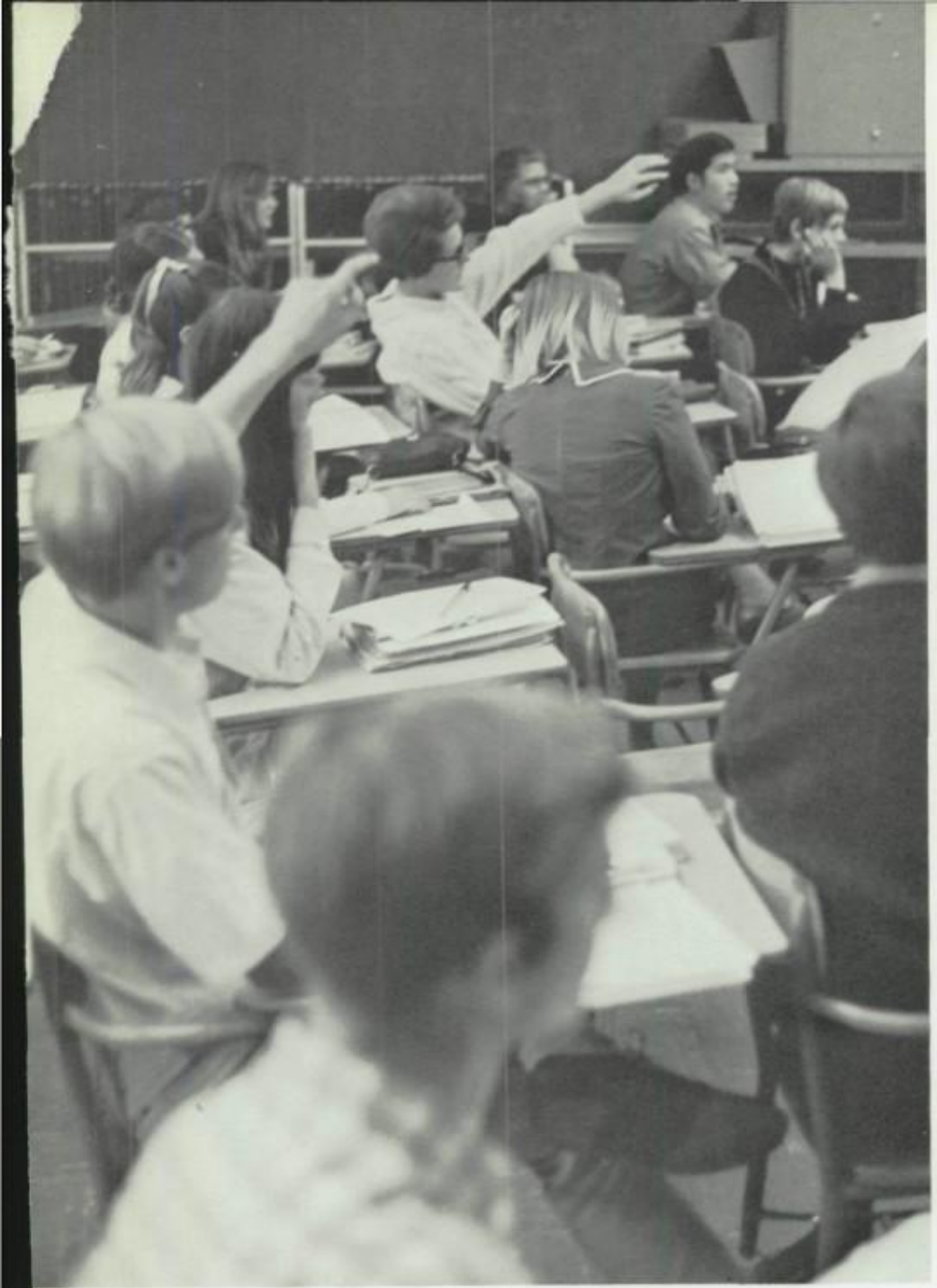
MATH

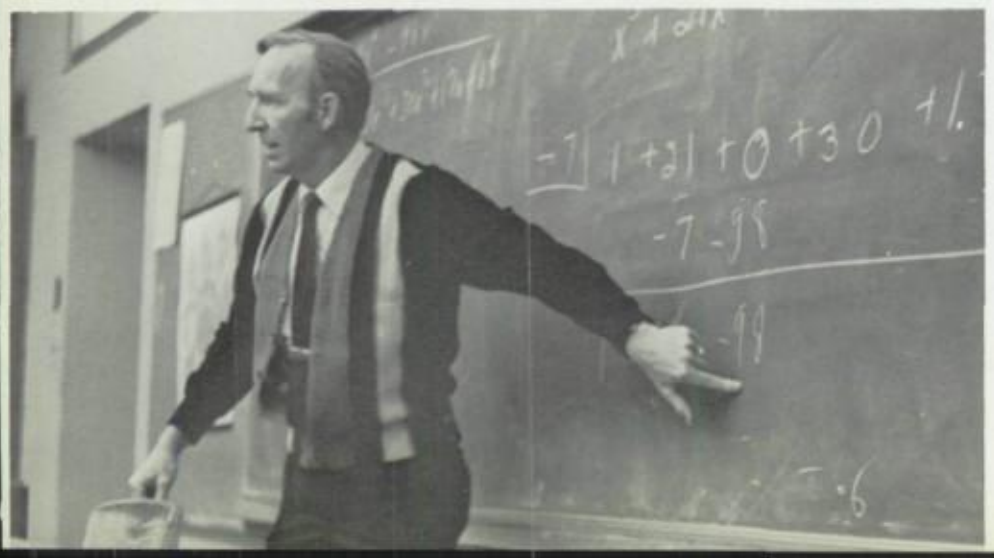
1 - **Richard Wallace:** Department Chairman; Calculus and Analytic Geometry; Advanced Algebra and Trigonometry; Algebra I; Varsity Tennis coach.

2 - **David Graef;** Algebra I; Geometry.

3 - **Mrs. Lujean Hanson:** Geometry; General Math; Algebra I; Flag Squad sponsor; AFS sponsor.







In our algebra, trigonometry, calculus, and geometry classes there are a total of 543 students. If in one class 15 students speak French and in another class 28 students like artichoke hearts, but in all classes combined 58 students wear shoe strings, find proportionately how many students in each class watch **Thursday Night at the Movies,** keeping in mind that if the numerator of a fraction is multiplied by a number 3 greater than the denominator, the product of the resulting fraction of the 700 pounds of eggs, at 15% off, equals the average plane speed of 380 mph.

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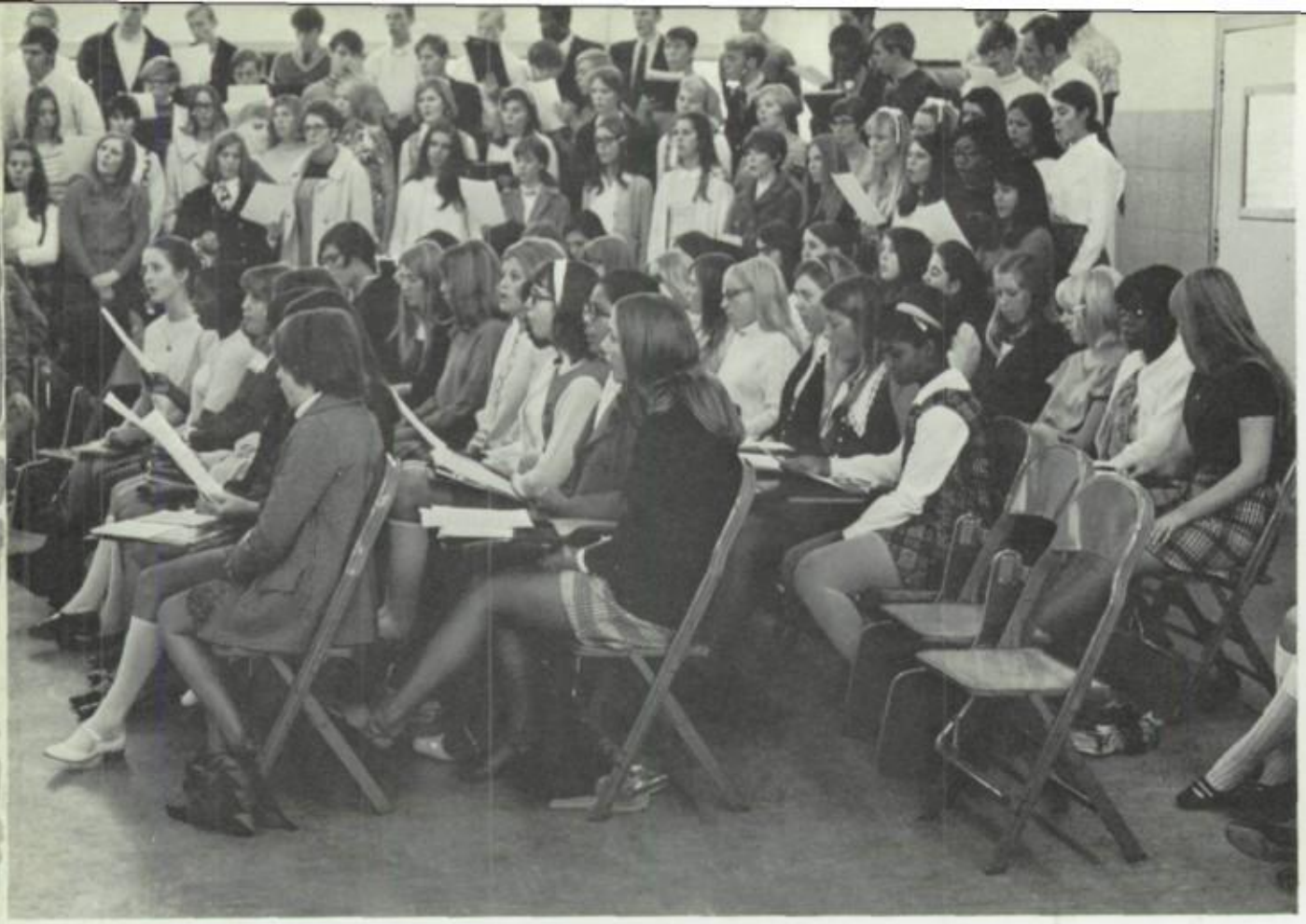
MUSIC

1 - **B. Wayne Bisbee:** Department Chairman; Music Theory; Boys Chorus; Beginning Girls Chorus; A Cappella Choir; Hiking Club **sponsor advanced Girls' Chorus, Melody Makers.**

2 - **Steve Tirmenstein:** Concert Band; Beginning Band; Introduction to Music; Sophomore Class sponsor.

3 - **Larry Lebrecht:** Elementary Band Program.



With the opening of the 1969-1970 school year, the music department at LHS ushered in two new additions to its teaching staff: Mr. Steve Tirmenstein, the new band director and Mr. Larry Lebrecht, the man who sometimes travelled over a hundred miles a day, instructing and conducting the various Lutheran elementary schools' bands. Of course, the return of Mr. Bisbee to LHS for his seventh musical year in leading the four choirs in song retained the continuity of previous years.

Being a band member this year meant not only practicing for and performing in concerts, but also marching together with the high-stepping drill team in precision maneuvers for halftime performances at football games. Learning to 'dress right' and play an instrument at the same time seemed a difficult trick at first, but with practice the band soon mastered the coordination and concentration needed to put on a top-notch show.

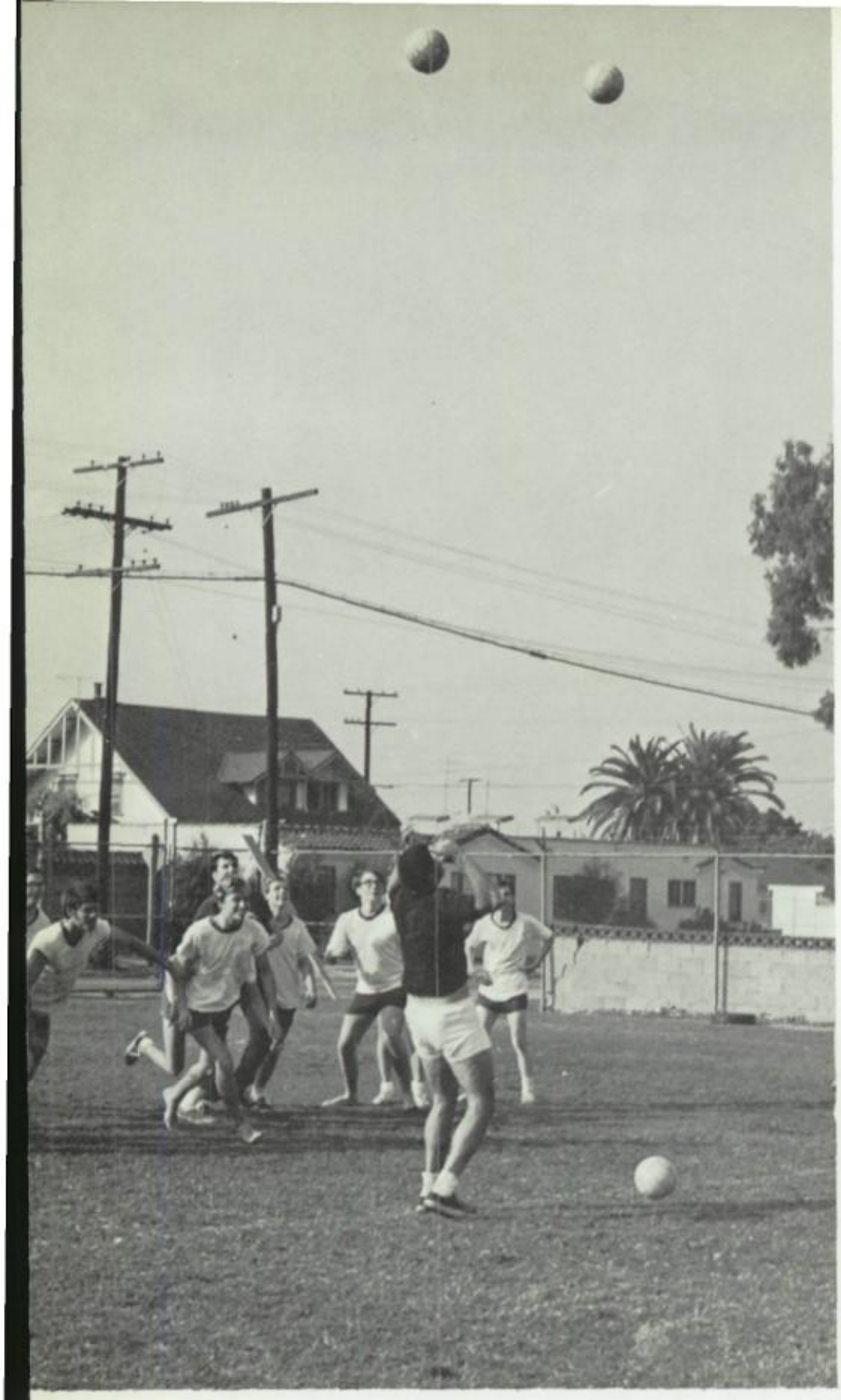
Instructions like 'Make the tone more round and yawny' and 'Pour breath into the phrase' became very familiar lines to those students who sang in any one of the choirs this year. Every possible minute was spent in learning how to sing correctly, memorizing notes and words, and finally, putting the finishing touches on a piece to create music. Extra rehearsals were scheduled over weekends and holidays for the choirs in order to perfect ability and technique. And it paid off. Starting with the Pop Concert, the two-nighter Christmas Concert, the Spring Sing and the final concert held in May, everyone involved agreed that the long and sometimes tedious hours of rehearsing were well-spent.

PHYS ED

1 - **Jim Young:** Department Chairman; Boys' Physical Education 9, 10, 11, 12; Varsity Football coach; Varsity Baseball coach.

2 - **Mrs. Charlene Holland:** Girls' Physical Education 9, 10.

3 - **Mrs. Linda Manter:** Girls' Physical Education 11, 12; GAA sponsor; Girls' Basketball coach; Girls' Softball coach; Sophomore Class sponsor.



"Physical Education", a most popular sport with boys and girls alike, was developed for the purpose the name implies, namely, "to educate the physical". As a result, the mental is also educated, thus producing a well-balanced athlete who is healthy, coordinated, a good sport, cheerful, kind, obedient, courteous, and prepared at all times.

"P.E." as it is more often referred to, has a few very basic rules:

1. The gym suit (for which there is no building of the same name) must be worn at all times. This flattering, well-fitting garment is designed for comfort and protection and must be made of the school colors, blue and white (more or less).

2. The game begins on the field (or lake, whichever is more appropriate to the season) with all players, either 7 or 13, situated clockwise from the home basket.

3. The object of the game is for the right forward to score three goals by the time the ball has been hit from the center to the left corner. He may tackle, punt, or shoot according to the progress of his teammates.

4. No jeering of the umpire is allowed.

5. The winning team is determined by the number of points gained in the first quarter, plus how many push-ups were completed in the third half, and the number of times the first and eighth players ran around the field.

Everything lay still, dark and motionless. Not a breath of air stirred. Our footfalls echoed off the walls as we moved cautiously up the back stairs. We paused for a moment at the biology room, then opened the heavy wooden door that gave forth a long, piercing creak. An acrid smell met our nostrils and in the pall of pervading dust we could see the students intently bent over. With horror we saw they were eagerly engaged in removing the insides of small animals.

We hurried over to the chemistry lab; the lab was immaculately clean. Students dressed in long white robes scurried noiselessly back and forth among the bubbling glass tubes and bottles, adding drops of bluish liquid. They made low whispers and smiled fiendishly among themselves. Finally one gave up a ghastly fanatic scream of delight—"I've done it! I've done it—the world is mine!"

SCIENCE

1 - **Donald Schulteis:** Introduction to Chemistry; Analytical Chemistry; Organic Chemistry; Key Club sponsor.

2 - **Robert Barnes:** College Preparatory Biology; Biology; Freshman Class sponsor; Cross Country coach.

3 - **Bernard Dehlin:** Department Chairman; Physics; Introduction to Science; Science Honors; JV Tennis coach; Bowling Club sponsor; Future Scientists of America sponsor.

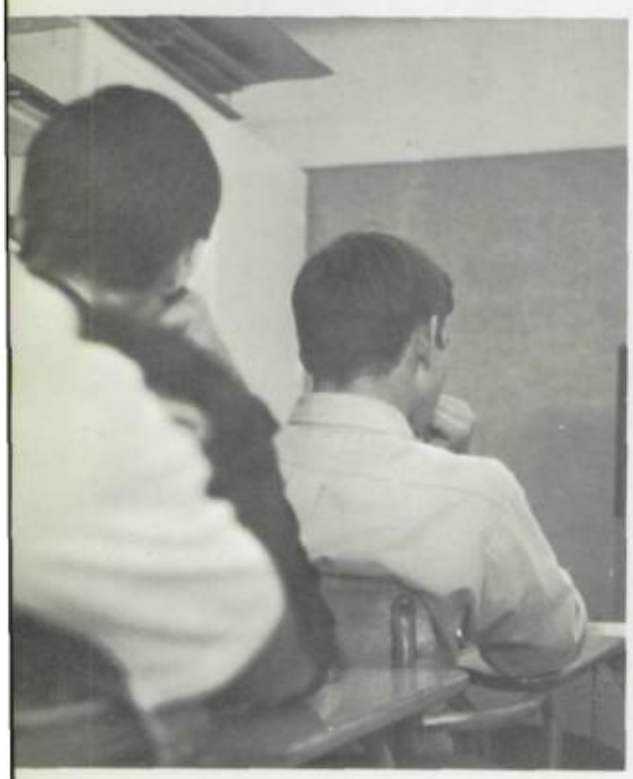
1 - **Edgar Firnhaber:** Psychology; Freshman Class sponsor.

2 - **Norman Junghans:** Psychology; Principal.

3 - **Robert Holliday:** U.S. History; Negro-American History; Eastern Civilization; Western Civilization; Athletic Director.

4 - **Richard Craven:** World Geography; U.S. History; JV Football coach; JV Basketball coach.

5 - **Alfred Vorderstrasse:** Government; Sociology; Economics; U.S. Foreign Relations; National Honor Society sponsor; Chess Club sponsor.



Jan -
Thus year has been an
exciting, very eventful year
(for, being more than just a student
relationship) but real friends has
this year a reality.
I hope that you will always use
your many talents to the Glory
of God
Have a great
please come

SOCIAL STUDIES

There have been some questions raised as to the relevancy of the term "Social Studies." Simply defined, it means, "A careful examination or investigation cultivating a particular branch of learning in an effort to obtain knowledge by reading or thinking, pertaining to or concerned with human beings in their relations to each other." It could hardly be stated more clearly than that.

This department has the fortune (or misfortune, depending on the way you look at it) of having the greatest variety of subjects in the curriculum. Everything from Sociology to Eastern Civilization is included. (Actually it has so many classes because no one was really sure where some of them should go.) This very impressive group is headed by five (5) dedicated men who see to it that no detail is overlooked in order to teach their students all they can in their particular area of specialization. For example, Sicology, (oops) Psychology even contains a spelling lesson.

Office and maitenance

1 - **Mrs. Faith Lawrence:** Superintendent's Secretary.

2 - Mrs. Wava Hall: Principal's Secretary.

3 - **Mrs. Mable Huebner:** Receptionist.

4 - **Miss Kay Schutte:** Bookkeeper.

5 - **Mrs. Jean Peterson:** Business Office Clerk.

6 - **Mrs. Delores Wittmer:** Publication and Attendance Clerk.

7 - **Phil Davidson:** Head Custodian.

8 - **Victor Rabe:** Custodian.

9 - Charles Valko: Custodian.

10 - **Norman Ruesler:** Custodian.

ersonnel

Keeping records, scheduling appointments, and answering telephones that never stop ringing are a few of the tasks that are undertaken by several harried individuals in the office. Without them, life at LHS would be a jumbled and confusing mess; but with them we have instead a smooth and orderly-run institution that is deeply indebted to its office personnel for their organization, efficiency and willingness to assist.

Maintenance at LHS requires a hard working custodial staff and this year we hit the jackpot. Whether it was setting up mikes for chapel, rearranging desks, or unjamming lockers, these men contributed their share in maintaining the day to day existence of LHS. Although the art room and locker rooms at times seemed to be off-limits to these men, the general appearance of the school benefited from their efforts.

Assisting in the office were student office helpers (top row, left to right) Vanessa Whitsitt, Lalece Anderson, Elisia Emel, Connie Ridenour, Sharon Fowler (middle row) Stephenia Aaron, Linda Sylwester, Leanne Bunton, Debbie Stanford, Linda Redmond (bottom row) Lisa Bednar, Sue Walther, Carolyn Polnick, Diana Crim.

ACTIVITIES

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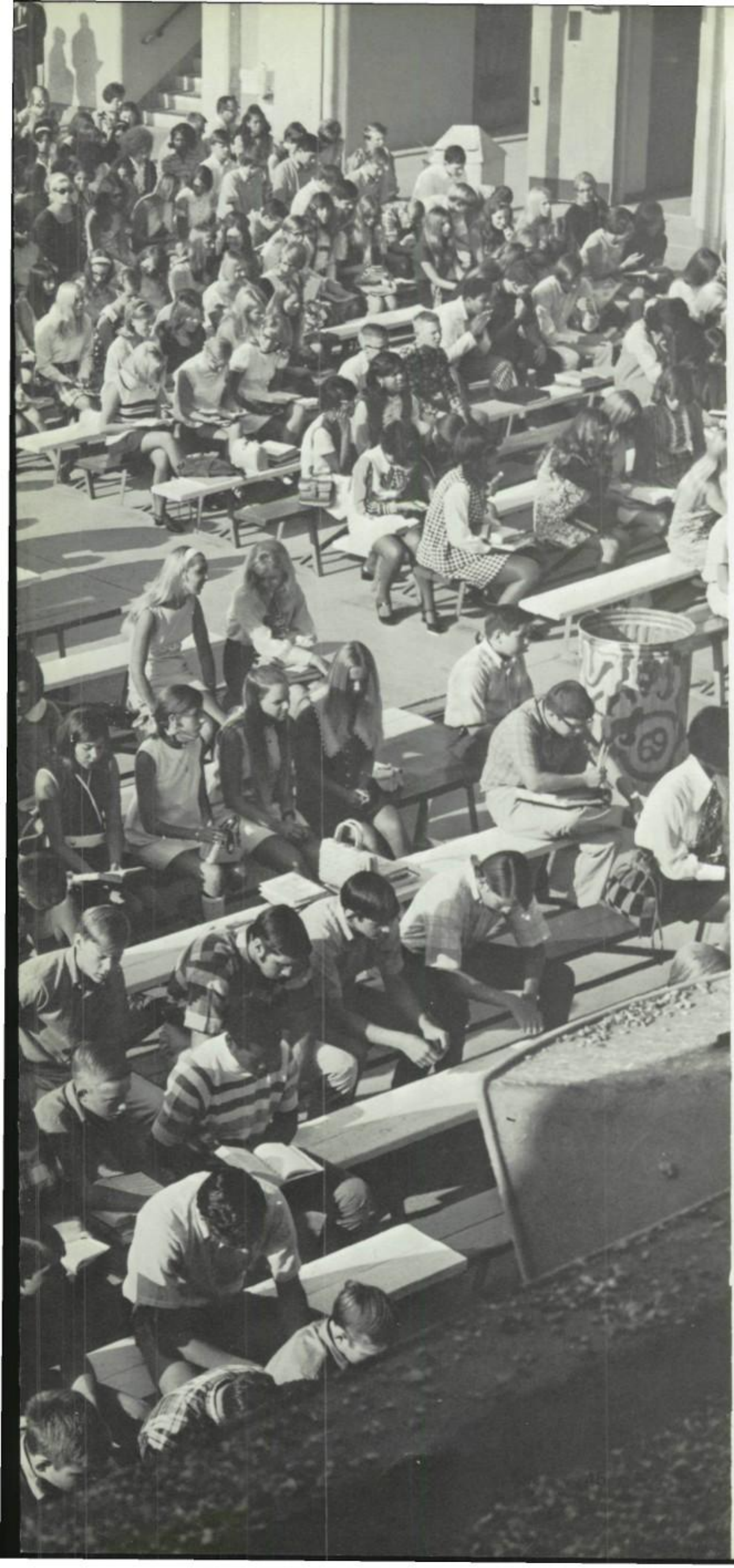
1
10



CHAPEL can* be a drag!

Despite its importance, chapel is probably the most apathetically regarded part of our high school life. If you are the chapel speaker preparing the devotion, it's the listeners' fault—"they don't care." If you are one of those listening, it's the speaker's fault— He is boring." So finally the fault always seems to lie outside ourselves, and if we exhaust our supply of scapegoats we can always turn to the Gospel itself and say, "It's not relevant."

If we can penetrate our barriers and defenses and graham cracker excuses we would find that the Word, no matter how presented, is not becoming flesh. Words alone then are boring and meaningless. Only when they become flesh in an active response are they living and purposeful.

Some chapel talks have stirred us and we were moved to be something or do something....for maybe an hour or so afterward. But God's Word contains a much greater reservoir of active strength and possibilities. The Holy Spirit works through the Word and can move us to a truly meaty life of response—a life of worship.

Are we refusing to budge?

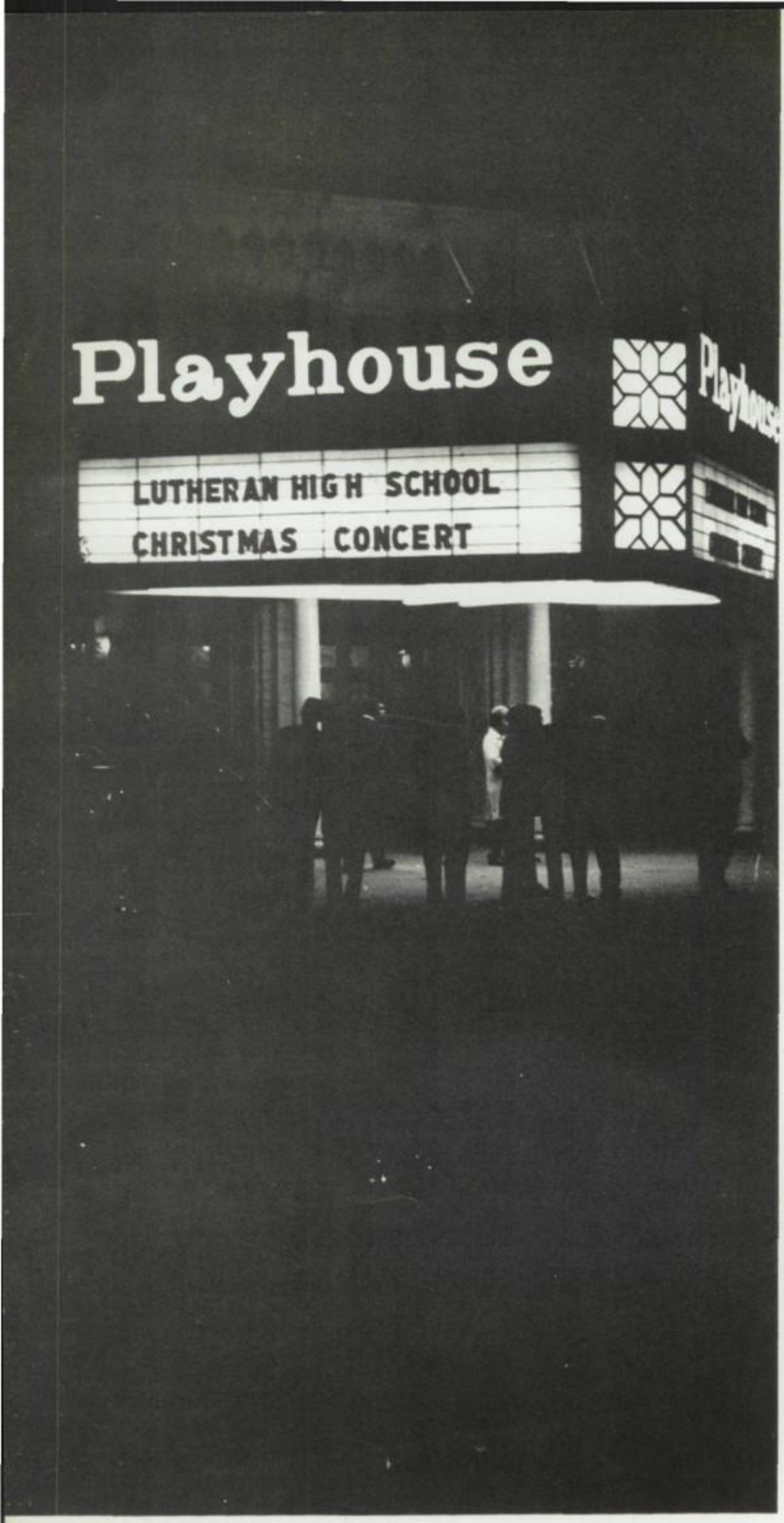
For many it would be their first Christmas concert; for seniors, it would be their last. As you walked inside the auditorium, you noticed immediately the line of huge posters that hung suspended from the encircling balcony, their brash colors softened by the dim lighting to create a perfect feeling, an intense mood that was intangibly electrifying the atmosphere in the large theater. Out in the lobby, dressed in all their Christmas elegance and finery, usherettes handed out programs. 'VENITE EXULTEMUS, SOLI DEO GLORIA. AMEN.' read the cover. Every now and then a berobed A Cappella member or long-skirted figure from Advanced Girls Chorus darted among the chatting adults, high school students and giggling children. Behind a thick wall of curtain, a stage crew was busy setting up risers and making last minute adjustments on the lighting. Up and down in elevators rode choir members, trying to get from the ground floor to the Gibson room. A clock showed five minutes to curtain time. Listed as the opening group to perform, A Cappella was milling about the stage, trying to find their places. The curtain was up; Mr. Bisbee walked briskly on stage and began directing with the choir responding in 'Trumpets of Zion.' Five more pieces were followed by thunderous applause. With a rosy hue of light engulfing them, Advanced Girls Chorus performed, their voices blending in crystal harmony. Melody

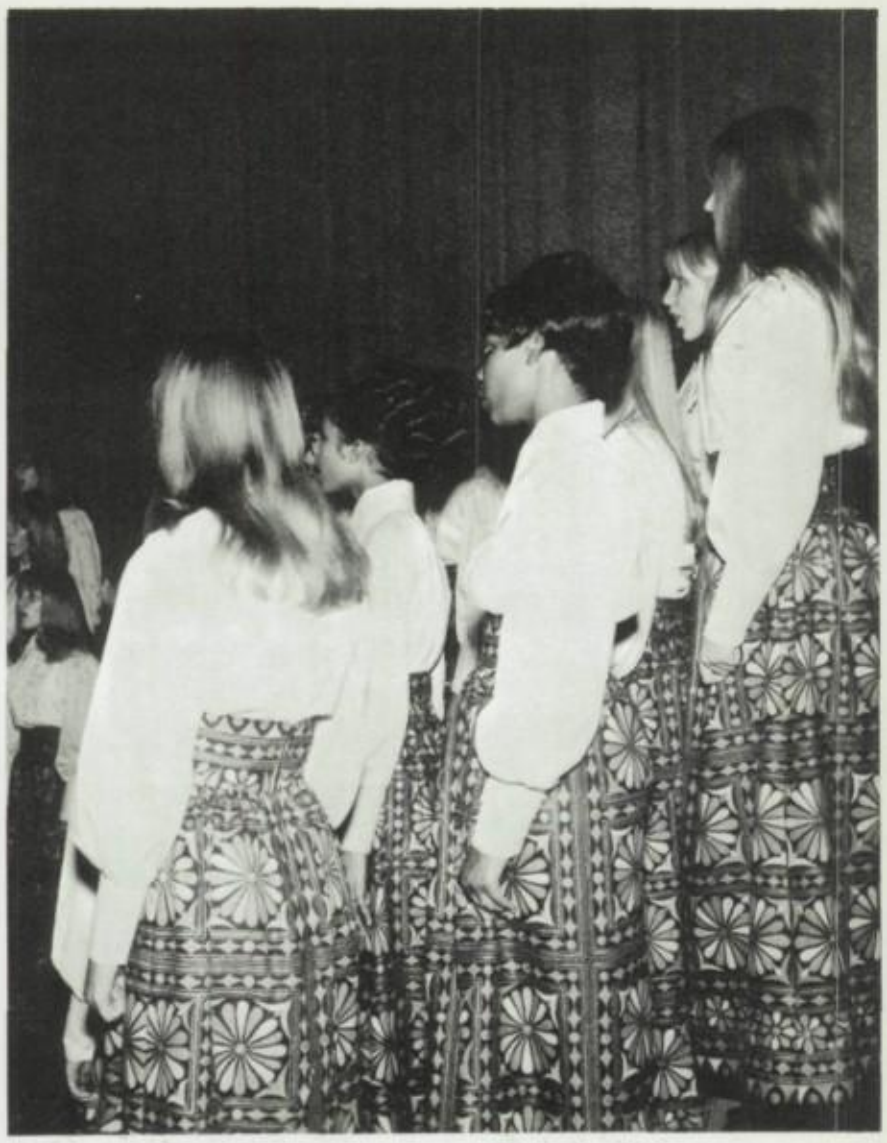
A MEMORABLE NIGHT

ABOVE FROM LEFT: Aware of only the glare of hot stage lights, A Cappella Choir takes a quick breather as Mr. Bisbee acknowledges appreciative applause from the audience. Sixty-one pairs of eyes are focused intently upon the directing figure of B.W. Bisbee, so as not to miss a single beat, motion, or cue. BELOW FROM LEFT: Their voices weaving delicate patterns of harmony, Melody Makers perform an old English madrigal, "Lirum, Lirum". Accepting on behalf of his sixteen young singers, Mr. Bisbee takes a bow, as applause bursts forth in the theater.

A CAPPELLA CHOIR

John Adams
Mercedes Aguto
Donna Anderson
Christie Benich*
Nancy Bliss
Harald Bonaa
Darcy Bulthuis
Dorothy Colburn
LaMonte Dupree*
Rodney Edison
Willi Edwards
Sharon Eggers
Roger Elser
Dan Felten
Jeanne Folks
Sean Gallagher*
Dale Gerling*
Debbie Gerth*
Becky Graef
Matt Grzeskowiak
Nancy Hahn*
Suanne Hanstedt
Jim Heitkotter
Mark Hertz
Doug Howard
Lisa Howard
Lynn Ivie
Kathy Kier
Patty Kreamer
Rainer Kuehn
Chris Kutschinski
Sandi Lawrence
Mike Leffler
Marilyn Listvan
Sharon Love
Roger Lutz
Becky McKenzie
Ken Meier
Mark Miller
Robbyn Miller
Alicia Morales*
Dan North*
Jan Peck
Carolyn Polnick
Joanne Rasmussen*
Marc Reynolds
Tom Schultz*
Susan Schmidt*
Greg Smith
Ruth Smith
Stephen Sock*
Deborah Stanford
Laura Steinweg
Maurine Stemwedel*
Donn Straight
Tim Taylor*
Karen Thomsen
Judy Tillis
Vicki Tillis
Bruce Van Patten
John Weber
B. Wayne Bisbee/Director
* Melody Makers





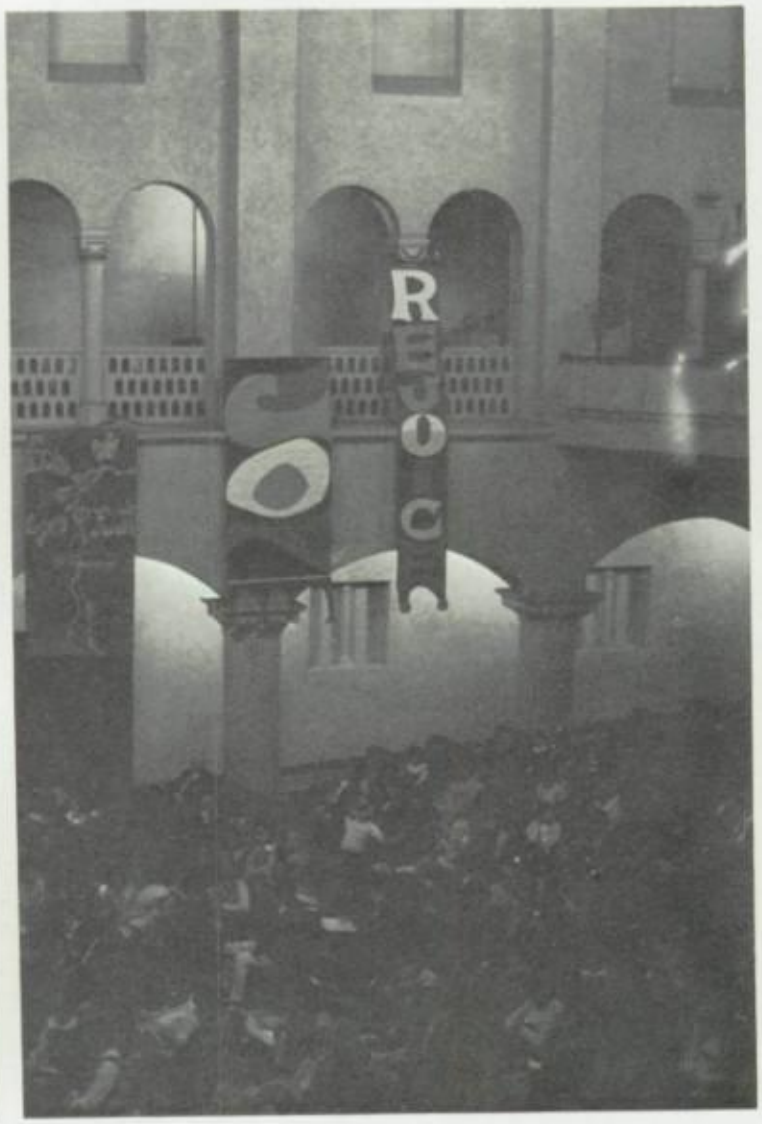
Makers decorated the stage in shades of mint and forest green. Singing a collection of carols, duets and madrigals, the ensemble delighted the audience and brought a temporary pause in the concert as the lights came on for intermission.

No longer smiling nervously but feeling a bit more confident, A Cappella returned to sing in the second portion of the concert. Following their departure, band members performed instrumental pieces characteristic to the Christmas season. Finishing with a musical tour of 'Christmas in Other Lands', the curtain came down for the final time.

With nothing but a liquid flow of luminous light from candles to penetrate the total darkness of the theater, combined choirs sang familiar carols at the closing of the concert. streaming out into the lobby, the final chord of this year's Christmas Concert was sounded in the phrase 'Merry Christmas to you all!'

ABOVE FROM LEFT: Looking rather impressive with our name in lights, the seventeenth annual Christmas Concert was held this year at the Playhouse in downtown Los Angeles. Their outfits a colorful myriad of pinks, lavenders and deep purples. Advanced Girls Chorus sings a Tyrolean carol. Warming up before a concert sure pays off as band members begin their first piece. Painted and designed by the stage crew these huge posters added a magic, decorative sparkle to the inside of the Playhouse Theater. The familiar old Welsh Air "Deck the Halls" puts Advanced Girls Chorus in a happy, Christmasy mood.

A MEMORABLE NIGHT

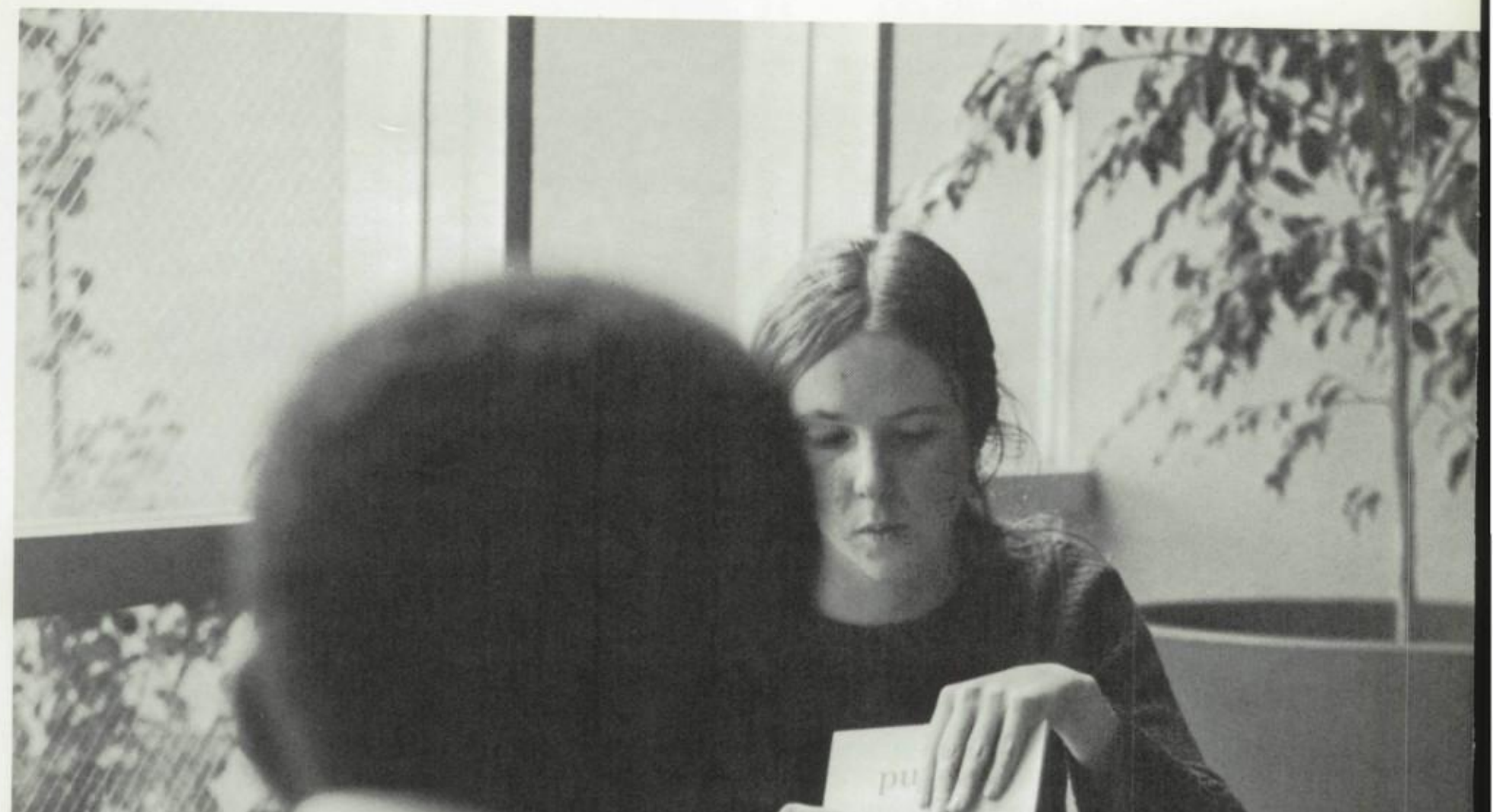


ADVANCED GIRL'S CHORUS

Linda Baker
Nancy Bednar
Yolanda Bennett
Nanette Bigham
Pam Blair
Leanne Bunton
Karen Chaffey
Dion Cooksey
Pauline Daniels
Donna Davis
Patrice Davis
Gail Doster
Jan Eggers
Mary Ann Freitag
Cynthia Gabel
Laune Gerns
Debbie Gosswein
Laurie Hohenstein
Rachel Hoppe
Gale Jungemann
Shannon Keeley
Mary-Emily Kreidt
Pam Murphy
Nancy Newport
Leah Pierce
Barbie Ross
Nancy Sarafolean
LaNae Schulz
Phyllis Schumacher
Sue Seboldt
Gwen Smith
Stephanie Stefani
Sandy Tillis
Roberta Ward
Sue Wiechmann
Wendy Wiegand
Wendy Williams
Sondra Winter
Carla Wittig
Judy Yarnell
B. Wayne Bisbee/ Director

CONCERT BAND

Bob Anderson
Ron Bennett
Dan Campbell
Mark Chaplin
Bob Colley
Jeff Davis
Bob Goodyear
John Gusse
Stacie Hayase
Ernie Hewson
Nelene Hiepler
Steve Hilpert
Mike Incardone
Greg Koenker
Lisa Kutschinski
Paul Leslie
Paul Leuenberger
Barbara Lipscomb
Paula Lindahl
Greg Lowe
Richard Mack
Carla Martinson
Bev McCauley
Steve Miller
Randy Mitchell
Mark Moody
Cynthia Netter
Alan Oberjuerge
Paul Oberjuerge
Mike Paik
Craig Peterson
Sheila Pharris
Deborah Pohlman
Steve Purvis
Pat Scholz
David Sena
Cheryl Sibbing
Sharon Simond
Bruce Smith
Kevin Smith
Lyle Smith
Delilah Stanford
Baird Steptoe
Bernard Strickland
Liz Strickland
Kathy Tsutsui
Bruce Van Patten
Pat Weidler
Alan Weyand
Leo Wills
Chris Whitehouse
Tim Whitehouse
Steve Tirmenstein/ Director



Student TUTORS lose an opportunity

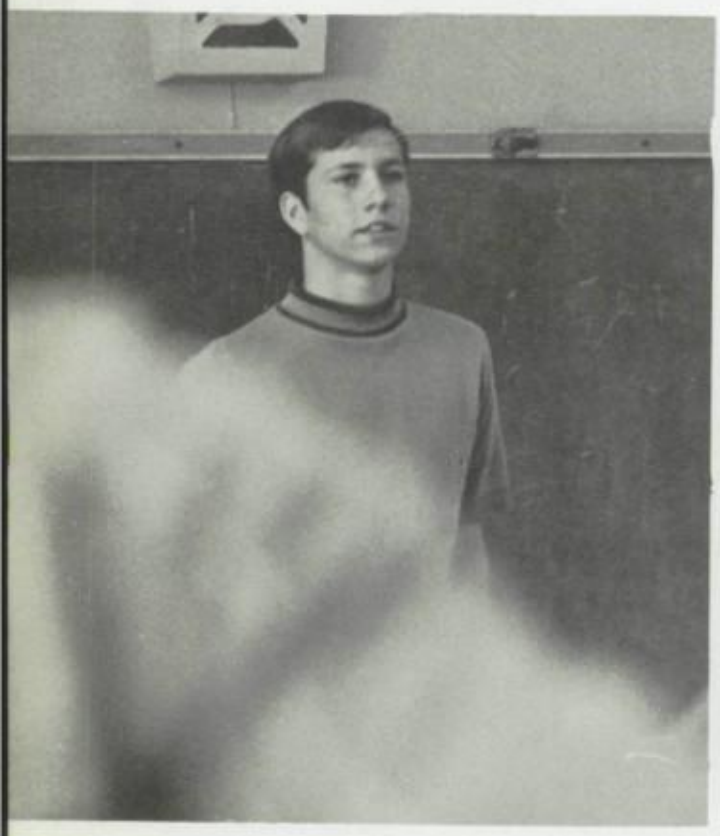
When Danny can't read and Christie doesn't understand why 7 times 8 isn't 34, an elementary teacher is faced with one anguishing dilemma of the profession -- how can students who need special attention possibly receive it in an ordinary classroom situation? A normal class, of 30 average and above average learners, is bound to leave the half-dozen or so slow learners promptly behind. Teachers just can't afford to spend time outside regular salary hours, and most schools can't afford to have smaller, more individually oriented classes.

Our tradition of assisting nearby Hyde Park Elementary School in a tutorial program was again upheld this year. Tutoring is normally one of the few chances Lutheran's students have to give some of their time to burst the boundaries of those Walter A. Meier Memorial gates and exemplify Christian love in the community. This year's program lost its enthusiasm (and many of its tutors) within the first few weeks.

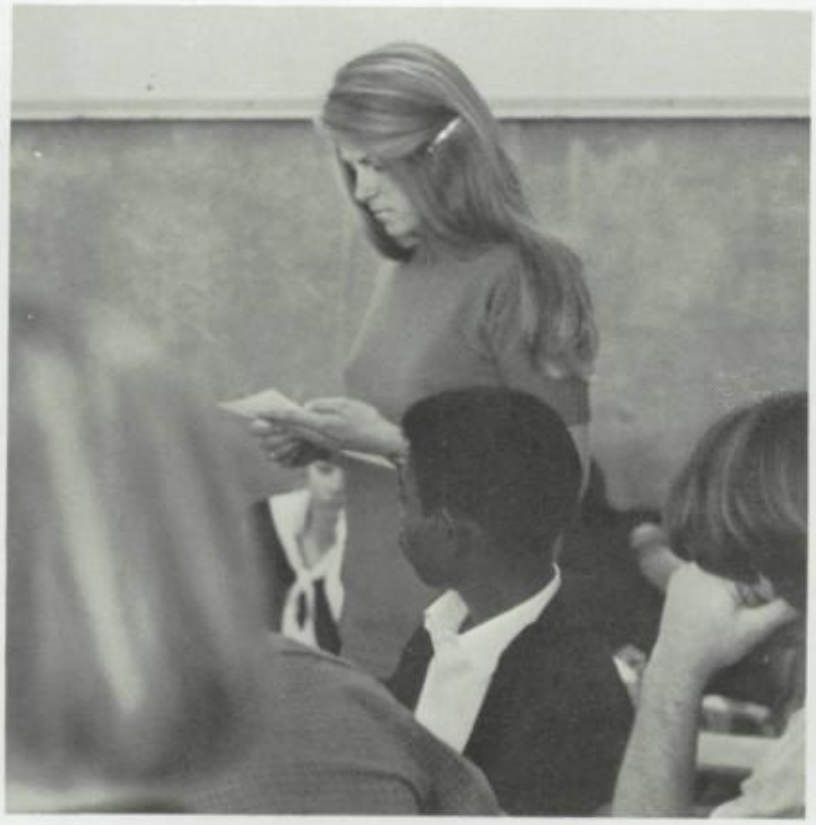
The organization was, for the most part, unorganized. Meetings, which could enable difficulties to be discussed and resolved, and lend a good amount of unity and strength to the group, were seldom called; and rarely, if ever, attended. Efforts that were made, were soley up to the individual tutor.

The joys of letting a child into the marvelous secret realm of the printed world or the cosmic delights of numerical relationships is, of course, a reward in itself. Struggling through ĕ sounds and times tables is always worth the effort. But the sincere workers of this year can merely hope that the hurt involved in the comprehension of a failure will serve to fortify next year's endeavor.

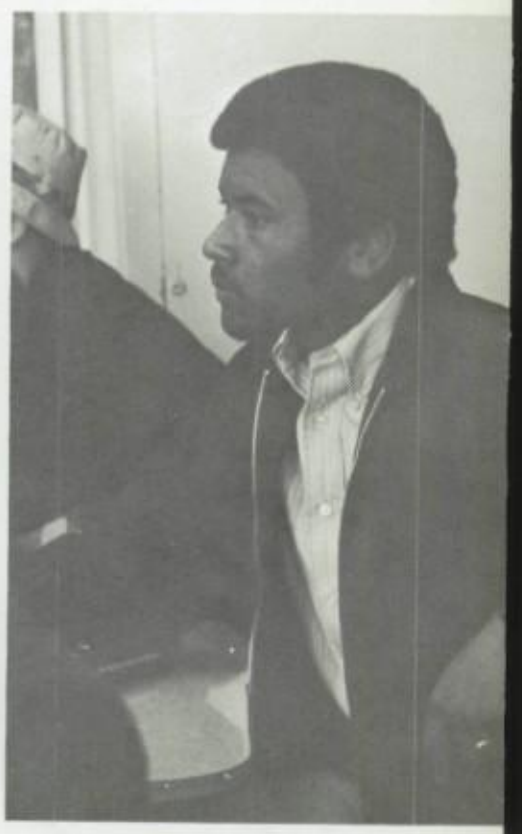
STUDENT COUNCIL



Ken Meier — President



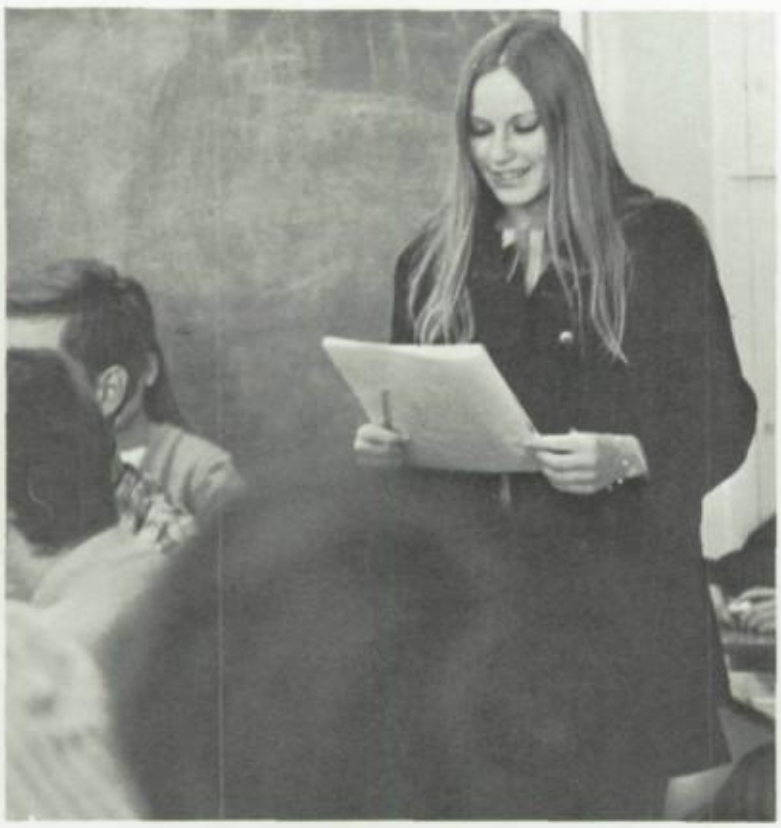
Sue Walther — Treasurer



Harold Woods — Vice-President

STUDENT COUNCIL HOMEROOM REPORT
September 1969-June 1970

Striving for a more effective way to link the administration and student body together, President Ken Meier introduced a new program for Student Council 1969-1970. Special meetings were scheduled for the four student body officers and commissioners. Handling the majority of business were the executive board and activities and campus affairs commissioners who conducted regular meetings each week. Publicity, safety and charity committees met at intervals for discussion and reports on their affairs. For each meeting a different member of the executive board presided, discussing and directing business pertaining to that certain group. In this way a more accurate view of what was happening among the committees was provided, thus allowing for smoother and more efficiently run council. Serving as the chief organizer of all council committees was Vice-President Harold Woods. Under his leadership various problems and issues were debated and discussed. Finally, decisions were made, plans set to work, rules were enforced. Elected for the task of keeping records, both minutes and money-wise were Secretary Sharon Eggers and Treasurer Sue Walther. While Sharon kept track of council activities and filed homeroom reports, Sue balanced the council's bankbooks and presented financial summaries weekly.



Sharon Eggers — Secretary

TOP FROM LEFT: Informing the student body of Student Council's activities for 1969-1970 were homeroom reps (top row, left to right) Walter Malmrose, Rodney Edison, Jim Heitkotter, Bob Colley, LaMonte DuPree, Helen Dahl, Nancy Hahn, (bottom row, left to right) Cathy Takagaki, Lisa Howard, Pam Rehder, Nancy Crim, Nelene Hiepler, Joyce Loewy, John Weber. Not *pictured: Dave Thomsen, Kevin Smith, Jan Eggers, Karen Chaffey, Chris* Wahla, Bharat Patel. BOTTOM FROM LEFT: Members of council listen to activities commissioners' reports. RIGHT: One of the advantages of being Student Body President is having a first rate view of the crowning of our Homecoming Queen.

Paula Lindahl — Activities

Gary Franzen and John Ahrens — Campus Affairs

Jan Hahn — Activities

Joining forces with the executive board were the eight appointed commissioners. In charge of the general well-being and atmosphere of the school were Campus Affairs Commissioners Gary Franzen and John Ahrens. Safety Commissioner John Hallaway assigned parking spaces and took precautionary measures in order to preserve safety on campus grounds. Putting their heads together and presenting ideas for dances and special events such as Homecoming Week, singing valentines and student assemblies were the three commissioners of activities: Jan Hahn, Jim Shepherd and Paula Lindahl. Under the direction of commissioner Pam Wegener, charity took the following strides: chapel collections were reinstated, walkers were sponsored by council in hunger strikes and as the Christmas season advanced, council members distributed goodies among the neighborhood children with Vice-President Harold Woods portraying that jolly bearer of gifts, Santa Claus. Winding up the list was Publicity Commissioner Alicia Morales who took over the job of promoting all Student Council sponsored activities during the year.

Together with homeroom and class representatives, the executive board and commissioners spent a busy and energetic year working as one unit, combining their various talents and efforts towards creating better understanding and communication between all people involved at LHS.

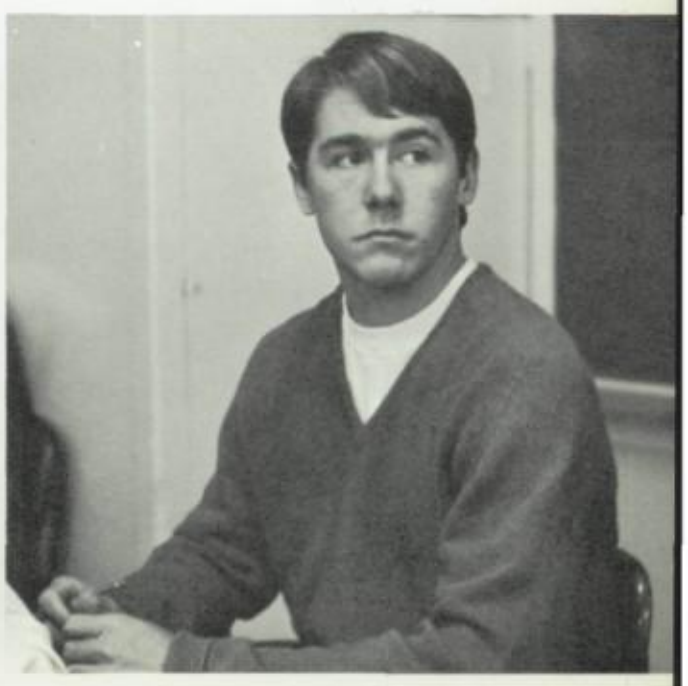
Respectfully submitted,
Student Body Secretary

John Hallaway — Safety

Alicia Morales — Publicity

TOP FROM LEFT: Using Student Council members as models, Sears Roebuck of Inglewood conducted a fashion assembly with a parade of all the current styles. BOTTOM FROM LEFT: While on retreat, council members take time out from business meetings to engage in a spirited game of volleyball. Set against the background of Arrowhead Lutheran Camp, Student Council gathers for an outdoor chapel service.

Pam Wegener — Charity



Jim Shepherd — Activities

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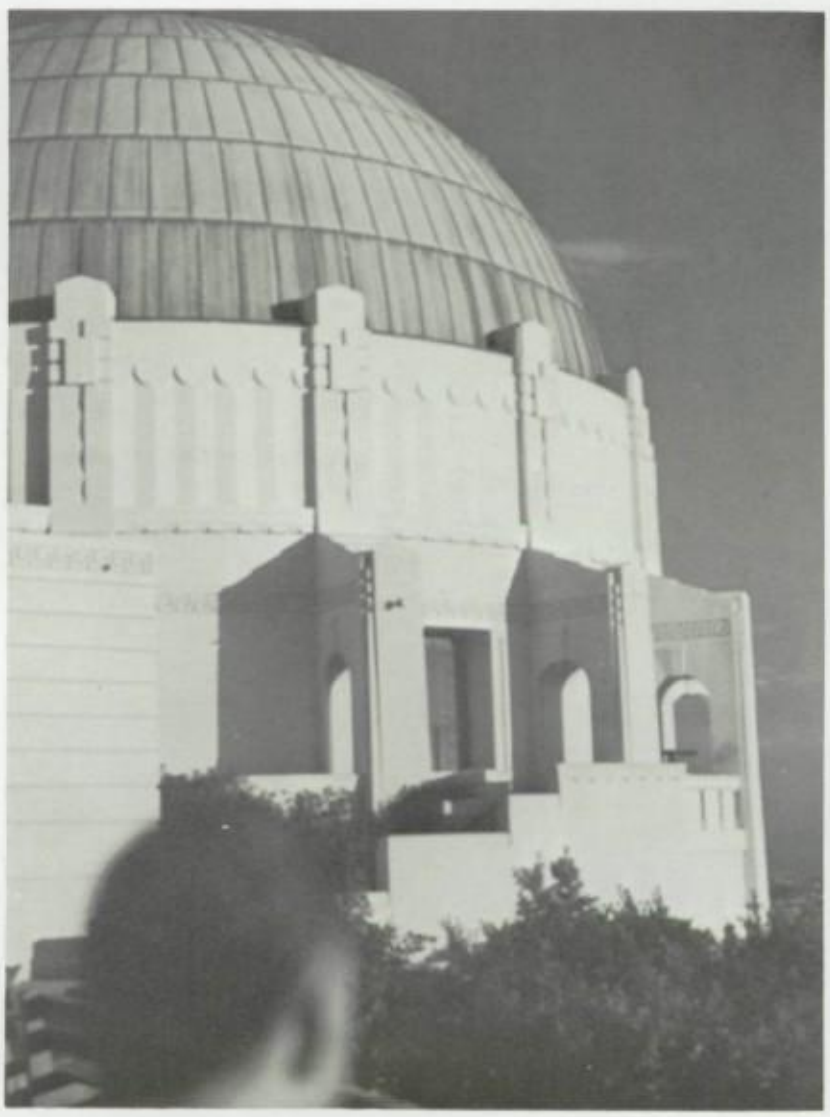

5

6

Some of the Key Club's few activities include (1) conducting meetings, (2&3) sweeping the quad and rearranging the garbage cans. Defining leadership qualities and scholastic ability, (4) this charter states the purpose and fuction of the National Honor Society. In order to learn more about our celestial frontier (5), CSF visited the Griffith Park Observatory this year. Always ready with a bright smile and friendly "May I help you?" (6) library assistants aided (and sometimes hindered) students in their use of the library.

CLUBS

KEY CLUB

Chapel collections, half-hearted attempts in cleaning up the quad, posing for pictures. Does this sound like a busy, involved Key Club? No. Ideally, Key Club represents service to school, student body and community. What has our Key Club done? Somewhere, something went wrong.

David Bennet
Jeff Berg/Treasurer
Steve Burke
Ken Burkhard
Paul Chalfey
Jerry Clark
*Sue Cottey
*Sharon Eggers
Matt Grzeskowiak
Jon Haddan
Jim Hartman
Mike Hougardy/Vice President
Mike Jass
Paul Leslie
*Paula Lindahl
Mike Link
Walter Malmrose
David Novak/President
Bharat Patel
Craig Peterson
Gary Philips
*Pam Rehder
Allen Reyburn
Greg Smith/Secretary
Steve Sock
Tim Taylor
*Susan Walther
John Weber
Donald Schulteis/Sponsor
*Honorary Members

CSF

California Scholastic Federation. What is it? Well, if you happen to believe in keeping up your grades, then CSF is for you. It offers chances to apply for state scholarships and with enough perseverance and ability, you may qualify for four straight semesters, becoming a lifetime 'Sealbearer'. Possessing this distinctive title will then cause colleges to welcome you with open arms.

Mercedes Aguto
Donna Anderson
Gary Ashcavai
Jan Baillie
Joann Baird
Linda Baker
Nancy Bliss
Darcy Bulthuis
Mark Deardorf
Sharon Eggers
David Freudenberg
Debbie Gerth
Rudi Gabalis
Jon Haddan
Nancy Hahn
Kathy Hoff
Cheryl Hohenstein
Lisa Howard
Gay Ittner
Sheri Jones
Christine Kutschinski
Lauri Lavars
Marilyn Listvan
Rebecca Littmann
Wayne Luke
Diane McWilliams
Morris Maalis
Walter Malmrose
Harpreet Marwah
Maryellen Miller
David Novak
Paul Oberjuerge
Carolyn Polnick
Rita Reggio
Pam Rehder
Connie Ridenour
Sandy Russell
Lea Sanders
Susan Schmidt
Deborah Scholz
LaNae Schulz
Greg Smith
Steve Sock
Maurine Stemwedel
Cathy Takagaki
Susan Walther
Glenna Wilkinson
Sue Wright
HONORARY MEMBERS
Nancy Bednar
Steven Boyce
Pauline Daniels
Gail Doster
Karl Fjellstrom
Jan Garner
Stacie Hayase
Laurie Hohenstein
Maryemily Kreidt
Kristy Schlaht
Patti Scholz
Cheryl Sibbing
Karen Rammelsberg
Allen Reyburn
Stephanie Stefani
Dave Thomsen
Katherine Tsutsui
Sondra Winter
Richard Martin/Sponsor

NHS

Service, scholastic achievement, citizenship—these three areas provide the basis for selection of students to the National Honor Society. Each year, the faculty judges with painstaking care, scrutinizing and examining all likely candidates in great depth. Graduating seniors who are accepted into the Society are guaranteed lifetime membership.

Sharon Eggers
Robin Eichenberg
Daniel Felton
Janice Hahn
Jim Heitkotter
Christine Kutchinski
Paula Lindahl
Marilyn Listvan
Wayne Luke
Walter Malmrose
Diane McWilliams
Pam McWilliams
Ken Meier
Alicia Morales
Pam Rehder
Connie Ridenour
Steve Sock
Sue Walther
Susan Wright
Alfred Vorderstrasse/Sponsor

LIBRARY ASSISTANTS

Do you have a yearning to be surrounded by pages and pages of books, magazines and newspapers? If this happens to be one of your fervent desires in life, having a free study hall will be your ticket to becoming a library assistant. Just sign up with Mrs. Rutherford and you're on your way to fulfilling your dreams.

Mary Ann Blaauw
Pam Blair
Sharon Blatt
Nancy Bliss
Gail Doster
Sharon Fowler
Julius Hamm
Robert Jung
Lauri Lavars
Jim Littrell
Marna Murray
Rita Pharris
Darrell Smith
Karen Speer
Wendy Williams
Nancy Rutherford/Librarian

A member of the football team, (1) letterman Steve Sock proudly wears his Varsity letter. (2) An explosion of enthusiastic cheers bursts forth from Pep Club members at Homecoming. Pep rallies and painting signs are a few of the necessities made possible by the payment of club dues. (3,4&5)

1

CLUBS

3

4

5

PEP CLUB

Zany ribbons, buttons screaming GO! GO! GO!, and gaudy signs ten feet long were just a few of the items used by Pep Club in promoting spirit at LHS. Members divided their time between dreaming up all those hilarious (?) skits for pep rallies and in learning new cheers under the skillful direction of the cheerleaders. A flash of silver from a baton-twirling majorette, a cloud of blue and white pom-poms, a yell leader's megaphone, hoarse throats: all are symbolic of Pep Club.

Nancy Adcock
Donna Anderson
Joann Baird
Linda Baker
Nancy Bednar
Sharon Belko
Patsy Blackman
Jill Brobeck
Darcy Bulthuis
Virginia Carter
Karen Chaffey
Kim Chigaridas
Sharon Clark
Janet Cloeter
Dorothy Colburn
Dion Cooksey
Pauline Daniels
Gail Doster
Willi Edwards/President
Helen Eggers
Jane Freudenberg
Cindi Gabel
Nancy Hahn
Armando Hamilton
Stacie Hayase
Chris Hengst
Jan Hermann
Cheryl Hohenstein
Laurie Hohenstein
Rachel Hoppe
Gay Ittner
Julie Jordan
Nancy Kegley
Chris Kutchinski/Secretary
Lisa Kutchinski
Marilyn Listvan
Kim McCawen
Becky McKenzie
Elena Montes
Martha Mueller
Marna Murray
Henry Oltman
Carol Palermo/Treasurer
Karen Rammelsberg
Pam Rehder
Cindy Rhodes
Anita Ringwal
Christy Rittmann
Genie Rogers
Debbie Rucker
Andrea Rutalj
Nancy Sarafolean
LaNae Schulz
Cheryl Sibbing
Karen Speer
Stephanie Stefani
Maurine Stemwedel
Cathy Takagaki
Kathy Tsutsui
Chris Whitehouse
Van Whitsitt
Judy Yarnell
Carla Whittig

LETTERMAN'S CLUB

Finally, you've earned your Varsity letter and now it's time for you to join the Letterman's Club. Wow! Sounds impressive, does'nt it? Well, join and wait anxiously for the first meeting. You wait, and wait, and wait. Hey, what is this? Doesn't this club do anything?

John Adams
John Ahrens
Tony Allen
Barry Brobeck
Paul Chaffey
Mark Chaplin
Jerry Clark
Dave Dixon
Dennis Doescher
Bill Fowler
Matt Grzeskowiak
Jon Haddan
John Hallaway
Jim Heitkotter
Mike Hougardy
Mike Jass
Terry Lane
Mike Leffler
Rory McDonald
Ken Meier
Dave Novak
Larry Reynolds
Jim Shepherd
Steve Sock
Al Watson
Harold Woods
Robert Dueke/Sponsor

CLUBS

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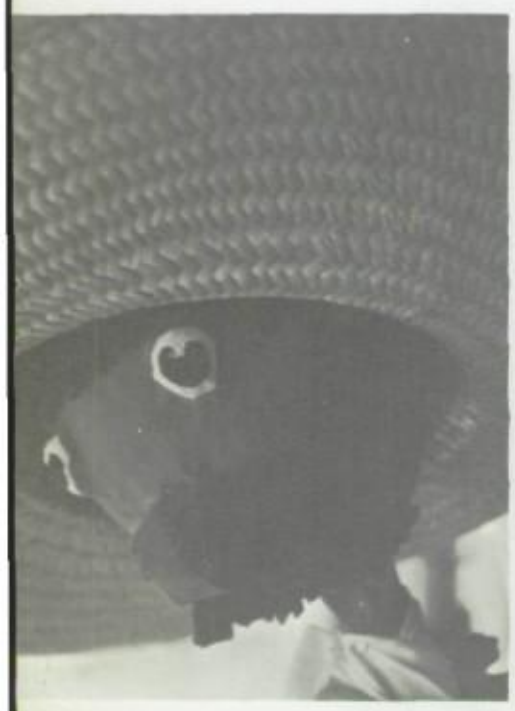

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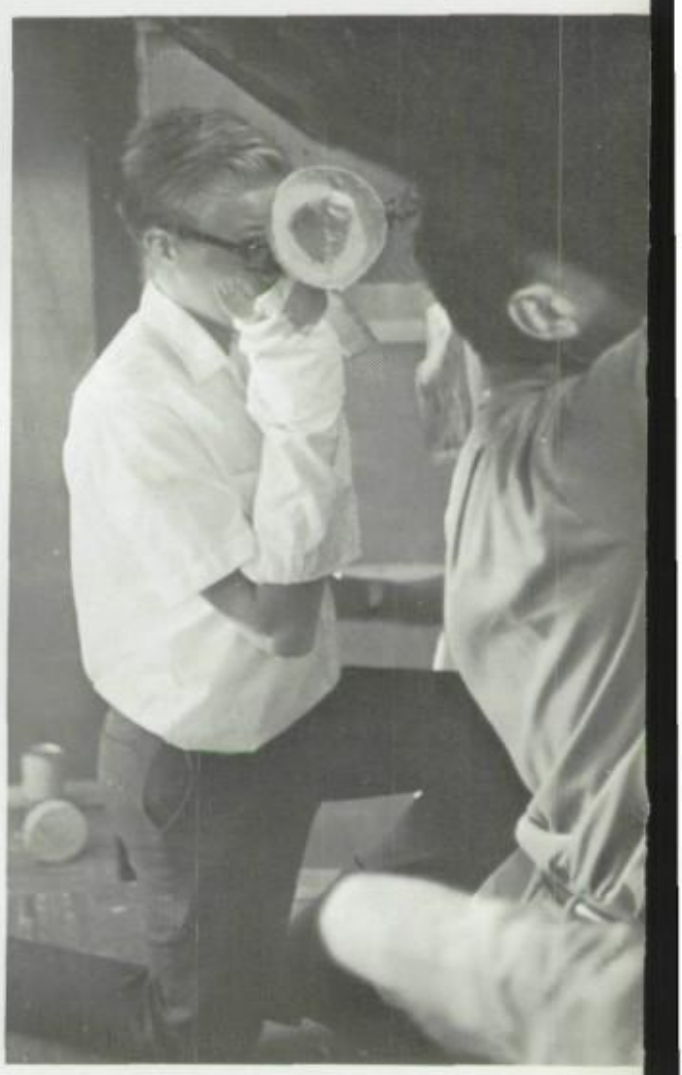
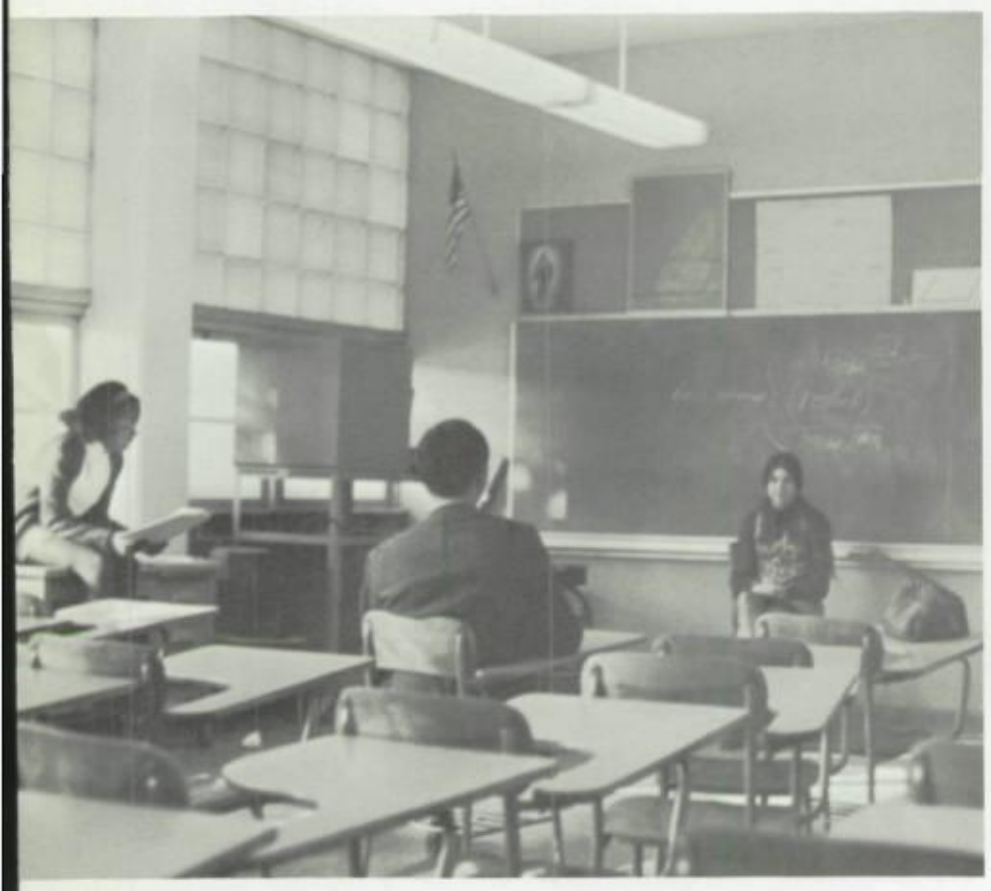


5

(1) Never quite certain of what they were doing, but trying awfully hard, our men in the audio visual department were at the beck and call of any teacher, in any room, at any time. For Diane McWilliams and Michelyn Emel, (2) being a Masquer meant after school practice sessions under the guidance of sponsor Mr. Rick Martin. (3,4&5) One of the oldest art forms, puppetry intrigues and delights both students and Mr. Roland Sylwester, the club sponsor. With fervent gestures, Diane McWilliams portrays an emotional moment from "The Bear" (6).



PUPPET CLUB

Many people attending this year's homecoming events were fortunate enough to see bull fights, beautiful senoritas, a piñata, and a Mexican folk tale. All this at Lutheran High ? Of course; it was the enchanting show put on by the Puppet Club, for the young and for those who never grow old. Meeting daily, the members of the club completely designed and made their own puppets.

Glenn Bulthuis
Debby Fox
Kathy Hurd
Georgie Korpie
Mary-Emily Kreidt
Barbara Lipscomb
Sharon Love
Lynn Ott
Cynthia Rhodes
Genie Rodgers
Kathy Schlaht
Debbie Scholz
Lisa Spitz
Linda Sylwester
Dave Tomsen
Sondra Winter
Roland Sylwester - Sponsor

MASQUERS

Even as every person is an actor, some strive to separate themselves from the crowd. They become someone else, showing the inner soul of that being. Or perhaps it is only the mirror of their own heart that they reveal. Masquers Club is for those interested in this ancient art form. Membership is determined by those who participate in the plays performed by the club.

AUDIO VISUAL

In need of records, current movies, filmstrips, tape recorders, projectors and record players? Well, then contact your friendly audio visual crew here at LHS. They'll be glad to comply with whatever requests, orders or demands you might have. Just jot them a note, explaining your needs and send it to the library via a willing student, carrier pigeon or whatever and they'll respond to your message in a jiffy. (You hope.)

John Gusse
Robert Jung
Bob Liddell
Peter Littmann
Darrell Smith
Richard Tillis
Chuck Wagner
Ron Whitfield
Dave Wright

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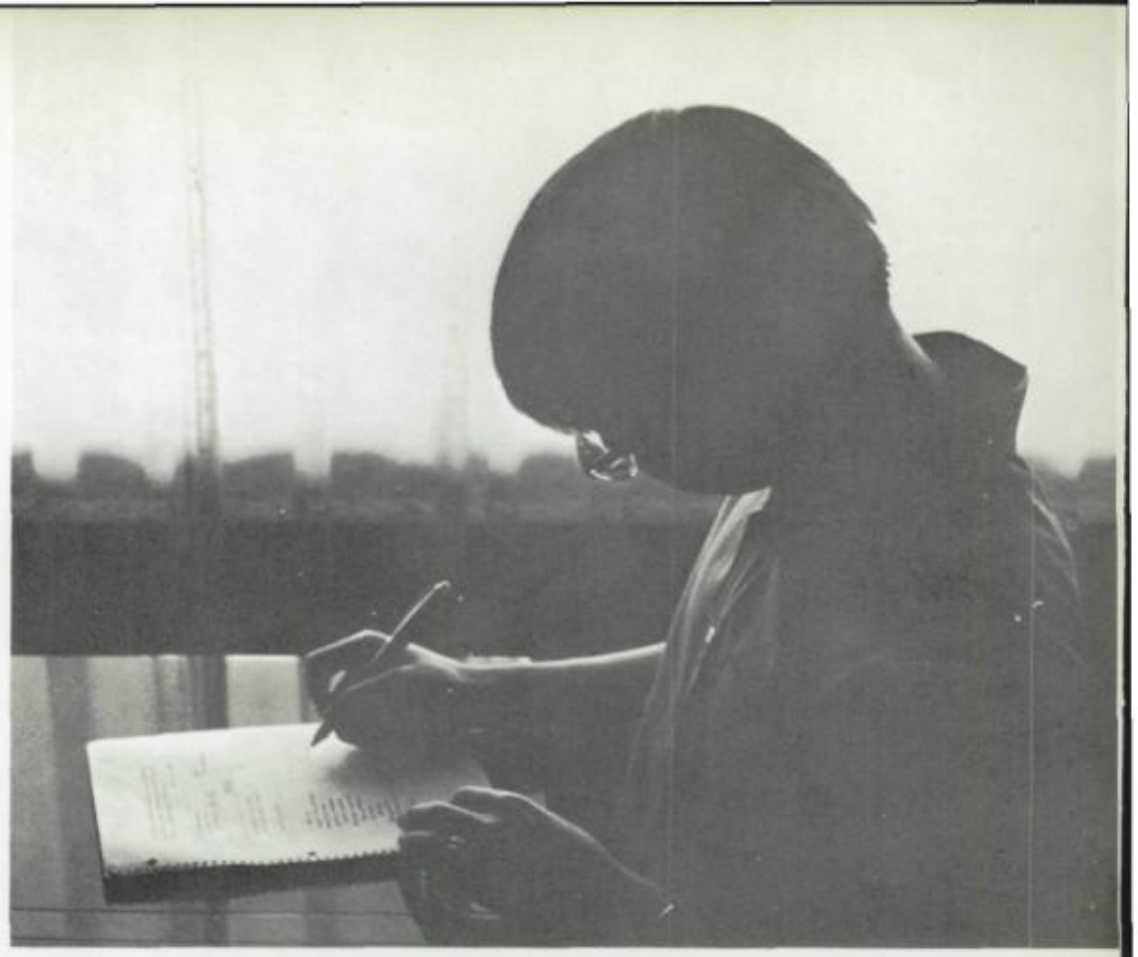

(1) Inspiration for creative writing comes from a lonely rain, a Bach cantata, a burst of sunlight. With blurred action, (2&4) a Bowling Club member sends his ball streaking down the alley. Enthusiastic members of G.A.A. pile into Mrs. Manter's car for an afternoon of ice-skating. Made of same sturdy stock as their pioneer forefathers (5), the Hiking Club trudges through the wilds of nature.

3

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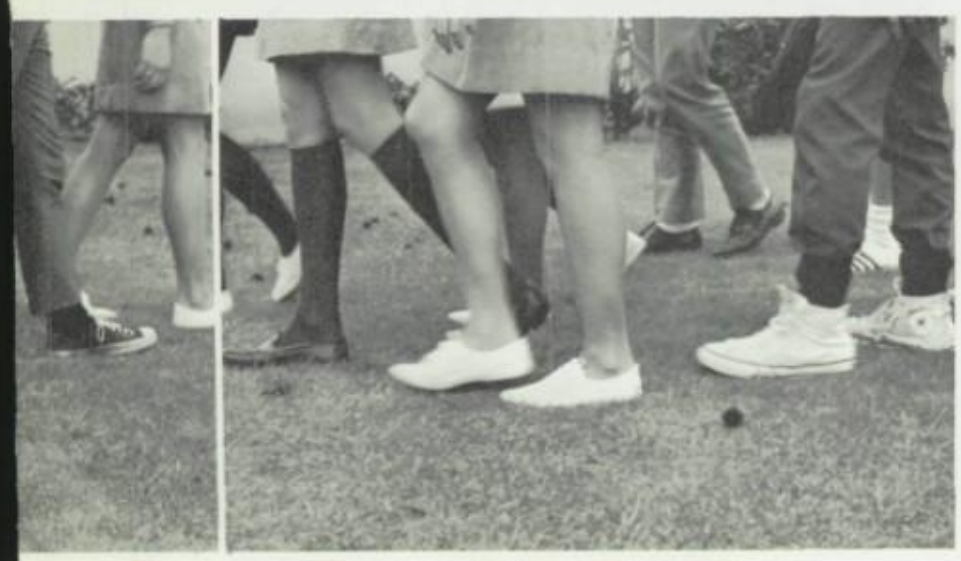


BOWLING CLUB

With a mighty roar the ball thunders down the alley, rushing toward the ten waiting little figures. It blasts through them, scattering them right and left with an ear-deafening crash. You give a shout of joy and wait impatiently for your next turn to prove that you too can be the victor.

Gail Anderson
Gary Ashcavai
Kelvin Bestelmeyer
Stephen Bjerling
Dan Campbell
Jerry Clark
Dan Delight
Penny Harnquist
Ernie Hewson
Rod Johnson
Sandy Johnson
Morris Maalis
Craig Peterson
Dennis Ramajo
Dave Sargent
Greg Smith
Delilah Stanford
Paul Vorderstrasse
Bernard Dehlin/Sponsor

G.A.A.

It's just a bunch of girls having fun. Not satisfied with the few sports offered at school, the G.A.A. experiences the thrills of horsebackriding, go-karting, roller skating and ice skating. The members enjoy seeing the other side--the fun side--of athletic activities.

Kathye Allen
Gail Anderson
Mary Ann Baird
Nancy Bednar
Pam Channell
Pauline Daniels
Gail Doster
Karen Fredrickson
Mary Ann Freitag
Karen Freudenberg
Laurie Hohenstein
Liz Jenson
Barbara Lipscomb
Carla Martenson
Becky McKenzie
Jean Ottensmeier
Barbie Ross
Susan Seboldt
Stephanie Stefani
Peggy Weidler
Denise Williams
Georgetta Wilson
Sondra Winter
Carla Wittig
Linda Manter/Sponsor

HIKING CLUB

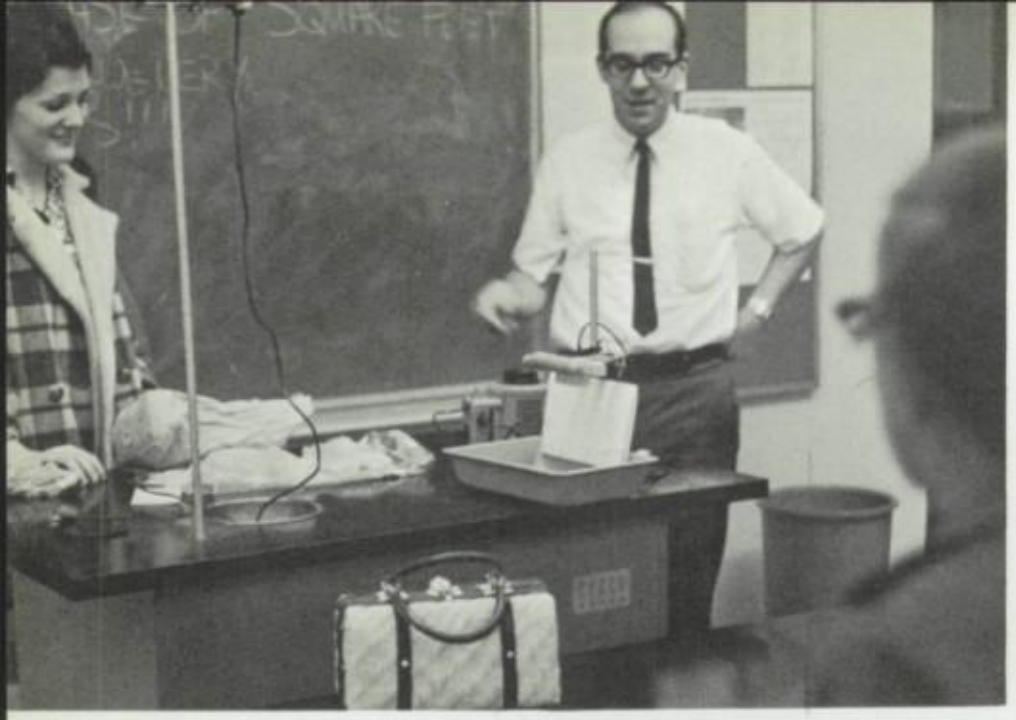
Sandstone Mountain, Lily Meadows and Mt. Pinos were names that became associated with a new club on campus this year, namely the Hiking Club. Recalling fond (?) memories of falling down cliffs, freezing in tents, straining muscles, sunburned faces, bumps and bruises, members agreed that hiking about in the wilds of nature prove to be just plain good fun.

Lalece Anderson
Susan Baker
Nancy Bednar
Jackie Birch
Virginia Carter
Dion Cooksey
Susan Cottrell
Ken Crim
Donna Davis
Gail Doster
LaMonte Dupree/President
Roger Elser
Micky Emel
Karl Fjellstrom
Armando Hamilton/Boys' Rep.
Chris Hengst
Wendy Hennell
Mark Hertz
Rachel Hoppe
Andy Jackson
Lisa Howard
Shannon Keeley
Laurel LeVan
Marilyn Listwan/Girl's Rep.
Sandy Luebbe
Henry Oltman/Boy's Rep.
Carolyn Polnick/Secretary
Marc Reynolds
Cecil Smith
Greg Smith
Lyle Smith
Sandy Spalding
Maurine Stemwidel/Girl's Rep.
Vivian Stoner
Tim Taylor
Al Watson
Wendy Wiegand/Girls' Rep
Dan Worth/Vice President
B. Wayne Bisbee/Sponsor

CREATIVE WRITING CLUB

Having a true-to-life poet (Irish at that) to turn to for ideas and ways of improving upon their artisitic achievement, members of the Creative Writing Club discovered a new sense of expression through their own individaul writings. Poems, short stories, long stories, novels, haikus; all are different forms with which to experiment and create.

Tony Allen
Gary Ashcavai
Carmen Blair
Rex Briggs
Sue Cottrell
Roger Elser
Rachael Hoppe
Gay Ittner
Dennis Levins
Pam McWilliams
Mark Moody
Karen Rammelsberg
Kay Rammelsberg
Greg Smith
Gwen Smith
Anne Staley
Jack Ledbetter, Sponsor



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So this is how FSA spends its time-(1) having electronic wiener roasts and (2) watching sound waves on an oscilloscope. Rocking out to soul music (3&4), the Socialites gather to learn the latest dances. Pensive minds mull over strategies planned in the Chess Club. (5&6)

CLUBS

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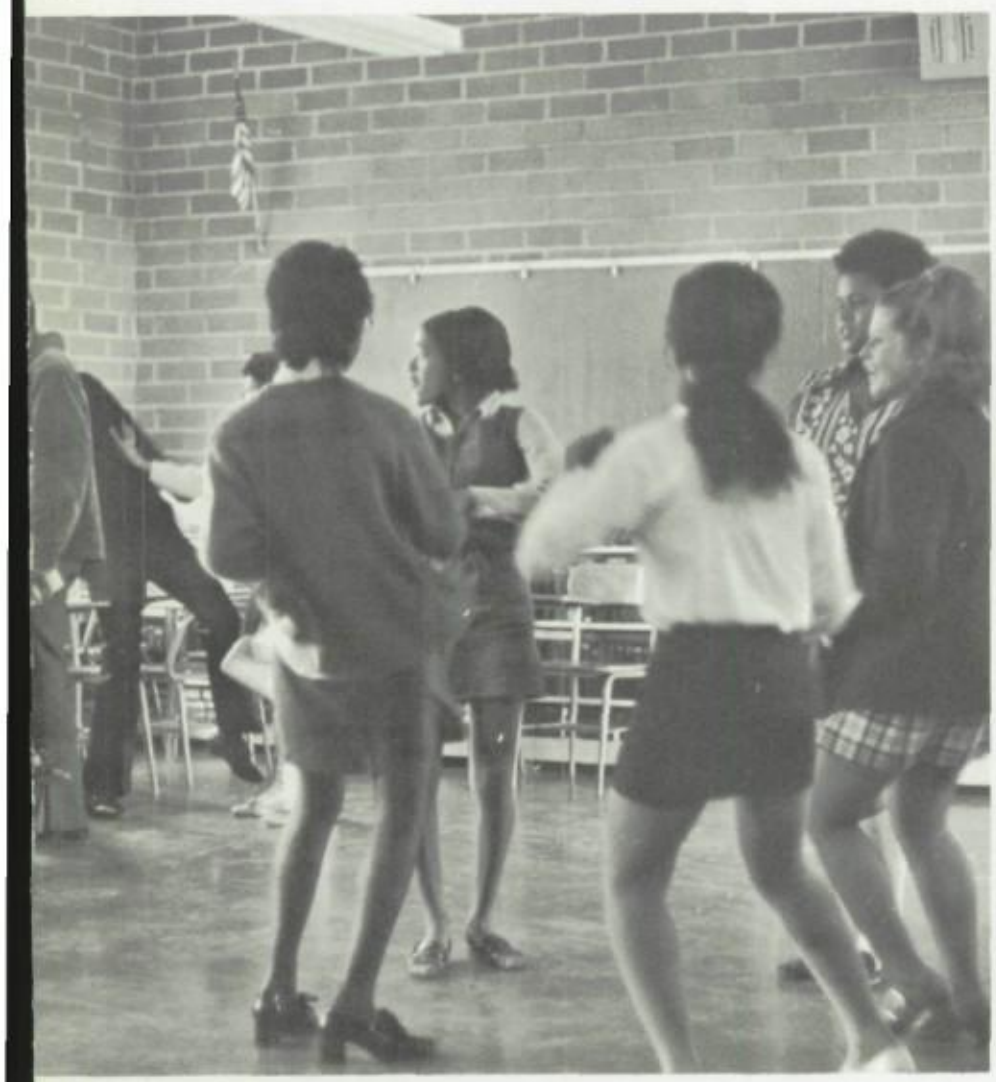


CHESS CLUB

Intrigue and suspense; materminds at work. Plotting, plotting...the capture of kings and queens, the destruction of supporting forces. Young minds savoring the quiet dignity of the game; these coffee can masters. The pervading stillness as small vistories are won or lost... plotting, plotting.

Doug Aldus
Dave Buchholz
Paul Chan
Chris Coffey
Marc Crane
Peter Grzeskowiak
Dale Henderson
Jack McGregor
Robert Neuman
Philip Novak
Joshua Perahia
Leon Perahia
Dave Sargent
Skip Simpson
James Skov
Rodney Sterkel
Tim Whitehouse
Alfred Vorderstrasse/Sponsor

SOCIALITES

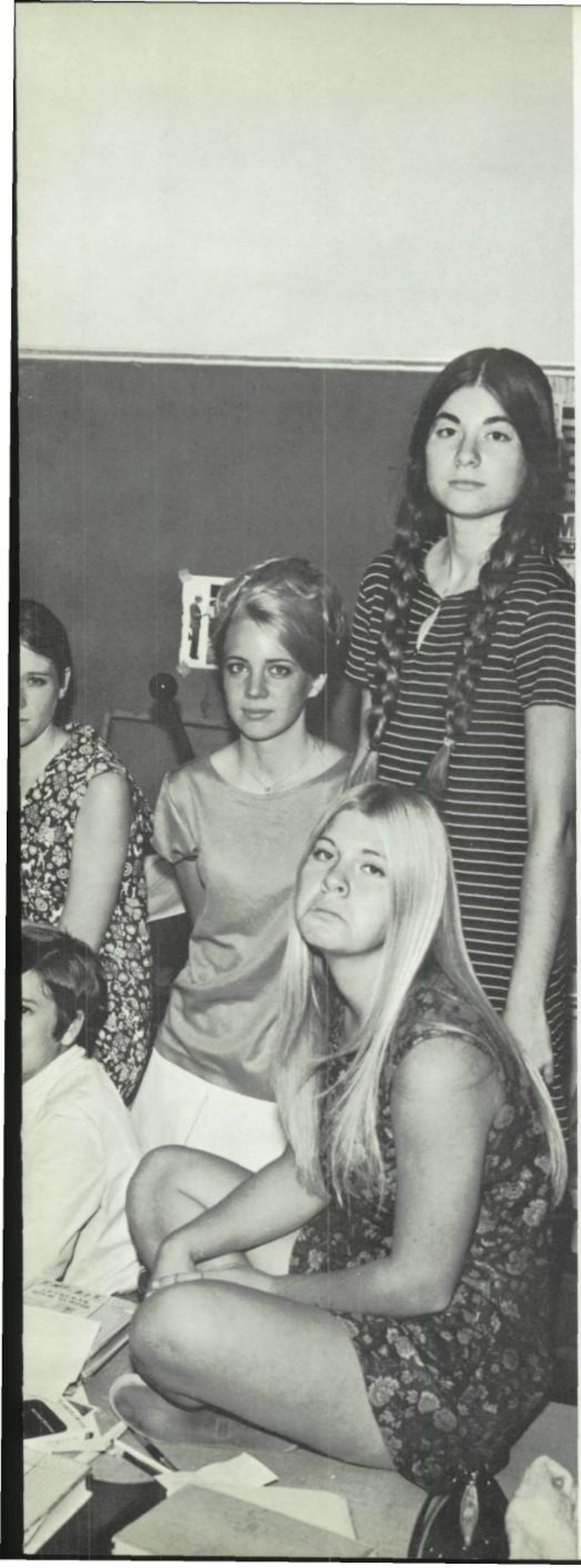
Should anyone happen to stroll by room 105 during the lunch hour, he would most likely be engulfed in a wave of frenzied, throbbing rhythm. Dozens of people, rocking out. Soul jarring music blaring through the room. This is the Socialite Club, where people gather to learn the latest dances, listen to music, and generally have a good time talking with their friends.

Stephania Aaron
Yolonda Ball
Judy Barndt
Julie Beauford
Pat Bennet
David Blount
Rolanda Brown
Leanne Bunton
Maria Bunton
Pam Clark
Ben Clay
Gary Cloud
Susan Cottrell
Dave Dixon
Jimmie Dukes
Val Edwards
Frank Este
Stephanie Ferrel
Gary France
Ricky Hamilton
Gale Hammond
Penny Harnquist
Jackie Hayes
Sherie Hermann
Carol Kramer
Ann Lane
Tonye Lighfoot
Lynn Lott
Chris Malone
Donnie McDonald
Linda Miller
Monique Oliver
Norma Ortiz
Lea Pearce
Cherry Pennix
Joanne Rasmussen
Florida Robinson
Sandy Russel
Terria Sams
Robbie Sherrells
Janine Smith
Elizabeth Strickland
Beverly Taylor
Kim Wenger
Georgette Wilson
Harold Woods

FSA

It is rumored that there is a group of students on campus who are making monstrous strides towards overtaking the world. These "Jets", as they call themselves, spend their time making calculations, building fantastic machinery, and experimenting to prove their theories. Nothing can stop these fearless and inquisitive people. The worst part about it is that they actually seem to enjoy it.

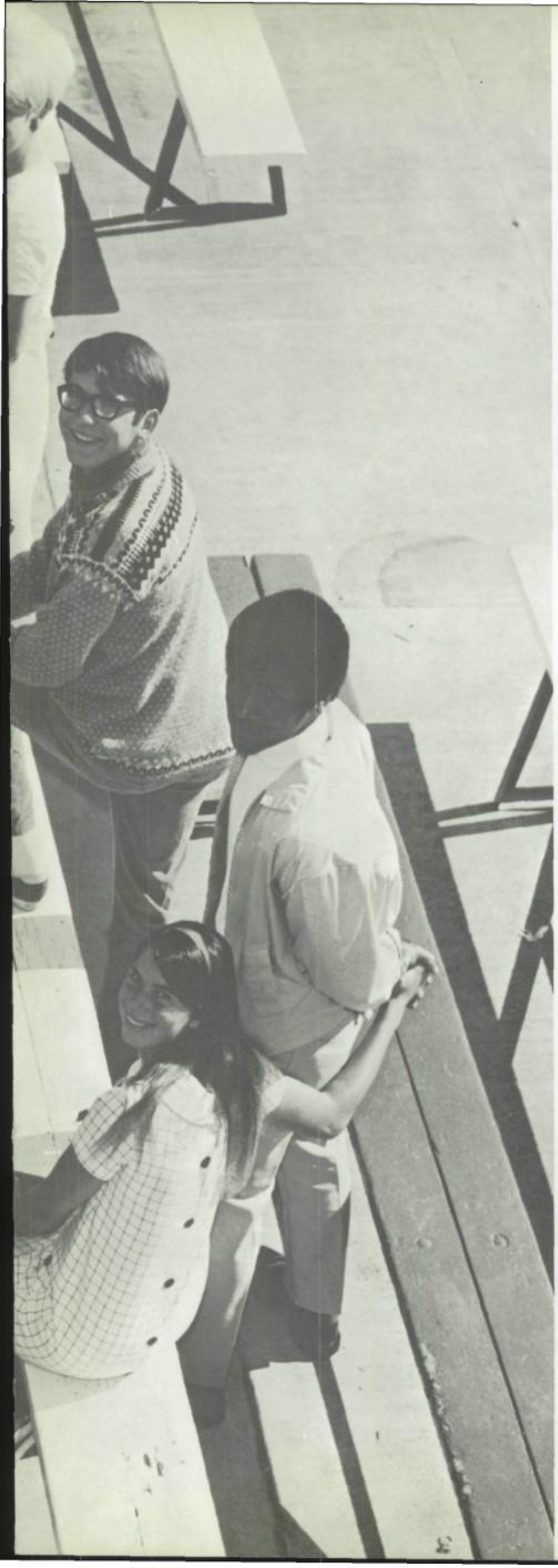
Nancy Bednar
Gary Cloud
Dion Cooksey/Secretary
Marilyn Listvain/President
Morris Maalis/1st V.P.
Henry Oltman
Mike Paik
Gary Phillips
Rita Reggio
Lea Sanders
LaNae Schulz/2nd V.P.
Lyle Smith
Vickie Tillis
Bruce VanPatten
Roberta Ward
Jackie Jo Woodcock
Bernard Dehlin/Sponsor



Once upon a time there lived a handsome prince named Paul. One day Paul Prince said to his dear friend Brumer, "I have had many books written about me, but none have been perfect. Write me a perfect book." So Brumer gathered twelve people together, each with a different talent. He locked them in a beautiful little room furnished with all kinds of books and artwork, to inspire their creativity. Now Brumer, being a kindly man, locked his helpers in the room not so that they could not get out, but rather so that others could not get in. For 7 months his "staff", as he called them, wandered about, secretly gathering material for the book. With the help of a kind lady, they were able to make themselves invisible with magic called a "pass." Brumer and his twelve helpers worked and worked and worked on their beautiful little book. They worked day and night, stopping only for an occasional celebration of some important event. Four times Paul Prince came to see how his book was coming along, but each time he was sad because the book really didn't look like a book at all. Finally, in the spring, the book was finished. When Paul Prince saw it he said, "Brumer, you have done it. You have made the perfect book." Brumer and his helpers became very famous and lived happily ever after.

PAW PRINTS

FIRST ROW FROM LEFT: Paul Vorderstrasse, art staff; Sharon Love, art staff; Pam Wegener, typist; Helen Dahl, assistant editor. SECOND ROW FROM LEFT: Paul Chaffey, art editor; Gerald Brommer, advisor; Lauri Lavars, editor; Carolyn Polnick, typist; Nancy Bliss, assistant to the editors; Connie Ridenour, business manager; Diane McWilliams, assistant editor. THIRD ROW FROM LEFT: David Novak, sports editor, Pam Rehder, sports editor.



Many years ago I remember hearing stories about the beginning of our town newspaper. It all started out west with a little monthly paper called "Trailblazer." Boy, those were the good old days! The days of quality and perfection and when the personal touch came automatically. I heard of the breathtaking excitement involved in all the news gathering, typing, correcting, and cutting. The proofreading would take hours, and every detail had to be as perfect as possible. Everyone had a big responsibility to fulfill, and when they were through they had the joy and satisfaction of a job well done. Those were the good old days.

Problems certainly existed. Trying to publish a paper for 17,000 members of the Lutheran High School Association and also for 600 students at LHS was quite a dilemma. Interests varied, purposes clashed, attitudes were challenged and people were involved. But through all these trials and tribulations an editorial policy was developed that carried the message of LHS activities across Southern California.

After all, nearly 18,000 people is quite a town to try to supply with relevant news.

TRAIL-BLAZER

FIRST ROW: Nora Schinnerer, editor-in-chief. SECOND ROW FROM LEFT: Sandy Spalding, news editor; Lisa Bednar, features editor; Alicia Morales, reporter; Jan Hahn, sports editor. THIRD ROW FROM LEFT: Sue Cottey, news editor; Joanne Bullinger, reporter; Debbie Gerth, reporter; Mercedes Aguto, photographer; Harald Bonaa, reporter, Harold Woods, assistant sports editor. FOURTH ROW FROM LEFT: Harpreet Marwah, reporter; Paula Lindahl, reporter; Rex Briggs, reporter; Mrs. Carol Gugel, advisor.

Dear People of Lutheran High,

Being a foreign exchange student at Lutheran was a great experience. I learned a lot about you as individuals and as a school. You told me about your beliefs and ideals—I experienced and appreciated your sense of humor. I think I have a pretty good picture of you. Nobody told me how tc write a goodbye letter though. So when I sat down to do so, my mind just started wandering—. Chapel. Sunny days on Senior Square. My classes. I think of football and basketball—practices. Calling home for Christmas. Choir concerts and Shakey's. Just talking to you people. That's what this year always will be to me. Hundreds of good memories. And the greatest of them all was being a member of the Varsity basketball team and experiencing what team spirit is. I always was impressed by the school spirit which was shown at the games. I realized that I was a part of Lutheran High. When Lutheran won—I won, when the Lions lost—I lost.

Thank you very much to the senior class for the class-ring and sweater. Also I would like to address a hearty "thank you" to the administration and the faculty. And to the students. I love you all. You have all given me your friendship—which is the greatest gift someone can get. And now it's time to say goodbye. Let us put our hands and hearts together saying,

"Walk together, talk together,
O ye people of the earth;
Then and only then shall ye
have peace."

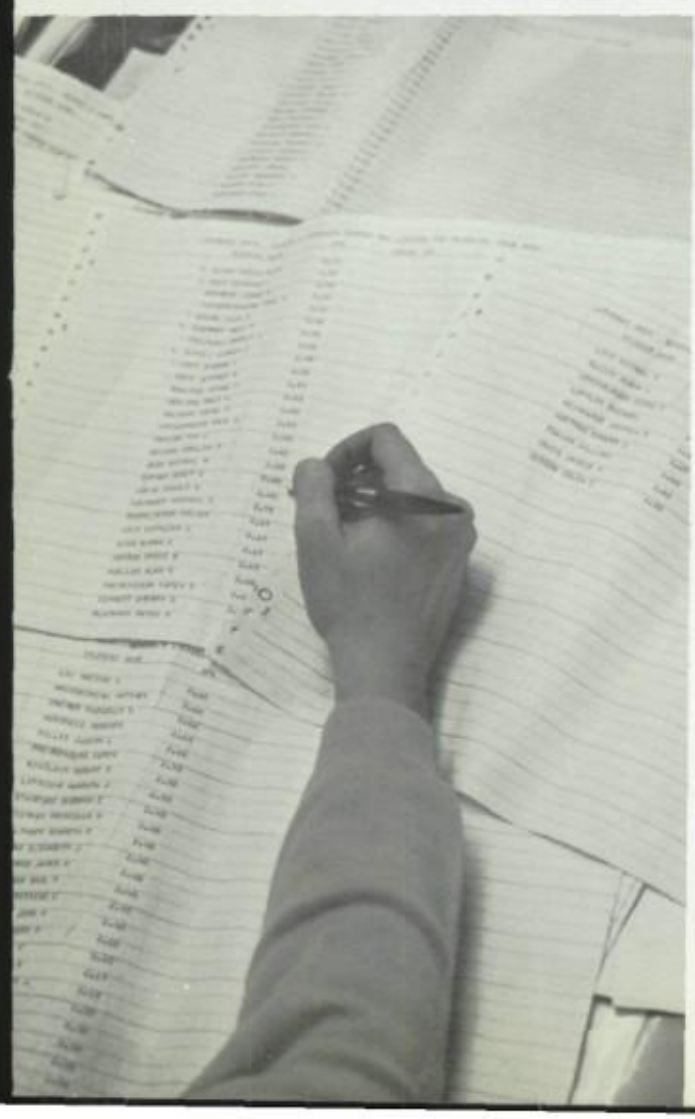
sanskrit

Thank you very much. With love,

Harald

ABOVE: Posed like a kindly old professor, Harald calmly surveys his surroundings. **LEFT TOP:** Involvement—a natural activity for Harald, this time in a student council meeting. **BOTTOM:** Go Lions! An avid sports fan, Harald cheers for his team.

The Computer vs. the People



TOP LEFT: Exhibiting its repressed humor, the computer schedules one student with *three eighth hour classes and none for second or third.* **TOP RIGHT:** *Our lives are* condensed into a four inch stack of cards and sorted into piles. **ABOVE:** Throughout *most of the year Pastor Lautenschlager found himself engulfed in computer effi*ciency and human error. **ABOVE RIGHT:** Students are cattled into lines to fill out *little cards for big machines.* **LEFT:** *A sceptical human rechecks for mechanical error.*

Lutheran High is proud to take its place in the modern age of advanced technology and computerization. Following the lead of our inovative universities, institutions, corporation and public schools, we have discovered the joys of computerized efficiency. Good-bye to the old world of names and tedious hours of personal recording. We welcome the new age of numbers and speedy processing. With a punch here and a check there lives are evaluated in numbers and percentages. In but a flash, a second, we are alphabetized, schedulized, systemized, and catagorized.

NEW FACES

New schedules, classes, teachers and friends are all characteristics of the beginning of a new school year and for most of us this beginning starts in September. But for eight new students at Lutheran High this second semester, it took place again in late January. Transferring from one school to another can prove to be a difficult adjustment but these eight courageous souls all decided the risk was worth it to come here.

At the beginning of second semester, three new faces were seen wandering in our midst. At first, no one knew exactly who they were. They were too old to be students and yet too young to be teachers. Finally, word slipped out: they were the new student teachers from River Forest who would temporarily be teaching classes in English, history, psychology and sociology.

ABOVE: Getting their feet wet for the first time in the field of education as student teachers are Mr. Jim Fenske (English), Mr. Jeff Bullock (history), and Mr. Frank Merritt (sociology and psychology). **RIGHT:** Coming to Lutheran High as the latest additions to our Lion population are (bottom row, left to right) Jim Faber, Debbie Young, Sandra Harris, Lydia Hannibal (top row, left to right) Darryl Hicks, Gloria Faber, Randy Evansen and Andres Karklins.

Where were YOU?

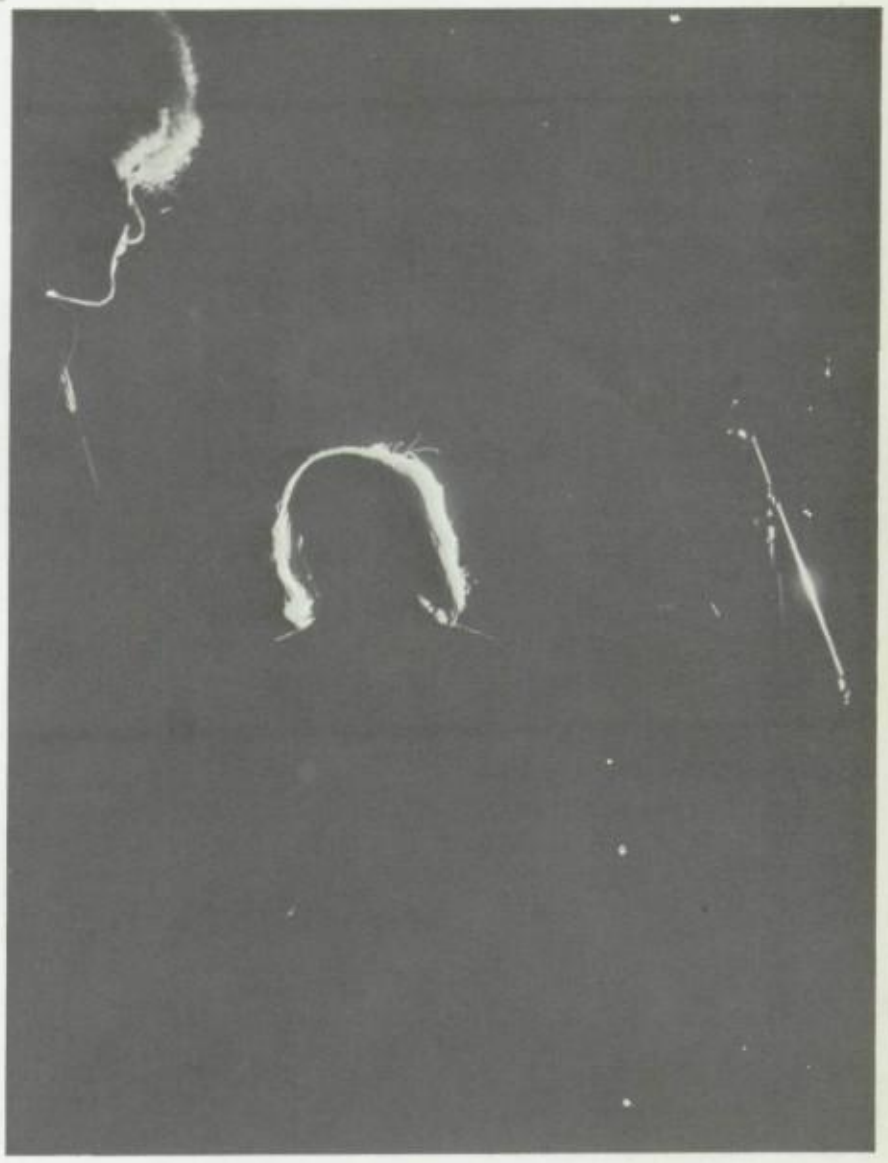
Young America's greatest non-sport sport is probably dancing. Lutheran High's student body doesn't reflect this fact, however. The most enthusiasm all year was generated for the Homecoming Dance at the Centinela Valley YMCA, which was held on October 25. Being the first dance of the year, it also had the largest attendance, approximately 375 people—mostly Lutheran High students and their dates.

After much planning (the band had already been notified and the ballroom at the Proud Bird Restaurant reserved) the annual Christmas semi-formal was cancelled due to a complete lack of interest.

Aside from the mandatory attendance of all athletes (most of whom attended) at the Athletic Awards Dance, sponsored by the Phys Ed department and the Boosters, there was a reasonable attendance of parents, teachers and students at the January event.

St. Valentine's Day rolled around, and the band, "Two Days, Two Nights and One Sunset," was secured to provide the audio for another happening at the Centinela YMCA. The attendance was approximately 300—a seemingly phenomenal number—but not so, considering that most participants weren't LHS students. Those students who did come, most of whom were members of the Socialites, brought droves of friends to insure the success of the dance.

For a student body that keeps complaining that there are too few social activities provided by Student Council, they are noticeably absent from dances. The black students make the dances go and most others are either too lazy to attend or can't overcome the inertia of a cultural heritage that often put the clamps on dancing. But the social activities are there!



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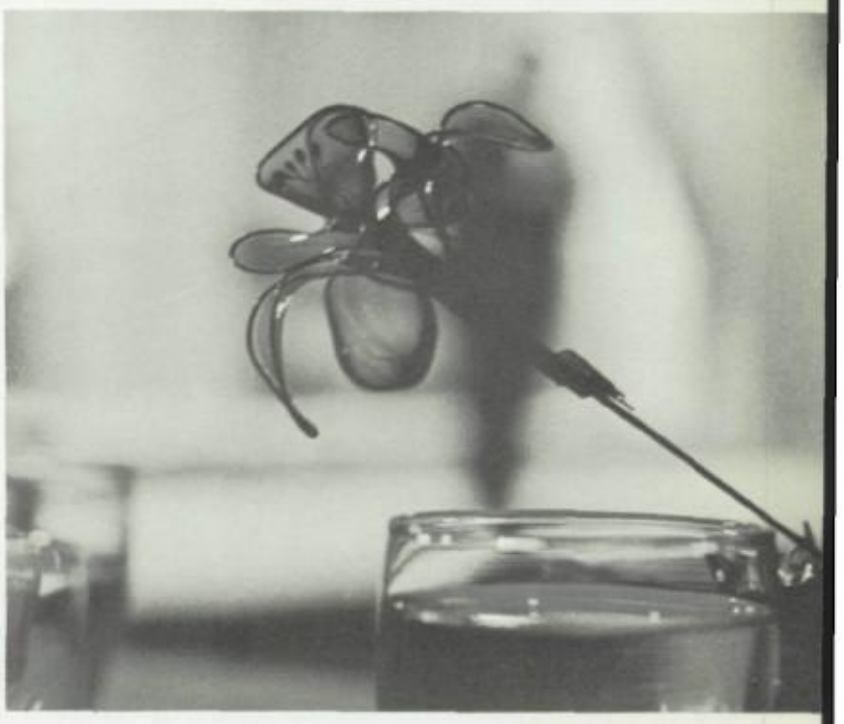
A TIME FOR US

They stood there, big-eyed, searching for a familiar face. Yesterday they'd been ugly ducks—tonight, delicate swans that floated gracefully amidst soft, flowing gowns. Eyes peeked out from under carefully painted lids; heads held upright to poise their curls, and skin that smelled of long baths and talcum powder.

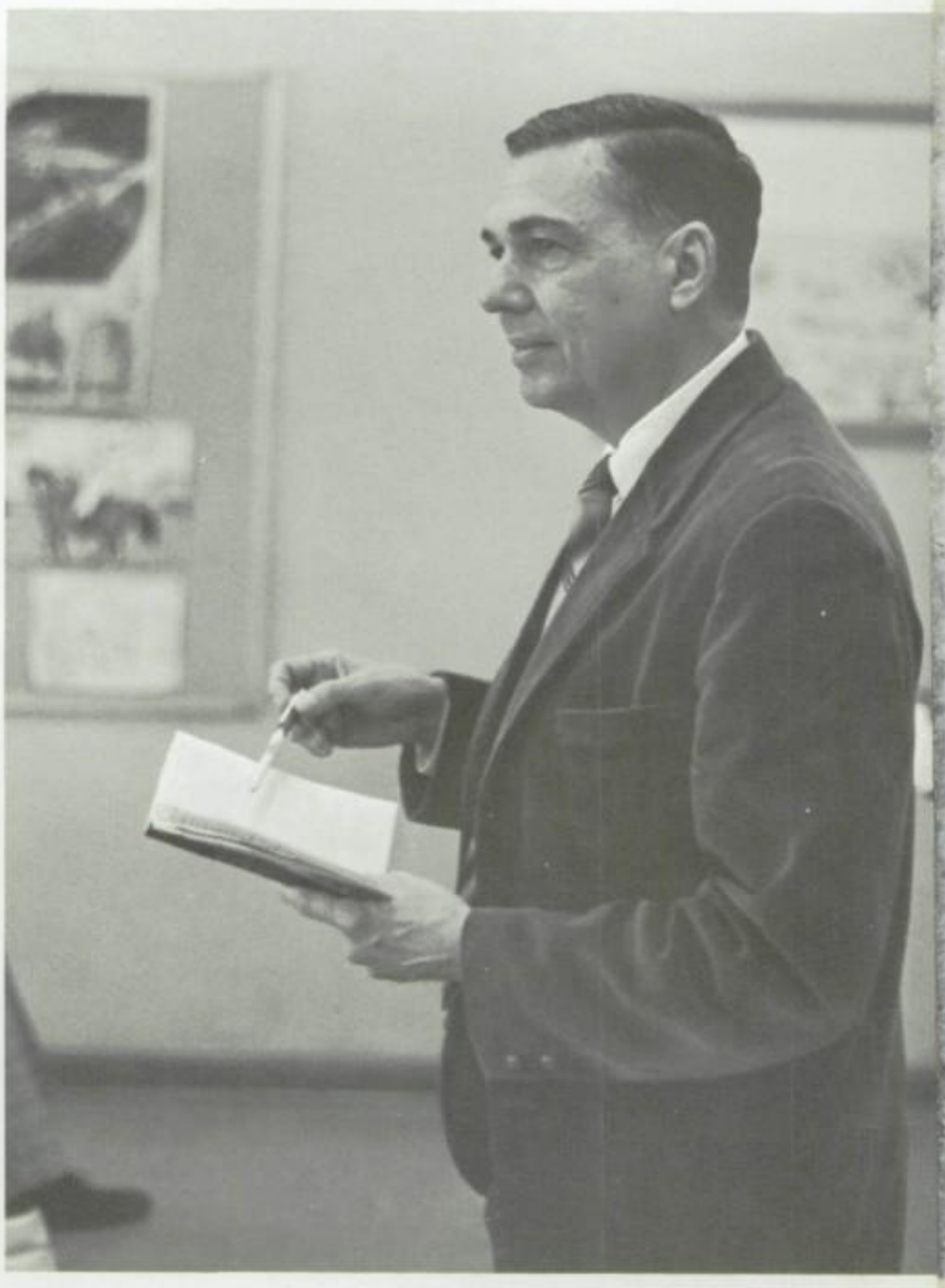
The others—proudly erect—almost stern, yet certainly gentle. Transplanted from football fields and basketball courts to soft-lighted elegance. They took hold and mastered their environment to escort their swans and strut with all their feathers catching the light of the chandeliers.

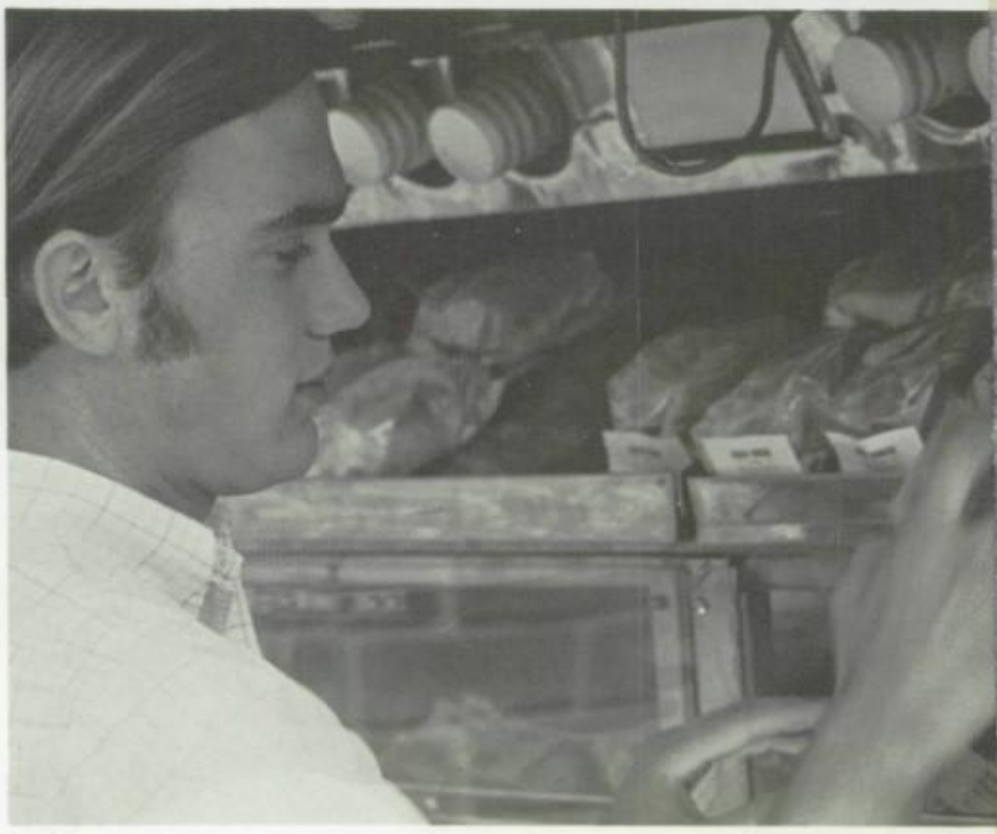


The audience (1) enjoys a program of Zarko's zombies. Gullible volunteers are made to look for lost belly buttons, shoot their way out of an ambush, feel naked, join the army and experience the pain of a dentist's drill (2) all at the whim and suggestion of the hypnotist. Providing the beat for the feet was the "Dzistrict of Evolution," (3). Dancers sway (4) in the mist of soft colors beneath delicate chandeliers at the Castaways in the Burbank Hills. This moment (5) (Click) preserved for all time.

full-fledged AMERICANS

Most of us tend to take our U.S. citizenship for granted but for three individuals on our campus, becoming an American citizen was something to work and wait for. Sharing this common bond, students Rainer Kuehn and Lea Sanders became full-fledged Americans along with Spanish instructor Dr. Jesus Rojas. Upon receiving his citizenship papers, Dr. Rojas was deluged with celebration parties in his honor and as a breather from all the merry-making, he took time out for a special chapel talk on what becoming an American citizen meant to him.



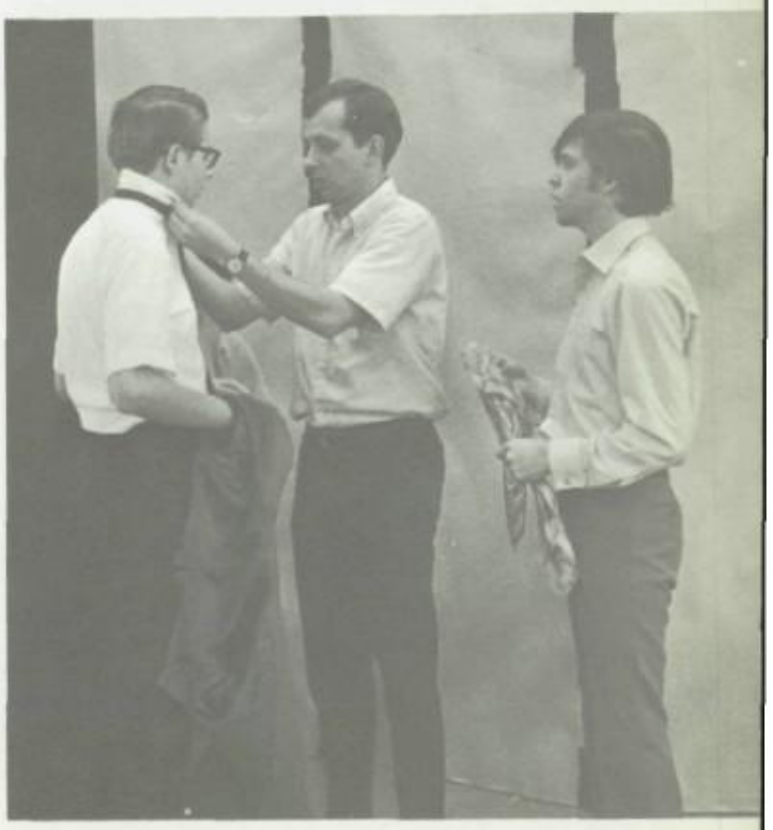


ABOVE: Claiming Finland as the country in which she was born, junior Lea Sanders stands at rapt attention during noon drill team practices. ABOVE RIGHT: A native Cuban, Dr. Jesus Rojas conducts a conversation in Spanish with his students. BELOW RIGHT: German-born Rainer Kuehn tends to his lunch truck duties.

LUTHERAN HIGH ADDS DRAMA

to it's fountain—vast reservoir — already overflowing cup—of cultural expression. The first production was a night of two one-acts presented by Masquers — "The Bear" (pictured here) by Anton Chekov and "Childhood" by Thornton Wilder. Mr. Rick Martin both directed and acted as stage mother.

Later "Diary of Anne Frank" was done as a school play with Mr. Ledbetter directing. English Honors had a repitoire of "Snow White and the Seven Dwarfs"—"The Diary of Adam and Eve" and "A Cabaret,"—a night of singing, dancing, and dramatic reading. Because of early yearbook deadlines and late play scheduling the above performances are not pictured.



CONCERN V

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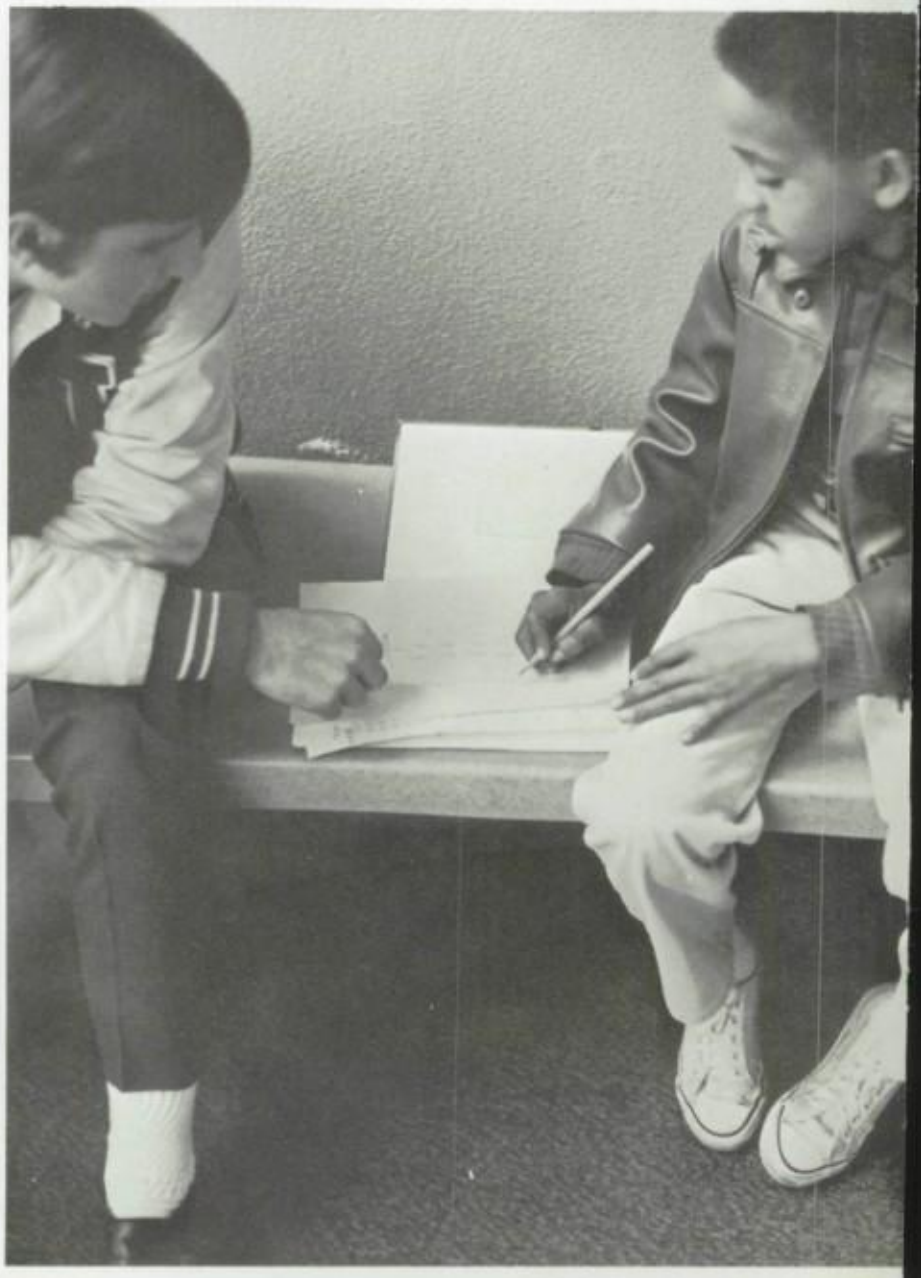

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S. APATHY

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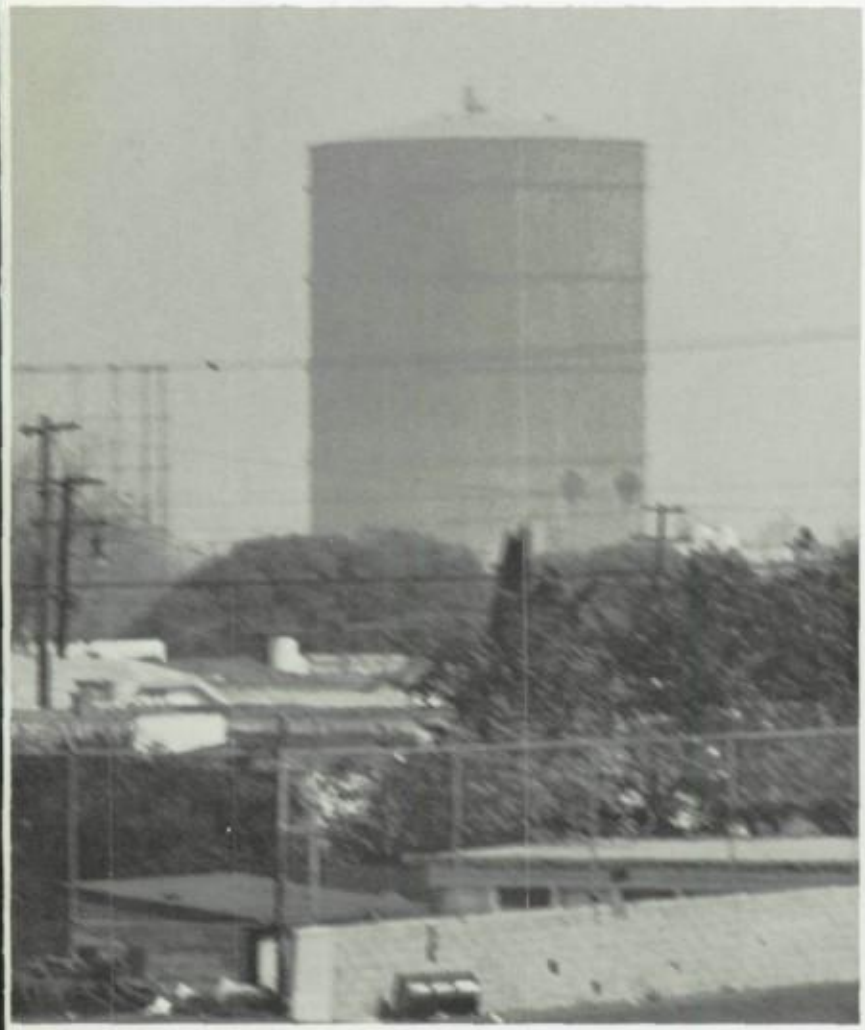

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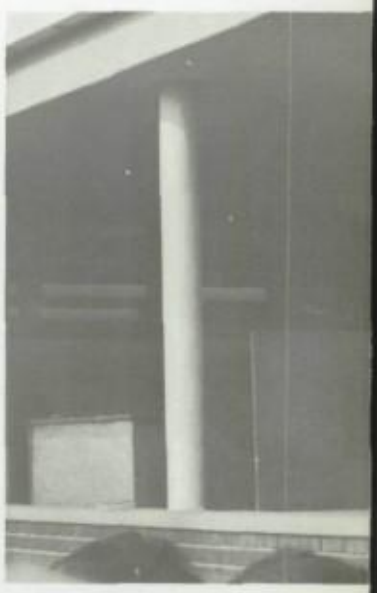
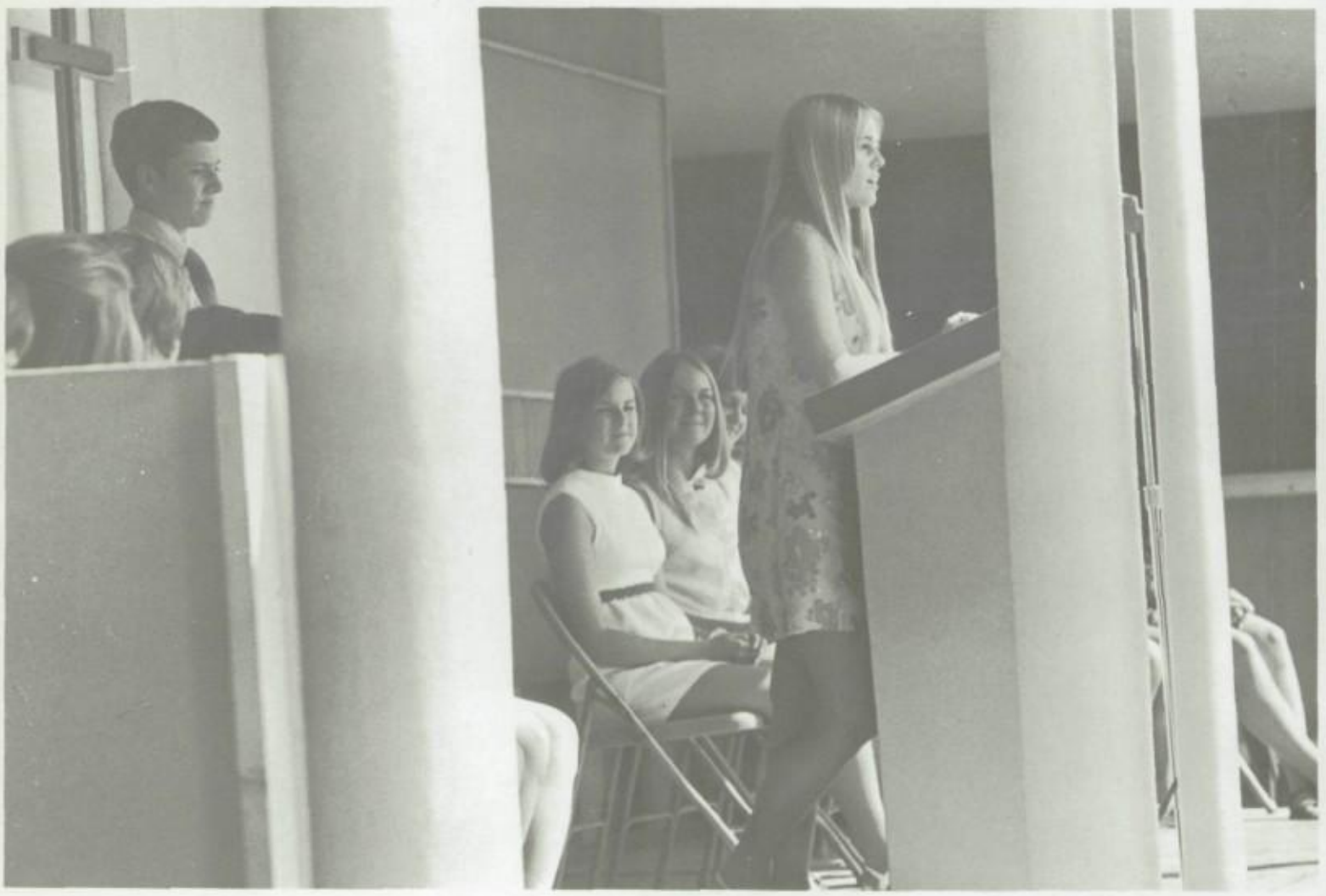
1/ A voiced opposition to the U.S. Viet Nam policies is given during a moratorium peace march.
2/ Student helps student in the Hyde Park Elementary School tutoring program.
3/ Bags and boxes full of food and clothing were collected for less fortunate families.
4/ Aching-footed participants walk thirty miles during the Long Beach Hunger Hike.
5/ On a clear day . . .
6/ "On campus fair and field so bright . . ."
7/ Lutheran High does its bit in the contribution to smog.

Outside the fences that surround Lutheran High, there lies a world. On some minds this world weighs heavily. This year we were assaulted by the problems of our environment, political atmosphere, world situation, and national and local policies. Some went beyond awareness and concern to concrete action. Some marched against hunger. The money which they collected from donors for every mile walked supported programs alleviating the hunger problem. Others combated hunger by collecting canned goods and clothing for poverty-stricken families. Some of those opposed to the U.S. policies in Viet Nam participated in rallies and marches during moratorium. Some worked on a one-to-one basis teaching Sunday School or tutoring. But it is the horribly sad truth that these people are the minority on campus. We complain about smog but add our contribution by the many cars we drive. We are disgusted by pollution but clutter our campus with filth. We say we are concerned about poverty and hunger but we diet or save our money for donuts instead of Biafrans.

ALL THIS AND MORE

Oily Scarf Wino Band? Police Band? Surely you jest. Princesses and fashion models and college men in gorgeous gold? All this and more! Oh, really now, only an Irish poet could be responsible for a conglomeration like that. Yes, Mr. Ledbetter did it. You finally gave us the best assemblies we've ever had. With such a great variety to choose from, **everyone** was satisfied. Between singing policemen and confetti showers, we never knew what to expect next!





TOP: Models for a day—student council members show off their interchangable outfits in the fashion show assembly sponsored by Sears, Roebuck and Co. **ABOVE:** At the princesses' assembly, Nelene Hiepler tells the student body why she would like to be Homecoming queen. **RIGHT:** Alumnus Herb Seitz ('65'), now a policeman, talked to students about his job.

TOP: Singing of the glories of God, Melody Makers bring Christmas in song to LHS. **MIDDLE:** With confetti and streamers, the Oily Scarf Wino Band is welcomed for the most unusual assembly ever. **BOTTOM:** Is Val trying to tell us something? These cheerleaders enact a hilarious skit in one of their many pep rallies. **BELOW:** Showing that side of their nature rarely seen by the public, the L.A. Police Band gave a concert of a potpourri of music.

seek and ye shall find

1

2

Our eyes are open every waking moment, but seldom do we notice anything other than what our minds are used to receiving. Sometimes the camera may capture what we usually miss.

1-As the second of two flagpoles, with one flag between them, this sturdy sentinel now supplies the backbone for a custodial attempt at reviving aboriginal Californian architecture.

2-Lockers were meant to be used, door or no. And used they will be—although it may be perplexing to determine if this one should be emptied after hours with the rest of the trash.

3-Who says the asphalt jungle has squelched the freedom and spirit of the wilderness? From this side it appears that the weeds are winning.

4-Signs are an everday bombardment at LHS. Sometimes they're effective, often the effect is lost in the profusion of confused words and colors. At least this one is courteous.

5-One of our many junk piles—complete with a rusty old wine press.

6-The emblem of a thoroughly thought-out, well-planned school, or an E.A. Poe-type cemetery; we are the proud exhibitors of a well-patched pair of bricked-up doorways.

7-Few schools can boast of a wilder geographical range than Lutheran's San Fernando to San Pedro one; perhaps because willing bus drivers are so hard to find. Our drivers have been known to give and receive happy birthday parties (en route) and to attend every game of the season, regardless of the sport. This is Spirited Annie (always on top), the joy of the Valley bus pride.

8-One wonders if the sole purpose of barbed wire is the preservation of the sanctity of these hallowed grounds. Lutheran's realization of academic freedom is still a dream. "Something there is that doesn't love a wall, that wants it down"—Frost.

9-The Marvelous Mouth—vehicle of the voice that beckons or commands the presence of half the school's population at one time or other during the day, to THE OFFICE.

4

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3

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BAND & DRILL TEAM

a matter of repetition

It was hard work. We marched, we practiced, we drilled, we did everything over and over and over. But we enjoyed every minute of it. As the Drill Team, Flag Squad, and Majorettes, we had the reputations of the past to keep up; so we worked together and individually to reach an even higher standard. There were after school practices, where we did our routine so often we didn't think we could do it anymore. But it **did** get better, and we were finally able to remember what came next. There were the long, tedious hours of pompom making; the disappointment of not marching in any parades. There was the embarrassed, hopeless feeling after a game when we blew the routine, and we lost what fraction of poise we had in the process. Sometimes we did badly; we hadn't practiced as much as we should have, we hadn't put our hearts into it. But it gave us the incentive to work harder for the next football game—the next basketball game.

a matter of repetition

It was a new experience for us, working so closely with the drill team. As the marching band, it was difficult keeping in step and playing our instruments at the same time. But some of us finally got it, more or less, after many, many, practices. And we enjoyed our music this year, playing such numbers as, 'Windy', 'Hello, Dolly' and 'Kids!'. We sounded better this year than we have for a long time; it must have been the more enthusiastic attitudes we all had. Performing was more fun this year, even through the wrong notes, lost music and off-keys.

DRILL TEAM

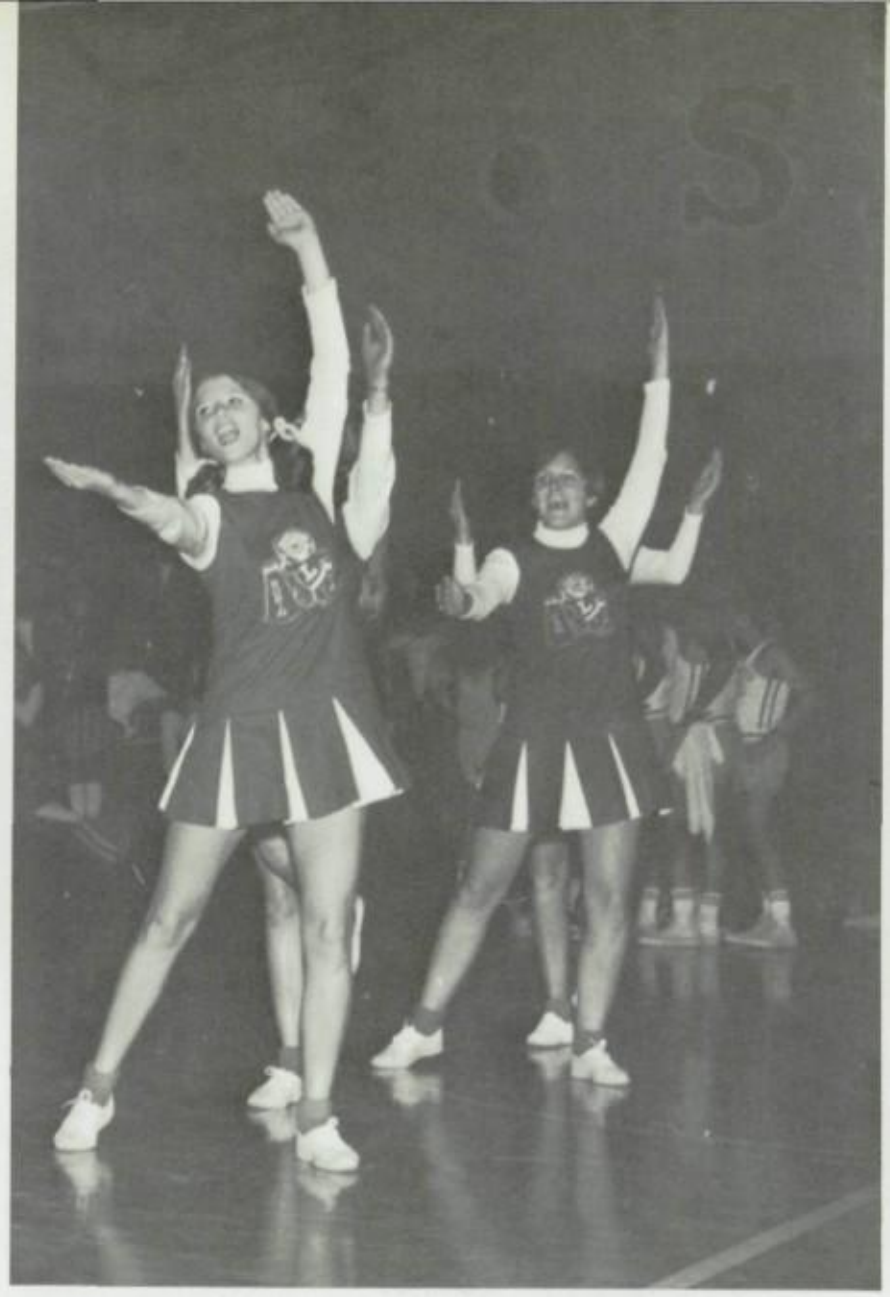
Jan Baillie
Lisa Bednar
Nancy Bliss
Sue Cottey
Priscilla Dierker
Gail Doster
Karen Freudenberg
Rudi Gabalis
Cindi Gabel
Debbie Gerth
Nancy Hahn/Captain
Suanne Hanstedt/Majorette
Penny Harnquist
Sheri Jones
Sue King
Pat Kreamer
Lauri Lavars
Pam McWilliams
Pam Pagliaro
Jan Peck
Carolyn Polnick/Co-Captain
Joanne Rasmussen
Connie Ridenour/Majorette
Denise Rooney
Sue Schmidt
Sandy Schumacher
Sandy Spalding
Sue Spurlin
Maurine Stemwedel
Helen Straight
Karen Thomsen
Glenna Wilkinson
Sue Wright
Gale Hammond
Carol Gugel/Sponsor

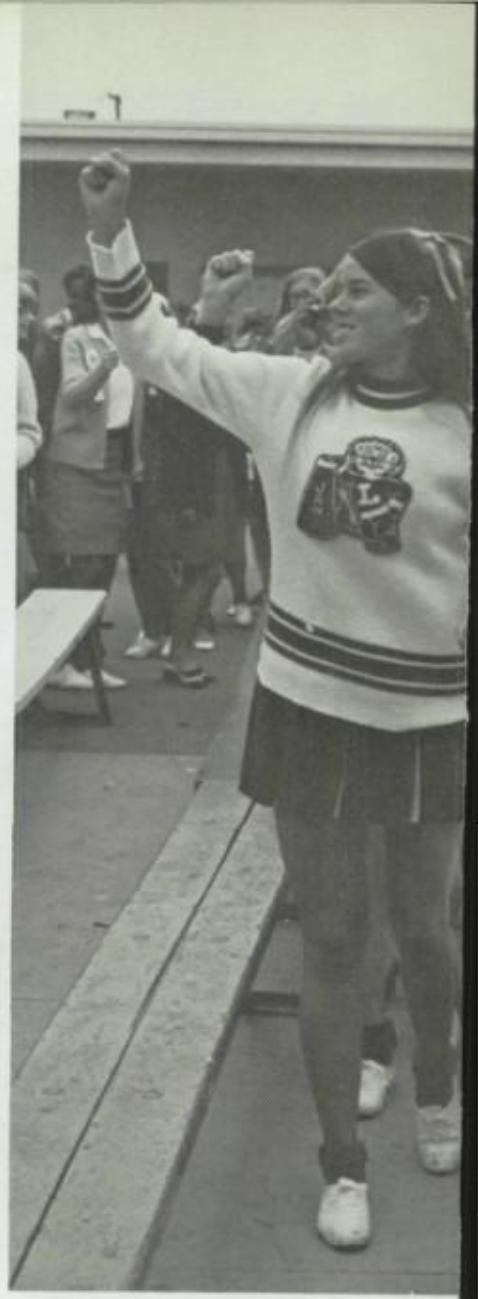
FLAG SQUAD

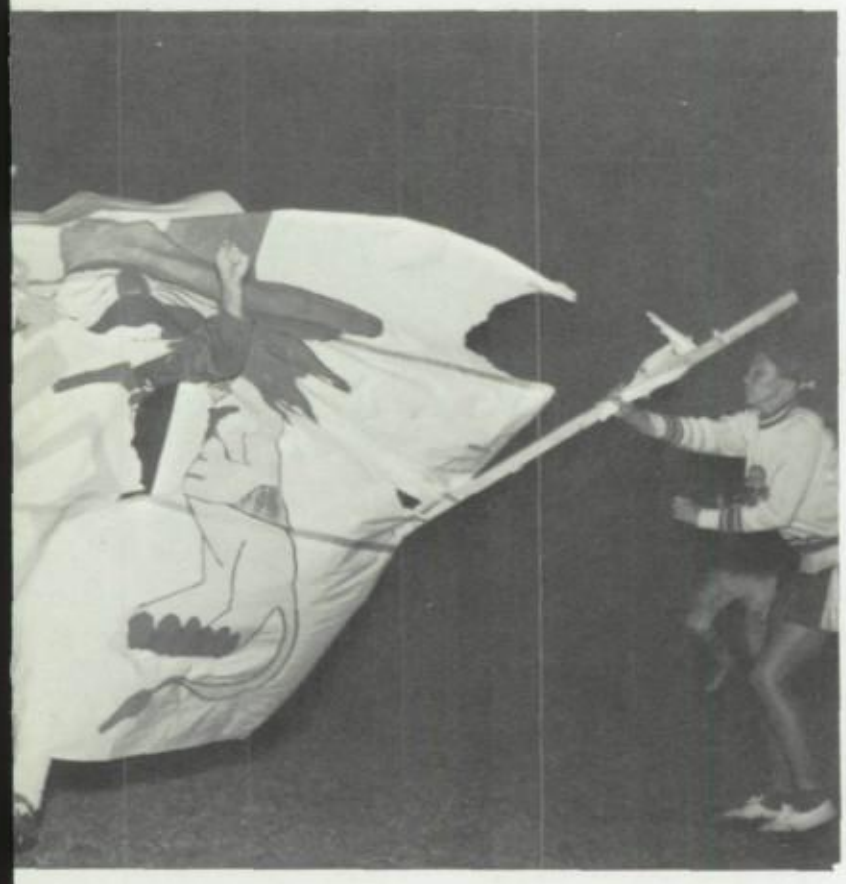
Patsy Blackman
Dorothy Colburn
Gay Ittner
Joyce Loewy
Alicia Morales/Captain
Cathy Takagaki
Lujean Hanson/Sponsor

MARCHING BAND

For list of members./see page 49







ABOVE LEFT: Smiles and skill hide a nervous stomach as Paula Lindahl tries out before a selective student body and judges. Precision and perfection obtained through practices is reflected by Robin Eichenberg and Pam Rehder during a tense time-out. Captain Jan Hahn leads her section of the "Soul Train" as it snakes through the quad to mark the beginning of the traditional blue and white day homecoming pep rally. Intently watchful, concerned expressions are inscribed on the faces of Sue Walther and Val Edwards. LEFT: Joining the Varsity during homecoming festivities are the Junior Varsity cheerleaders: Sue Chaffey, Helen Eggers, Julie Berkeland, Jill Brobeck, Donna Davis, and Diana Crim. ABOVE: Keeping a tight hold, Val and Robin cling to a pep sign as a charging Lion crashes through, minutes before the game begins.

OK (PAUSE) READY

HEY! HEY! YOU! YOU! MET YOUR MATCH!

The familiar sound resounds across a football field or echoes in a gym. Dave Dixon drums -- the stirring rhythm and contagious beat causes hands clapping and heads bobbing. Students, parents, a team, are held together by a common anxiety, a common hope.

Cheerleaders -- Varsity, Yell Leaders, JV, Frosh -- together they make up a vital part of life at LHS -- a bond of unity -- spirit.

Spirit -- not simply yelling at the pep rallies or joining Pep Club. Spirit -- willingness to practice two nights a week: hours of tumbles and tears, laughing and learning. Spirit -- driving hundreds of miles to cheer at non-league games. Spirit -- staying up until early morning hours in order to plaster players' and coaches' houses with signs -- showing them we're behind them all the way. Spirit -- working hand in hand with Pep Club to put pep signs all over the school and to sell ribbons to promote support. Spirit -- baking cupcakes for an after football practice treat. Spirit -- giving up one week of summer vacation to attend a cheerleading camp at Redlands University: a week of tension, competition, awards, and friendship. Spirit -- cheering just as loudly when we're behind as when we're ahead. Spirit....caring. Spirit....the cheerleaders.

The Varsity squad, chosen in April of last year, combines wit and imagination with yell leaders Harold Woods, Al Watson, Mike Hougardy, Barry Brobeck, and sponsor Steve Tirmenstein, to plan pep rallies and improve stunts and skills. JV cheerleaders also have a big responsibility: cheering at all JV games and learning Varsity cheers to give added assistance at Homecoming. This year for the first time, three Freshman cheerleaders, Karen Speer, Pam Clark, and Jane Freudenberg, were chosen to cheer at all Freshman home games.

Cheerleading -- joy, sorrow, excitement, anticipation, hard work; an aloneness; a togetherness; a special feeling of pride as one leads the crowd during the Alma Mater. Cheerleaders -- as much a part of the team as the players themselves.

October 20—

SAVE FOR FUTURE REFERENCE

THE PRIMATE HOMOSAPIEN CULTURAL FIESTA HOMECOMING PHENOMENON

October 20, 1969

We arrived in this strange land only to find ourselves in the midst of an utterly fantastic cultural phenomenon. The Leonine Hegiological Subculture[1] indigenous to this area, which we shall call LHS, ~~was~~ was holding an annual, week-long celebration. We at first believed this to be devoted to one of the Lion people's gods--"Homecoming". Through investigation, however, we have learned that "Fiesta"(or so this years celebration is termed) is related to and finally to be culminated in, a type of religious warfare of sacred significance.

October 24

This week of observation has afforded us a clear view of such dismaying practices as a slave auction, in which the society's own strongest male warriors were sold to the wealthiest females; and the use of humans as beasts of burden. The latter was presumably a form of retaliation, as the males forced teams of females to drag crude carts in races.

We have found that "The LHS" is divided into a hierarchy of four basic tribes. The "SEEnors", from which the Queen is selected[2], are the oldest tribesmen, and generally believe that everything belongs to them. The "Gee-ooneeores" are next in line of succession, followed by the "Softmoors" and the "Phroshes".

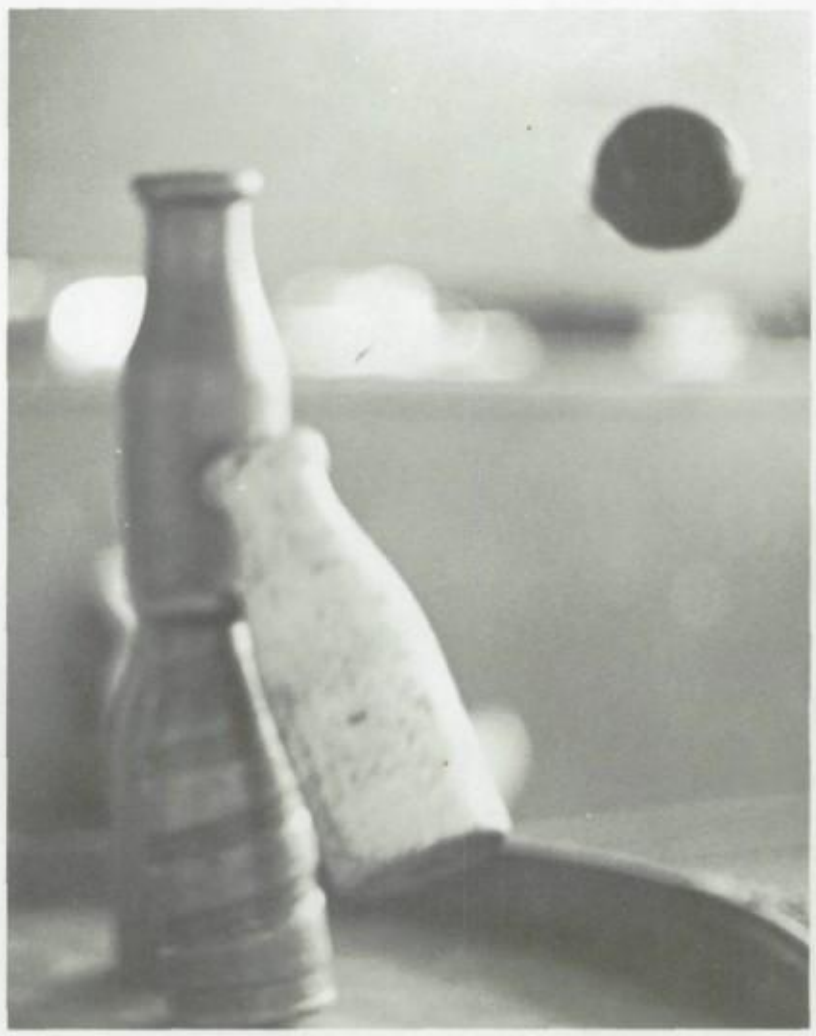
1- So named owing to the religious ≠ reverence held by the locals for The Lion.

2- This royal officer seems ≠ to be merely a figurehead. The actual ruling power in this society is someone called "ADD-minns-trā-shunn".

TOP: Cowering, but ready to flee, this prospective slave listens in terror to the colorful banter of the auctioneer. AT RIGHT: Hardy females are inexplicably enthusiastic in their demanding task.

October 25, 1969

TOP FROM LEFT: With emotional intensity bordering on frenzied lunacy, the tribes weave an intricate and ancient pattern to the eerie beat of drums. Antagonistic attitudes between tribes are exhibited in brutal hand-to-hand combat. ABOVE FROM LEFT: However mangy, this proud and fearless beast causes stirrings of patriotism in the heart of every Leonine primitive. Competition in the three-wheel race drove this society member to near physical exhaustion.



ABOVE FROM LEFT: With patriotic hat in place, an older member prepares a typical meal of fried meat from the hamburg animal. Precisely energetic, twelve priestesses stimulate the Lion people preceding their battle. BOTTOM FROM LEFT: Lioneers are seen gathered about a "gameboo", tossing coins in characteristic excitement. Amusement and pleasure run high as a well-aimed throw rebounds from the stacked bottles. Snarling after a soaking, one dunkee claws his cage and ponders his imprisonment. Dog meat is an amizingly popular nourishment with these people.

SAVE!

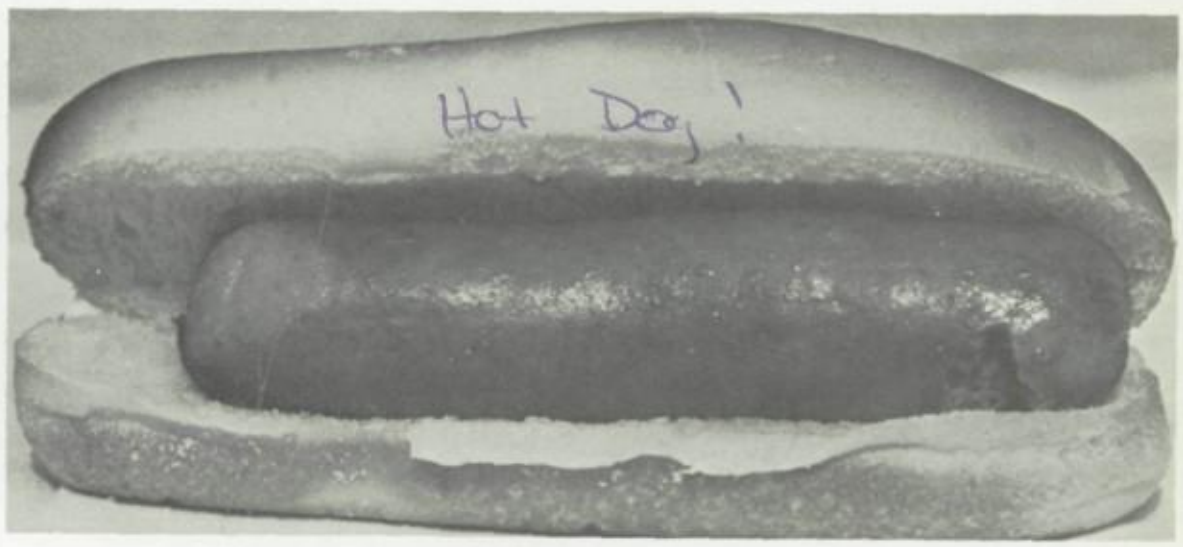
These tribes competed in many games, including the racing of manually propelled three-wheeled vehicles, while the competition in other, more powerful, four-wheeled vehicles, (which characterize the technological advancements of this era on earth) was merely in the primitive decoration of such (with crude paper "flowers"). We do not attempt to understand this ~~peculiarly~~ peculiarly Leonine backwardness. Despite the ferocious rivalry among them, however, the tribes have united for tomorrow's holy war against a common foe, the "Valiants" (a name which betrays the respect the Lion people hold for these worthy opponents).

October 25

Since morning, the Lion people have prepared for battle by building morale with a day of festivities. These are simple people ~~of~~ and they find much amusement in knocking over stacked bottles with a ball named "that of the base"; and riotous pleasure in allowing members in positions of authority (who seem to be outcasts) to be purged in a water tank. The exotic foods of the Lion people include an airy, pink, hair-like fabric spun onto a stick, and a barbaric preparation of dog meat wrapped in a long piece of bread.

As evening approached, the Lion people assembled for a mass rally which was also attended by many outsiders sympathetic to the leonine cause. Excited to the point of intoxication[3] with battle cries led by certain young females in uniform attire (obviously

3- The inciting of mass hysteria in this manner was peculiar to a certain period in earth's history; we refer you to The Rise and Fall of Third Reich for further study.



SAVE!

priestesses of some sort), the multitude became frenzied and filled with emotion. With much pomp and ceremony, then, this mob ~~proceeded~~ proceeded to crown their queen, and her caravan led the way to the battle field.

The main battle began after dusk. Only select warriors of each society fought, while everyone else watched. The blood-thirsty hordes became quite violent and urged their combatants on with chants: "Ittem-agan arderr arderr", "Aahh bepeep, quack quack, hay mmm-gawah!" (We, at present, are regretably unable to provide a sufficiently accurate translation). The battle was half fought, when suddenly both sides rested, while selected females and musicians performed a military exhibition (this society appears to be highly Spartan-oriented). The outcome of the war seems to have been decided by points awarded to the sides for various tactical maneuvers, the outset of which, ideally, is "Gold" or a "Tee-Dee". At any rate, our noble Lion people were defeated with only a few fatalities.

Afterward, an inter-tribal ritual was held, in which the males and females clustered together in a small dark room and moved convulsively to the beat of drums and ear-piercing instruments. The significance of this dancing is uncertain--it may possibly be a type of fertility rite, or a form of praise and thanksgiving to a particular deity for ~~the~~ protection from the evil spirits referred to as "Chapa-rones".

TOP FROM LEFT: Graphically stated, this battle chant seems less forbidding than the emotional intensity behind it. Filling the night air with reverberations of sound, musicians delight the natives. Pushing, clawing, kicking: the savagely bloody conflict wages on. OPPOSITE: Beneath a colorfully symbolic banner, "Fiesta's" figurehead is joyously crowned by last year's sovereign. BELOW: In an exhibition of military capabilities, females of the society rhythmically march and strut.

SPORTS

VARSITY FOOTBALL

...contact, pain, endurance,

Every sport is unique in itself—coaches and players —individual and team coordination—perfection in all parts of the body and mind—speed, agility, strength—contact, pain, sweat, endurance, anticipation, tension, losing and winning. Football is the combination of all—no other sport demands so much.

The football season starts in spring. All prospective players meet to discuss the new season which is eagerly awaiting them, and the new head coach. Young . . . Coach Jim Young; Lutheran High—Seward —head coach. A football success in school, a veteran of the sport, ambitious, with new ideas and concepts waiting to be put into practice with his first team. The anticipation of coach and player is equally great.

The summer moves on, but amidst all other activities, one thought lies in back of the players' minds—football. A letter . . . to have a successful team one must be in perfect shape and condition . . . a long, hard, conditioning program to be started

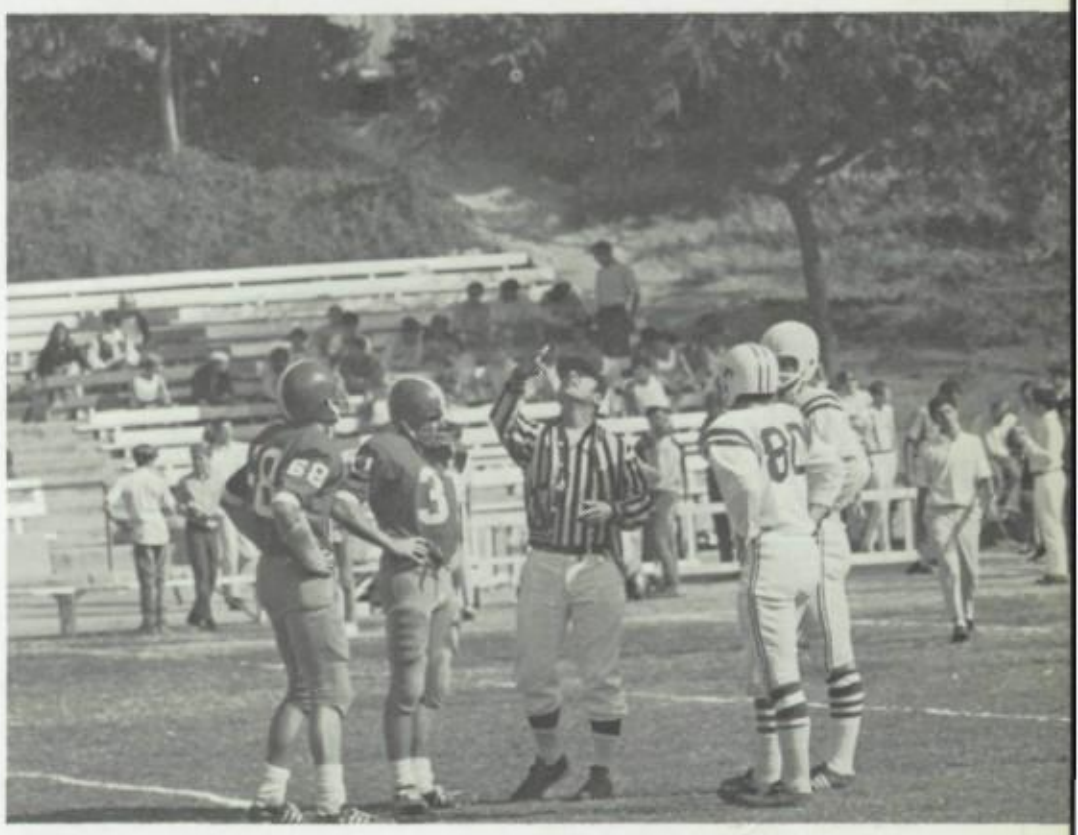
sweat, anticipation...

months before the players even see pads. Individual pride and determination push the body to meet the goals.

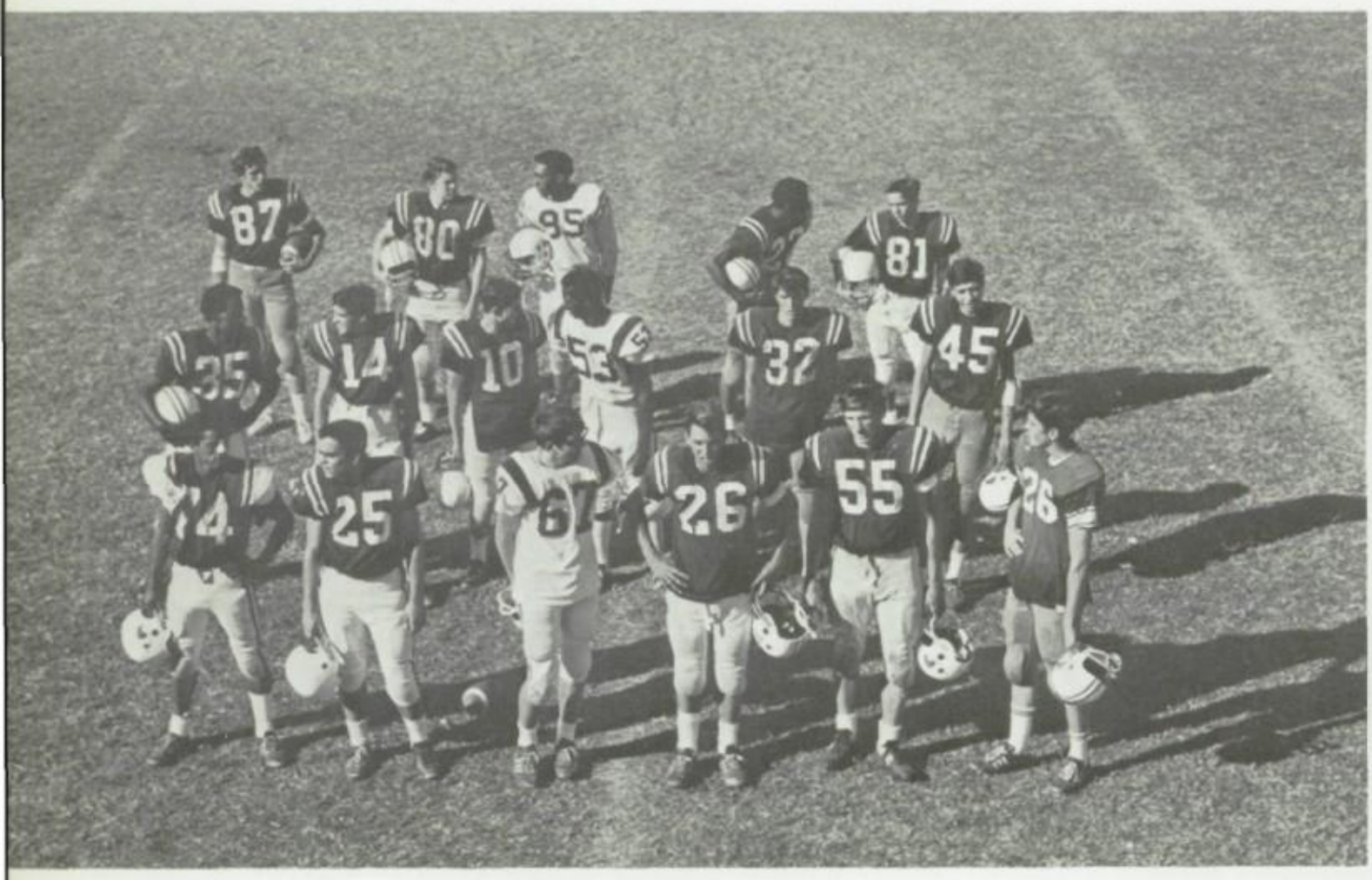
Two weeks before school begins, the team meets with the coach for the first time at the steak fry. Football now starts falling into place. The final week before classes is a crushing one. Conditioning without pads will end in five of the players' longest and most grueling days. The efforts put out in the summer seem slight to the blisters, painfully sore muscles, and tired bodies received after grinding out every effort. But this is football.

Pads at last. Football requires the most protection of any sport, but even fifteen pounds cannot stop the bruises and soreness of contact. Football is contact.

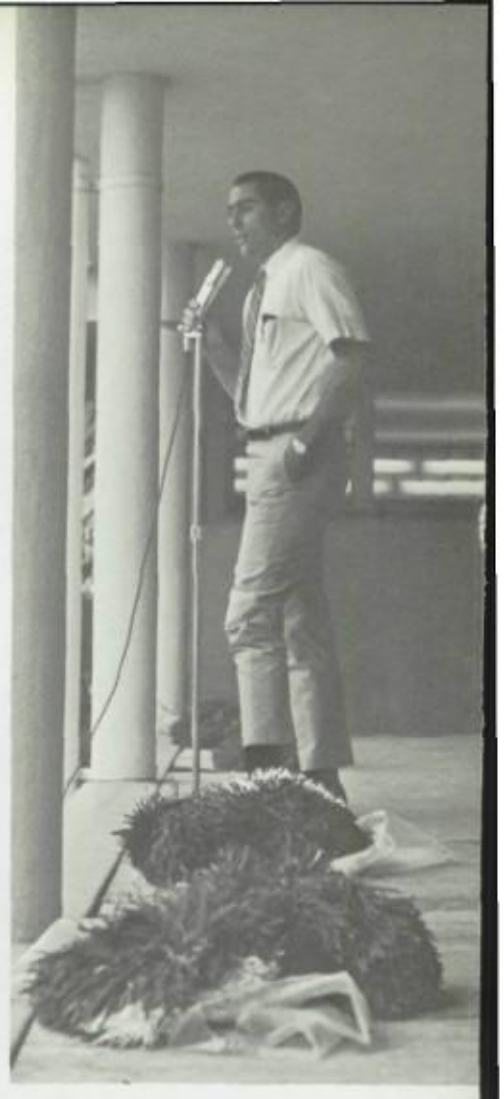
Practice begins with calisthenics. In loud unison the team eases their bodies into readiness, under the command of captains Hallaway, Shepherd, and Mueller. Strict discipline is needed and always



ABOVE FROM LEFT: Exuberant delight is expressed by a deserving coaching staff in Perris' slim defeat. Harvard pressing, Doescher hurls a pass with the coolness demanded of a quarterback. Proving his title of most valuable player, "Truck" Hallaway drives around the end to add yardage to his personal record. The teamwork in pursuit of a persistent defense holds Valley to a minimal gain. FAR LEFT: Pep rallies—the team realization of cheerleader and student body support. ABOVE: Captains Hallaway and Shepherd confer as opining offense or defense is determined.



ABOVE: Lion Backfield. FRONT ROW: A. Watson, G. Franzen, H. Bonaa, D. Howard, M. Grzeskowiak, B. Brobeck. SECOND ROW: D. Dixon, P. Chaffey, J. Clark, L. Ivie, M. Jass, K. Crim. BACK ROW: D. Doescher, J. Shepherd, W. Wilson, T. Lane, K. Meier.



BELOW: Linemen: FRONT ROW: M. Chaplin, H. Woods, L. Lee, B. Sinclair, W. Stoner, A. Jackson. SECOND ROW: Mgrs. B. Matson, T. Schulz; M. Miller, S. Sock, J. Wallace, B. Kollman, T. Allen. BACK ROW: M. Leffler, A. Mueller, D. Olafson, J. Adams, D. Novak, J. Hallaway.

Players don't run, they sprint!

prevails. Coach Young takes over. "Backs with Coach Dueker, Line with me." At the shriek of the whistle all hustle to their stations with quickness that will not end until the locker room is reached, two hours later.

The whistle is heard again. . . offensive and defensive teams assemble. Each team, each individual, determined to destroy the other with a passion nearing the game situation but controlled by a team insight that congratulates the other or helps the other off the ground. A play is called, the defense is ready. The ball is put in motion. Linemen attack each other with skill, jarring their bodies in blocks and defensive maneuvers probing for the ball. Backs run foı daylight, penetrating holes prepared for them. Ends run patterns with precision to shed their defenders, who follow like shadows. Thuds, grunts, and pops fill the air as perspiration and dust combine to cover open skin with a paste. Players must give of themselves—suffer. The scrimmage usually ends in a hard fought draw.

The final piece is put into the practice. Football players don't run, they sprint—putting out to the utmost. Fifty yards—stop and go—the weight of the body falls heavily on each footstep. One hundred yards. The sweat already soaking the uniform burns the eyes as it runs down the face faster than it can be wiped off of the skin. Just when the players feel like collapsing, there is still Power Training. Jumping, pushups, situps, all straining muscles to the limit with two hundred yard dashes as rests. Good Practice. The coaches confer. "We're ready."

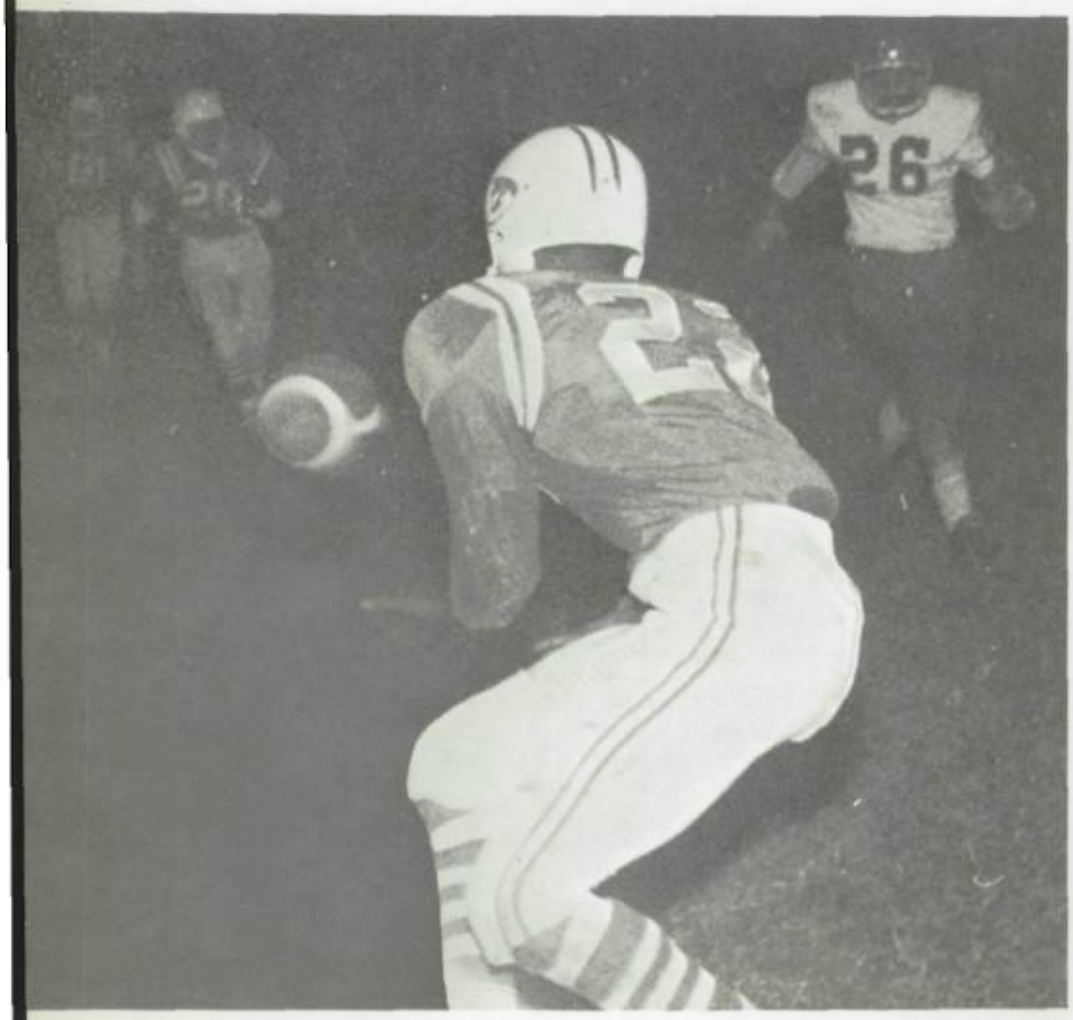
SEASON RECORD

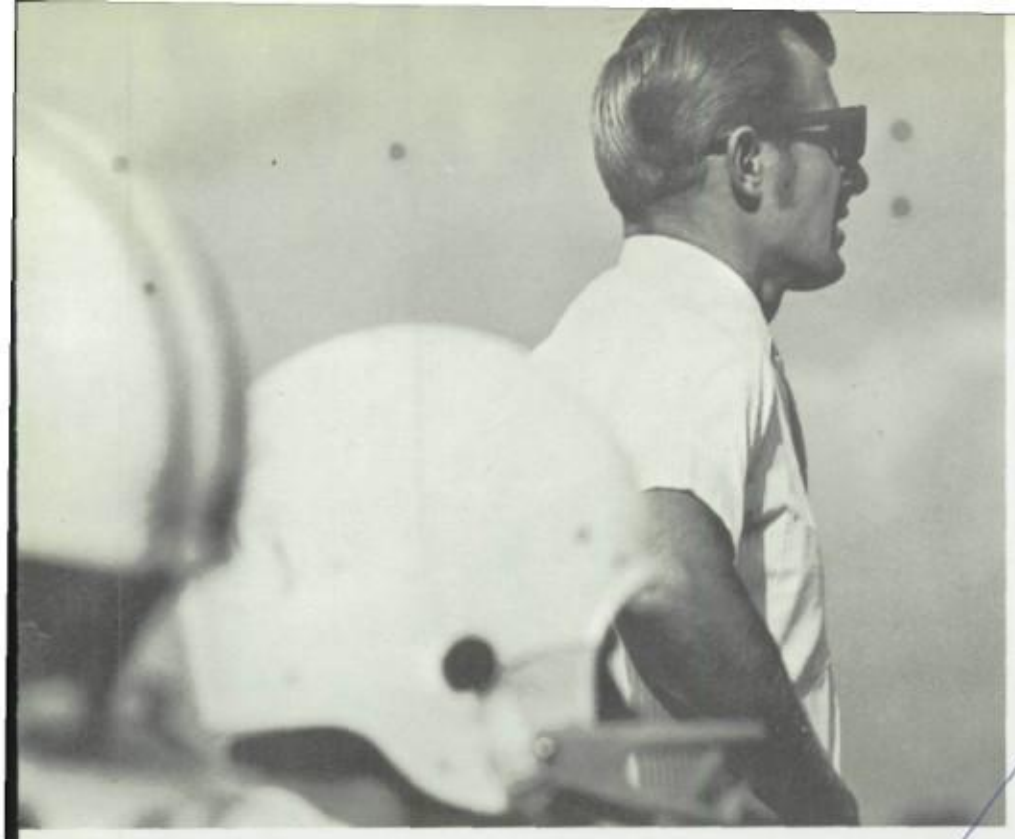
LIONS	OPPONENT		LIONS	OPPONENT	
3	Perris	0	0	*St. Genevieve	26
6	Lennox	26	26	*Chaminade	14
11	S.G. Mission	18	14	*Valley Christian	21
6	Verbum Dei	34	6	*Bell-Jeff	14
6	*Harvard	32		*League Games	

ABOVE FROM LEFT: A concerned Coach Jim Young assures the student body of a full effort from the team. Under the instruction of Coach Paul Seifert, linemen are taught proper procedure and style in executing blocks. MIDDLE: The self-governing players are lead in calisthenics by captains Mueller, Hallaway, and Shepherd. BOTTOM: Second-string quarterback Franzen works with the back-up runners.

With an explosion the psyched-up Lions emerge from the dressing room to meet Perris in the season opener. The shouts of waiting fans and excited cheerleaders resound in the air as inward emotions and tension are released. Each minute, hour, week of practice is being challenged. Coach Young, busy with instructions, worries along with the players—— a thought overshadows their minds: the first game. A hard fought defensive game, in which neither team gains an advantage. The ball penetrates both sides but changes hands frequently through the first three quarters. Neither side sacrifices. The Lions finally put it together. Quarterback Doescher pilots the team down the field. Runs by Meier, Watson, and Dixon, and passes to Lane, Shepherd, and Hallaway move the ball down to the ten, behind a feverish line. On fourth down the goal is still out of reach. Coach Young decides to take a risk. "Franzen, kick a field goal!" The tension is peaked in players and spectators as Mueller hikes a perfect toss to Doescher, who places the ball. Franzen's foot delivers the blow, spinning the ball through the goal posts. Chaos erupts throughout the stadium as the Lions win by three points.

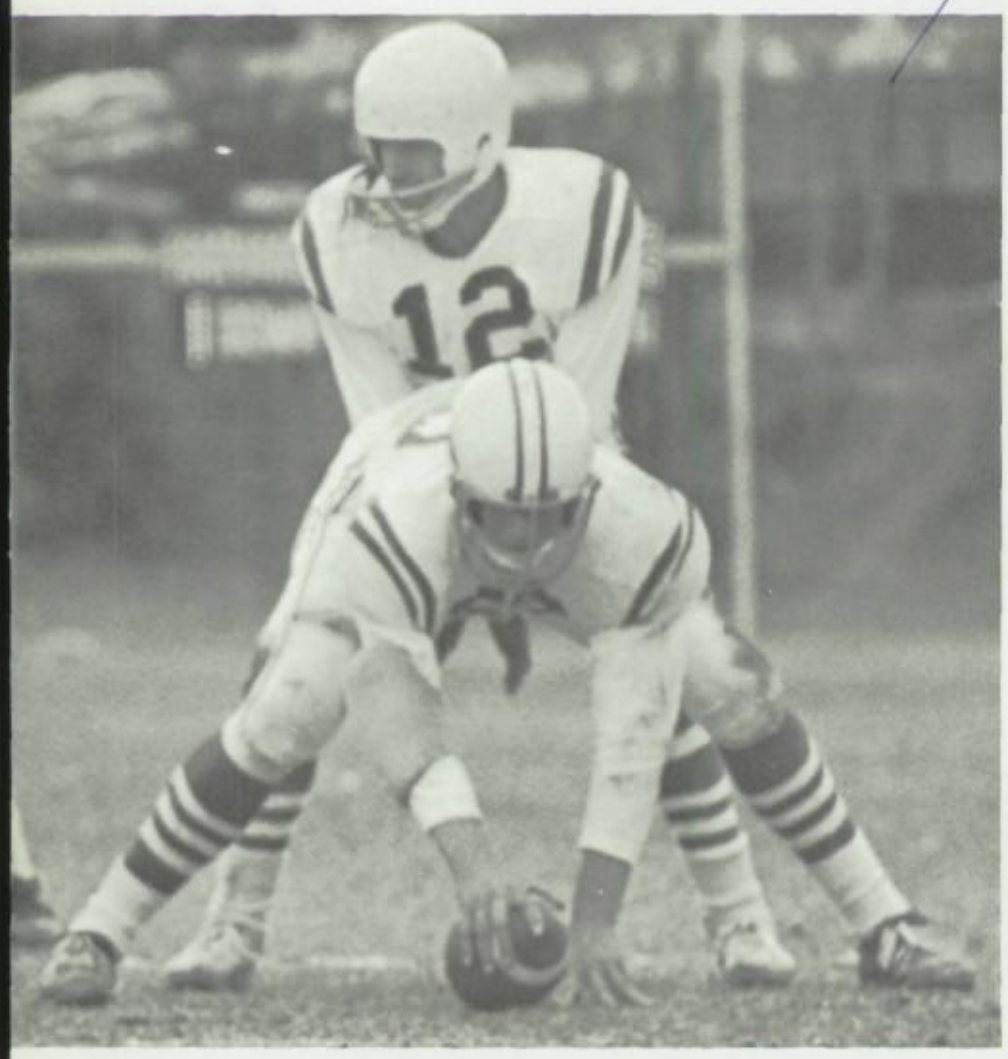
The thrill and glory of the first win was short-lived and only proved to be a misleading start to one of the worst seasons suffered in Lutheran High history. Only one other game against a hurting Chaminade is taken by the Lions. The team's pride is down, but not destroyed, still producing all-league quarterback Dennis Doescher and center, Alan Mueller.

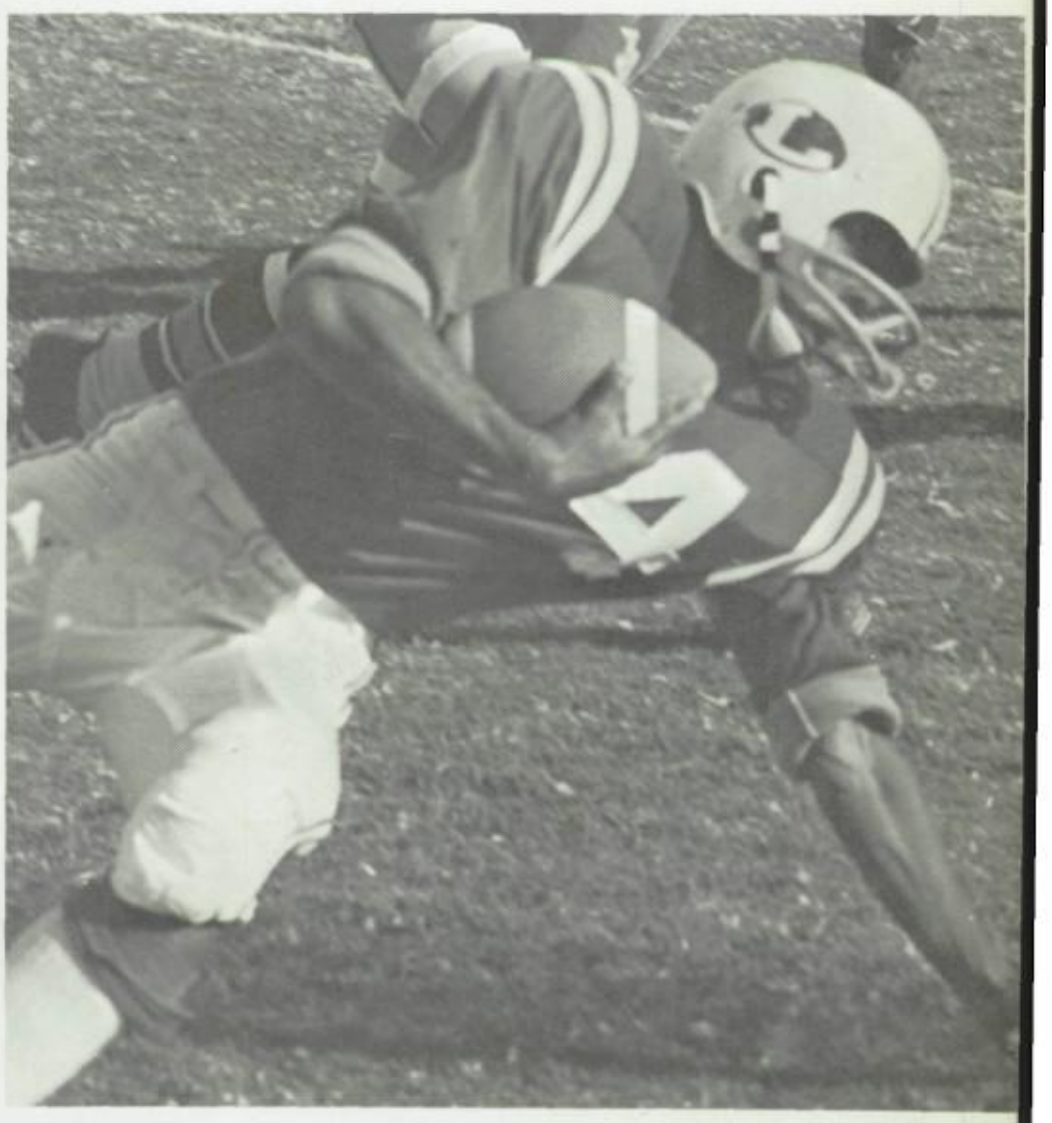




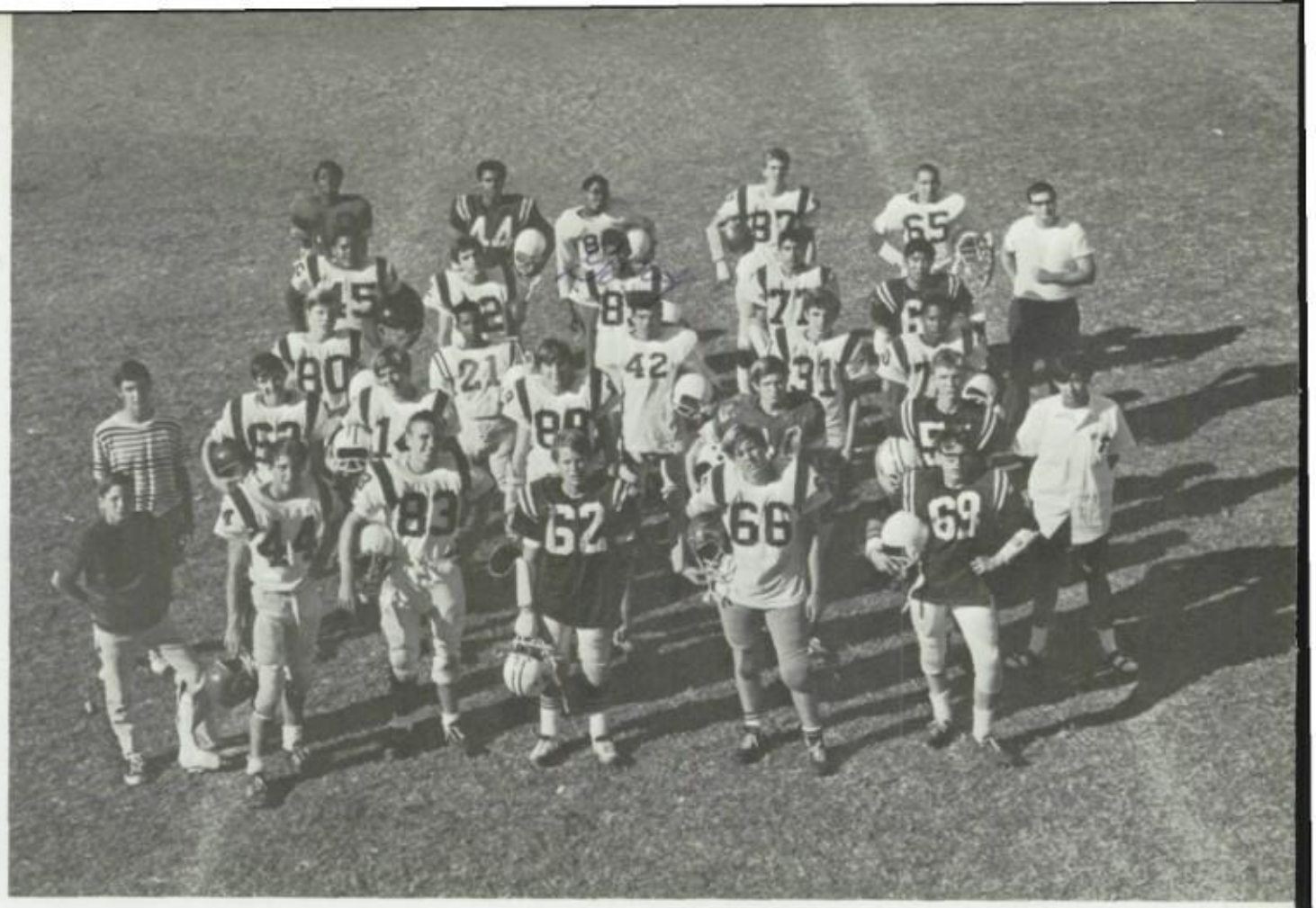
Remember
No. 12.

Each minute,
hour, week
of practice
is challenged





ABOVE FROM LEFT: Often called on for service, Franzen lofts a punt on fourth down. Concern . . . Coach Dueker is as much a part of every play as the players. MIDDLE: Needed game instructions for the new opponent are given to the starting offensive team. Both All-League Lion center Mueller and quarterback Doescher combine to put the ball in play for the offense. Straining for extra yardage Watson pushes himself in that second effort. LEFT: Planted, and in the open, Lane prepares to receive a perfectly tossed pass. Practice is only the proving ground for plays and maneuvers illustrated in team meetings every noon. Managers Smith and Matson offer assistance important to the orderly functioning of the team.



FRONT ROW: S. Perkins, M. Warneke, J. Gusse, C. Hengst, D. North, J. Laufer. SECOND ROW: H. Oltman, L. Martinson, M. Hertz, W. Stone, D. Posten, R. Lau, A. Hamilton. THIRD ROW: R. Briggs, F. Estes, A. Parker, F. Morales, B. Steptoe. FOURTH ROW: R. Hamilton, S. Wilson, G. France, D. Blount, C. Saito. BACK ROW: J. White, D. McDonald, B. Strickland, B. Anderson, F. Powell, Coach Robert Holliday.

JV SEASON RECORD

LIONS	OPPONENT	
6	Perris	34
6	Lennox	22
0	Verbum Dei	56
8	S.G. Mission	58
12	*Harvard	34
26	*St. Genevieve	0
72	*Chaminade	0
28	*Valley Christian	6
34	*Bell-Jeff	16

*League Games

J V AND FRESHMAN FOOTBALL

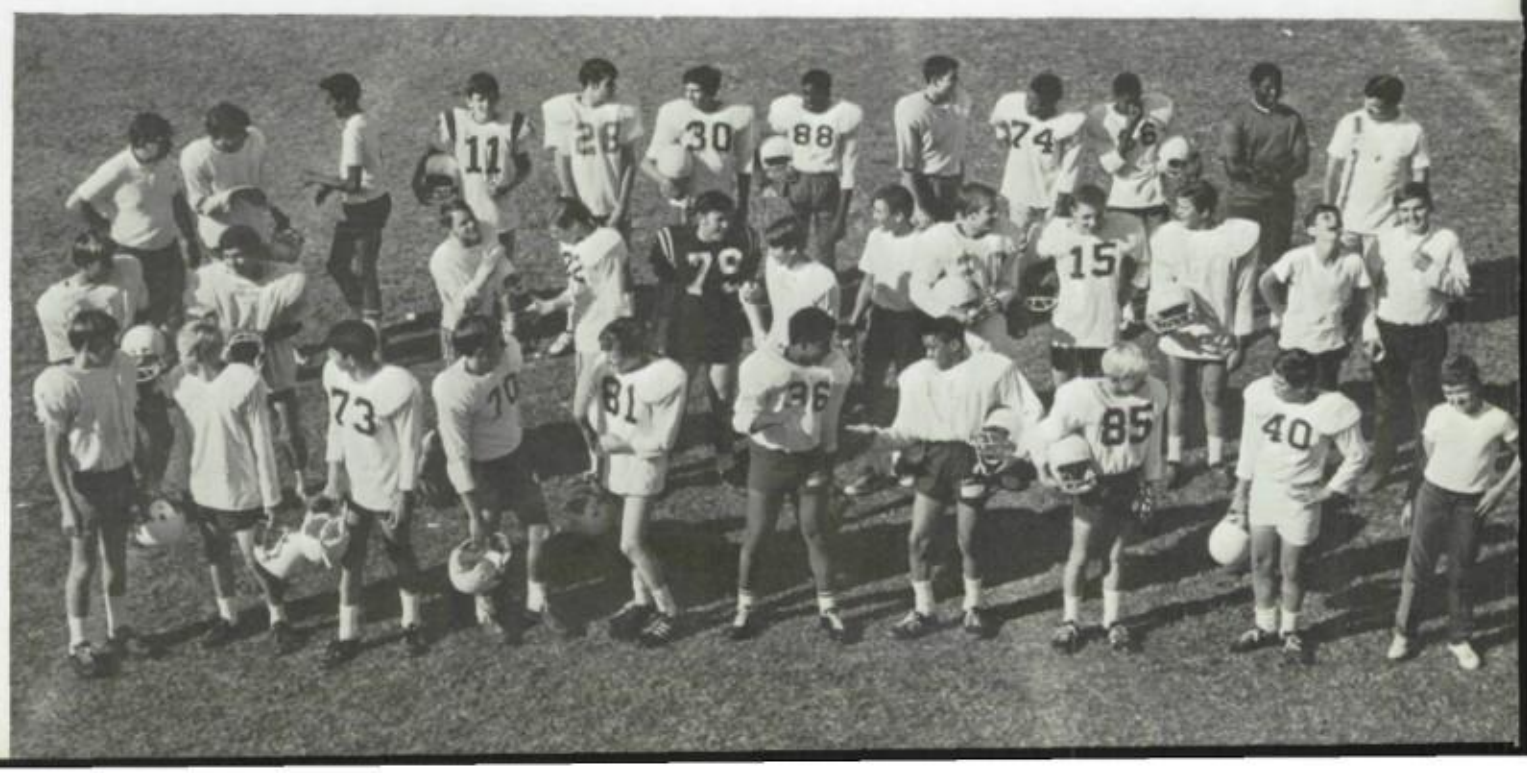
Building Confidence

Never having seen the entire football attire, not knowing most of the players, and mainly being ignorant of the aspects of the game, freshmen have little going for them in football. The job taken by Coach Rutherford is a tedious one requiring unusual time and efforts. Building . . . more practice is spent on fundamentals and conditioning than worrying about the season. Although freshmen at LHS are not very successful, their future as JV's is reassuring. Coach Holliday has taken players experienced as freshmen and given them something to go on—confidence. In past years, JV teams have taken prominent positions in the Olympic League. The season is tried and proven, but the players are still JV. A stubborn defense and moving offense put them on top once again. Football is the same at any stage, though—demanding full efforts from individuals to receive a team benefit. JV achievement can only be a stimulant for greater Varsity effort.

FRESHMAN SEASON RECORD

LIONS	OPPONENT	
0	Verbum Dei	36
0	Lennox	25
6	Harvard	13
6	La Sierra	32
26	S.C. Mil. Academy	0
32	S.C. Mil. Academy	6

FRONT ROW: B. Goodyear, C. Anderson, B. Barnes, G. Lowe, B. Pratt, L. Brazelton, C. Malone, R. Winterstrom, J. Thurn, P. Littman. SECOND ROW: K. Jones, J. Garza, D. Wright, L. Pankonin, C. Coffey, D. Gennrich, M. Incardone, R. Smith, S. Hilpert, J. Hengst, R. DeVilbiss, J. Agre. BACK ROW: Coach William Rutherford, T. Warneke, V. Whitsitt, C. Wahla, D. Koller, N. Digeralamo, R. Whitfield, D. Edwards, G. Staten, V. Hemingway, C. Baker, Coach William Kirk.

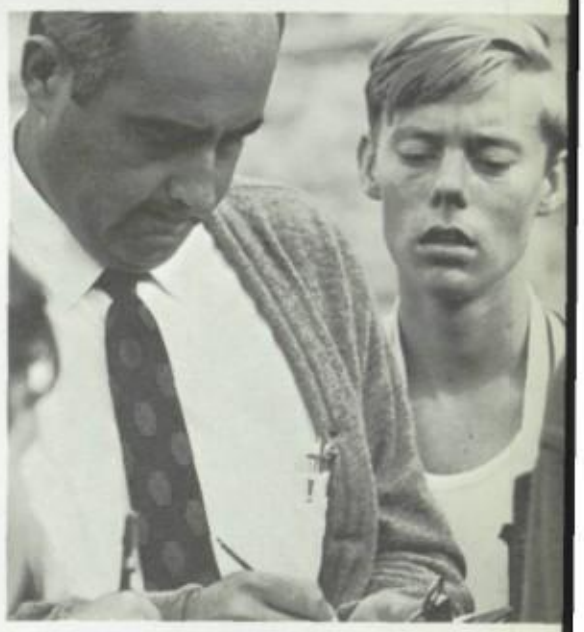


CROSS COUNTRY

two miles of...

Running. One heavy step after another. Two miles of sweat, dirt, straining muscles, heaving chests.

Training is the key—the training of mind and body to function readily through the continuous weeks of practice. One soon learns the essentials. The routine trek to Centinela Park precedes quick exercises for limbering and stretching of tired and stiffened muscles. Following the outlined trail of white chalk which charts the difficult course—up hills, over grass and asphalt, past trees, rocks, and staring people—you joke with your teammates while the inward stress builds. The distance is great, but unconsciously shortens as each run becomes less tedious and exhausting. Amidst murmured complaints, the coach calls for sprints. Your body responds to quickly repeated movements with increasing speed and capabilities. Time passes in strenuous effort. You realize few per-



ABOVE LEFT: Grim and determined, Steve Burke proves himself to be top Varsity runner. ABOVE RIGHT: Tying with St. Genevieve for third place in League is the 1969 Varsity team. FRONT ROW: Steve Burke, Tim Taylor, Wayne Luke. BACK ROW: Ben Clay, Bruce Van Patten. LEFT: Straining to overcome difficult odds, Ben Clay and Tim Taylor vie with stubborn Harvard opponents. ABOVE: Tallying points in determining the outcome of a race can be a tedious task, yet is an all important one for new coach, Robert Barnes.

VARSITY SEASON RECORD

LIONS		OPPONENT		LIONS		OPPONENT	
46		El Segundo	17	42		Paraclete	18
38	*	St. Genevieve	22	17	*	L.A. Baptist	42
20	*	Valley Christian	35	36		Lawndale	20
34	*	Chaminade	21	—	*	Bell-Jeff	—
40	*	Harvard	15				
32		Lennox	25				

* League Meets

League Finals—3rd Place

ABOVE FROM LEFT: Breaking from the start to a well deserved victory over Valley. Three figures, Wayne Luke, Ben Clay, and Bruce Van Patten, pace each other through a long, lonely course. Climaxing twelve minutes of drive and output of energy, the click of the stopwatch welcomes Wayne Luke to the finish. BELOW: Varying thoughts and gazes accompany the anticipation before an upcoming race.

JV SEASON RECORD

LIONS	OPPONENT		LIONS	OPPONENT	
forfeit	*El Segundo	--	47	Paraclete	16
50	*St. Genevieve	17	27	* L.A. Baptist	28
24	*Valley Christian	31	38	Lawndale	17
28	*Chaminade	27	--	Bell - Jeff	--
50	Harvard	15	League Finals----5th Place		
40	Lennox	21	*League games		

sons will be present to show their interest and that little recognition awaits at school. You wish spirit and support reached out to witness your endeavors. Yet you continue. You pursue this interest in preparation for the meet to come . . .

In position, receiving final instructions from a concerned and confident coach, concentration and determination distort the runners' faces. Feet and ankles taped; minds ready in anticipation. The starting signal arouses your heart to twelve minutes of surging rhythm. Stamina and endurance are at their peak. Individual against individual, team against team, school against school--each with one ultimate goal. Strive your hardest, one stride at a time. You must keep the pace, never fall behind. Beat the other, break your own record. Psyche out your opponent with optimism, keep hidden any signs of pain.

Cross country is a personal sport. Matched with keen competition, you experience a thrill in victory and an agony in defeat. Yet, for you, there is an inevitable satisfaction and merit in such an ordeal.

. . . keep the pace

Though placing fourth in competition, experiences gained are valuable to the JV team. FRONT ROW: Bharat Patel, Leon Perahia, Paul Leuenberger, Chuck Wagner. SECOND ROW: Peter Grzeskowiak, Doug Aldus, Greg Koenker, Don Cheeks, Mark Birchim, Dennis Carroll. BEHIND THE GROUP: Lynn Lott, Coach Robert Barnes.

GIRLS VOLLEYBALL

Set-ups, Spikes and Digs

Laughs + Laughs + Laughs

SEASON RECORD

LIONS		OPPONENT	
3		Redondo	15
5			15
3	*	Lawndale	15
16			14
8			15
13	*	Rolling Hills	15
6			15
3	*	Beverly Hills	15
15			13
4			15
5	*	Aviation	15
9			15
4	*	Morningside	15
6			15
13	*	Miraleste	15
12			15

* League Games

Members of the girls volleyball team are: FRONT ROW: Jan Hahn, Nelene Hiepler. SECOND ROW: Donna Davis, Lisa Bednar, Robin Eichenberg, Val Edwards, Kathy Schlaht. BACK ROW: Stephanie Stefani, Julie Berkeland, Jan Herrman, Gale Hammond, Jan Baillie, Cindy Gabel.

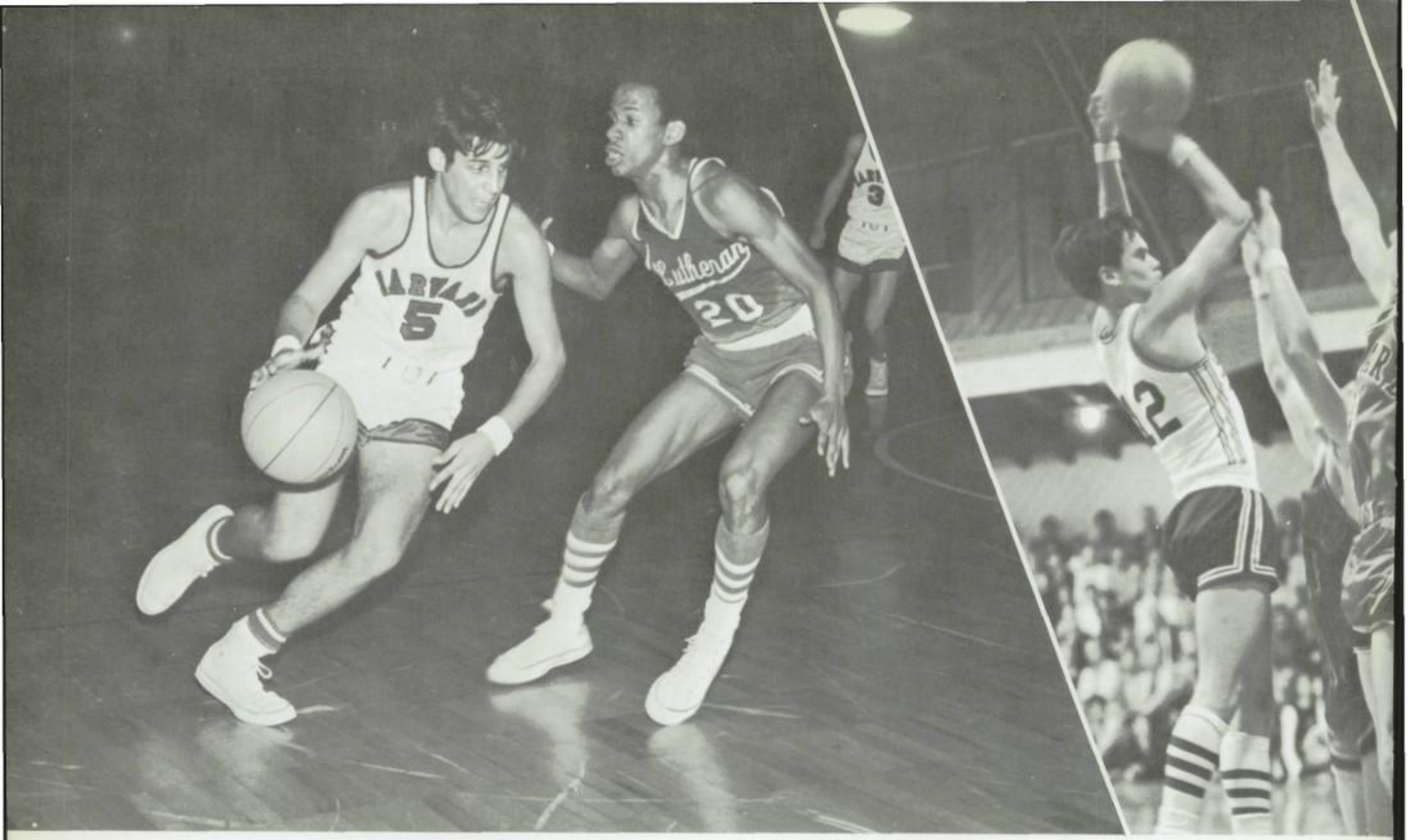
Seeking positions on the girls volleyball team, nearly sixty aspiring females strive to become a part of this newcomer to the LHS campus. Fourteen are chosen.

Practices are held twice a week. The group is split into first and second teams. They compete against each other; learn from mistakes; improve on individual styles. New rules must be explained. Set-ups, spikes, digs are perfected with monotonous drills.

The moment of anticipation arrives with the other team. Worried talk murmurs from both sides as they observe each other in action for the first time. A whistle blows ; the first serve soars over the net to begin a match which will end when one team has won two games. New players are not rotated into action; substitutions are made when the coaches' discretion calls for a change. Long rallies cause excitement and frustration as the ball is tapped from one side to the other. Finally a well-placed and hard hit spike brings play to a temporary halt. Seconds later, the game continues.

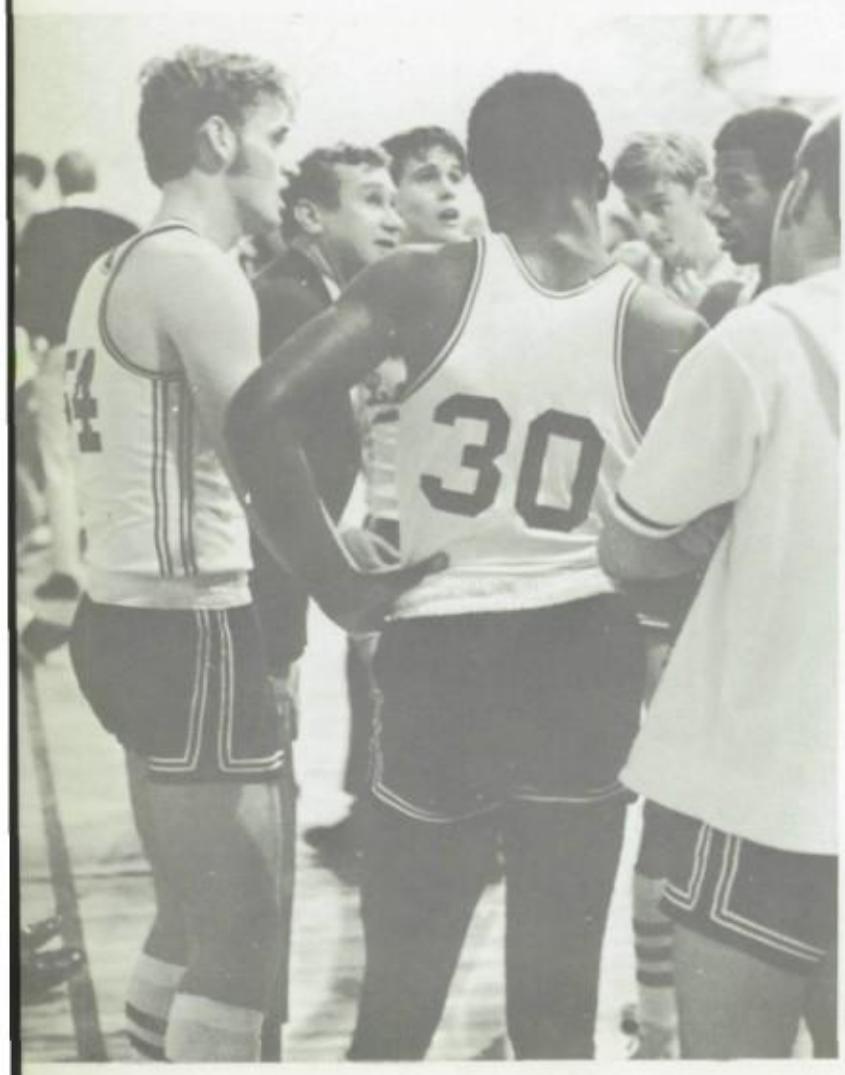
Facing large schools and stronger teams, the girls encounter a losing season. A major drawback occurs when a changing of coaches midway through the season brings a trying period for the team and new coach. Yet, hard work, spirit, and enthusiasm combine to bring rewards not gained only by winning, making their output worthwhile.

ABOVE FROM LEFT: Senior Jan Hahn, who shares the title of Most Valuable Player with junior Jan Baillie, waits to execute a difficult dig. Serving the ball against troublesome competition is sophomore Jan Herrmann. Poised and ready for action, the girls meet their match playing Rolling Hills on their home court parking lot. Clenching her teeth to face the sting of the ball on her skin is junior Cindy Gabel. LEFT: Pep talks from the coach, Mrs. Sally Holliday, are the final order of business before a game. BELOW: One of many vital duties for coach, Mrs. Linda Manter, is discussing regulations with the referee at the start of the game.



VARSITY BASKETBALL

Excitement is Untamable



A few short words of instruction and encouragement. Sweat being wiped off their panting bodies by surrounding teammates. A quick yell by the cheerleaders and fans echoes in the gym. Ready! Break! The time-out expires and play resumes. One minute twenty seconds left. Lutheran is behind. The ball switches hands as the nerves of fans, cheerleaders, players, and coach see-saw with no relief. Time passes too quickly—four seconds left. Lutheran has the ball—hopeless; three seconds—front court; two seconds—defense is tight; one second—"shoot"...McDonald, from the right, twenty-five feet out—the buzzer—swish: 72—71 over Valley. Ahrens, St. Genevieve—two!: 69—68. Ahrens, Baptist, thirty-foot jump shot—the buzzer—in: 69—68. Hallaway, Brethren, bank shot, rides the rim, falls through: 52—51. The gym erupts as the crowd fills the court and overwhelms the team. McDonald, on shoulders, holding back emotion but not the victory sign. Ahrens, being manhandled with congratulations. The team excitement is untameable. Crying cheerleaders, exhuberant crowd, ecstatic coach. The "cardiac kids" pull through again.

The pre-season appeared to be mediocre, as did the team to the speculations of critics, parents, and students. Winning and losing at the same rate only confirmed this attitude: Lutheran doesn't have the boards. Lacking the height, muscle under the

LEFT: Ahead, but close as time runs short, Coach Reitz assures his boys and stresses the importance of keeping calm.

ABOVE FROM LEFT: Staying with his man like a shadow, Terry Lane plays a tight defense. John Ahrens, All-League Honorable Mention, puts a jump shot over the double-teaming hands of Harvard's defense and establishes the scoring ability of the guards. Driving down court toward the basket, Larry Reynolds prepares to attempt a lay-up to complete a fast break and demonstrates the style of the All-League first team guard. Using his size and strength that earned him the forward position on the All-League second team, senior John Hallaway eases the ball to the hoop. **BELOW:** Jon Haddan displays his height and agressive jumping ability as he shows control on the opening tip.

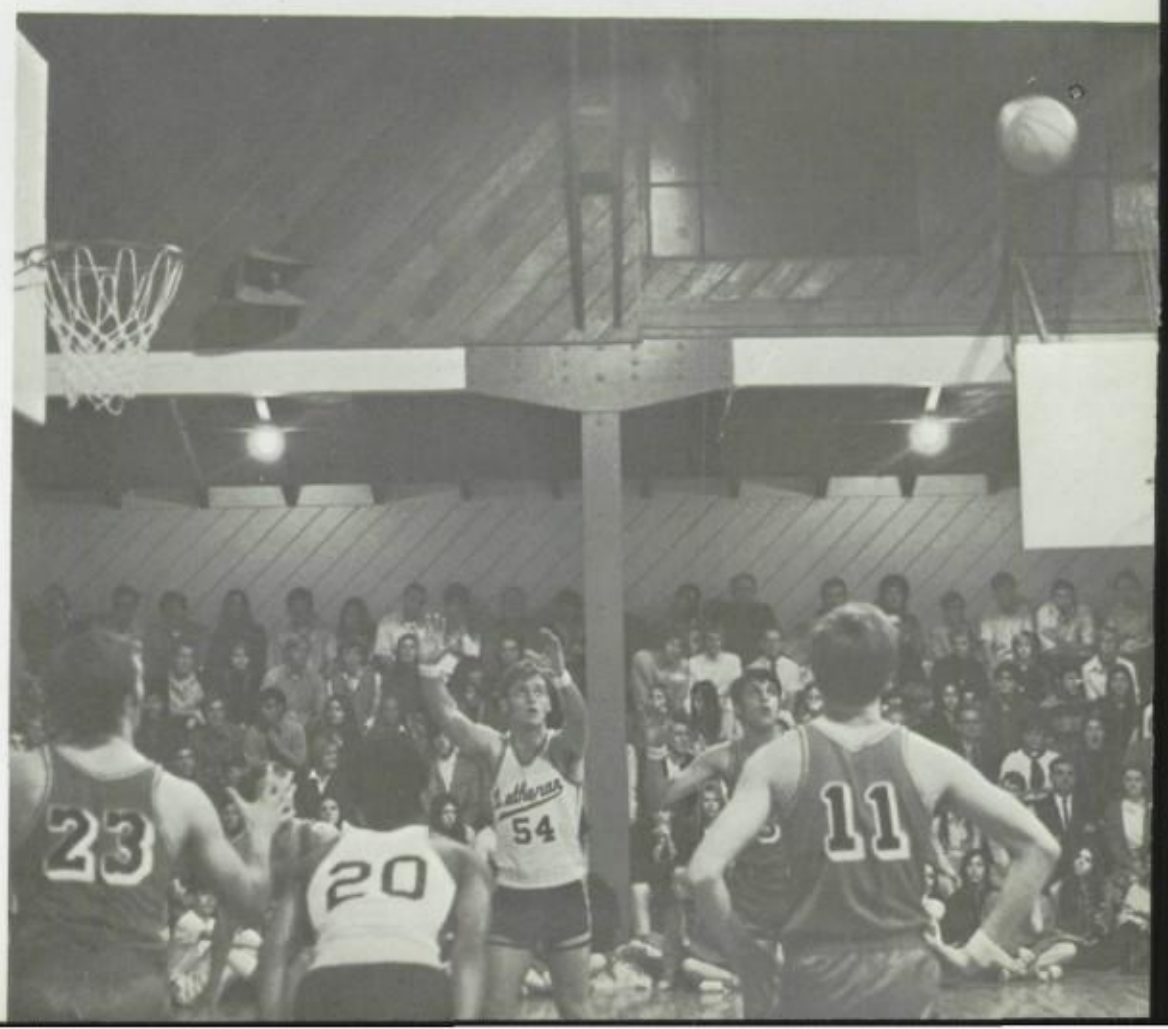
continuous hustle—a tight defense

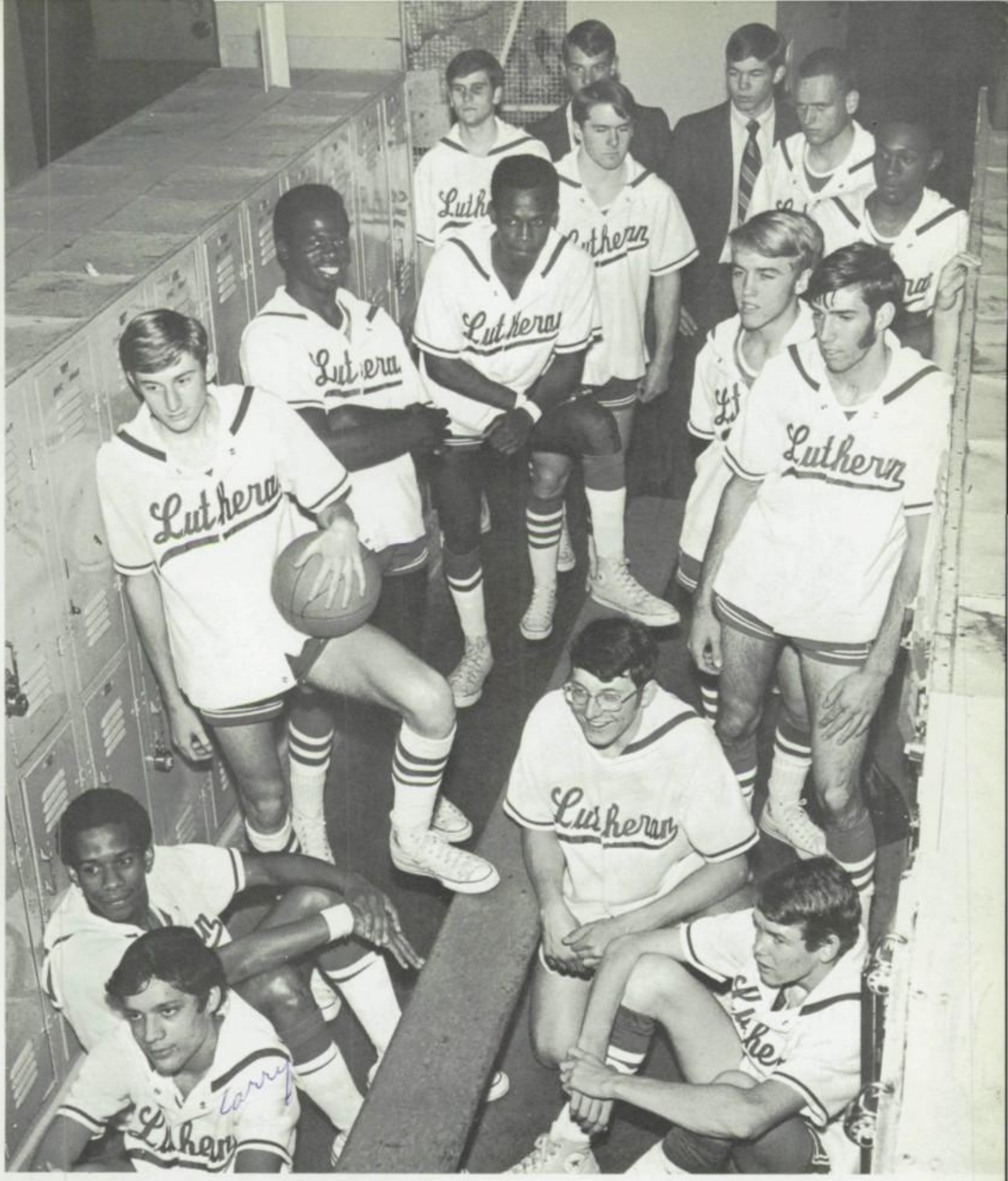
basket, and sky power needed to gather rebounds and offensive ball control, Lutheran was at a disadvantage in nearly every game played in the season. Ailing center, Jon Haddan—sick, bad ankles—could not supply the necessities of the position for much of the pre-season but hardened for the end and was ready for league. Forwards Terry Lane and John Hallaway—rebounds and baskets—a unique pair. Hallaway with the size and strength to gain position and drive under the board. Lane with hands and jumping skill: the counterpart. The Lion's two guards are best in League. John Ahrens; Larry Reynolds: agile dribbling, precise passes, cautious but perfected thefts, and the outside shooting hands to be predominant scorers in most games. Reynolds from anywhere beyond a defenses' range. What Lutheran lacks on the boards is made up in shooting ability and a cockiness that arouses continuous hustle, a tight defense, and teamwork to produce always favorable results. To back up any player is another of the same desire and fight as not to weaken the frame. A spirited bench—unequaled. To fuse the parts together there is Ed Reitz. Not sparing horses and holding late practices, Coach Reitz is the stimulant and guide that moves the team, invoking the desire to win with a cool confidence in his boys. Undoubtedly many were surprised at end of league's first round when Lutheran's only loss was to a veteran Harvard.

SEASON RECORD

LIONS	OPPONENT	
63	Sweetwater	86
72	Big Bear	61
84	Ambassador	68
62	Bassett	82
60	St. Paul	46
51	W. Covina	70
63	Ontario Christian	80
59	Nordhoff	63
66	Atascadero	82
75	Bishop	64
65	Brethern	75
72	*St. Genevieve	58
72	*Valley Christian	71
77	*Chaminade	70
48	*Harvard	67
65	Paraclete	64
60	*L. A. Baptist	57
53	*Bell-Jeff	45
69	*St. Genevieve	68
58	*Valley Christian	75
61	*Chaminade	74
54	*Harvard	75
69	*L. A. Baptist	68
69	*Bell-Jeff	48
76	**Calif. School for Deaf	67
52	**Brethren	51
44	**Aquinas	62

*League Games
**CIF Playoffs





VARSITY BASKETBALL SQUAD, **CLOCKWISE FROM BOTTOM:** L.Reynolds, D.Felten, L.Ivie, W.Fowler, J.Shepherd, J.Ahrens, D.Howard, Manager, D.Novak, Statistician, J.Hallaway, W. Wilson, J.Heitkotter, J. Haddan, H. Bonaa, R. McDonald.

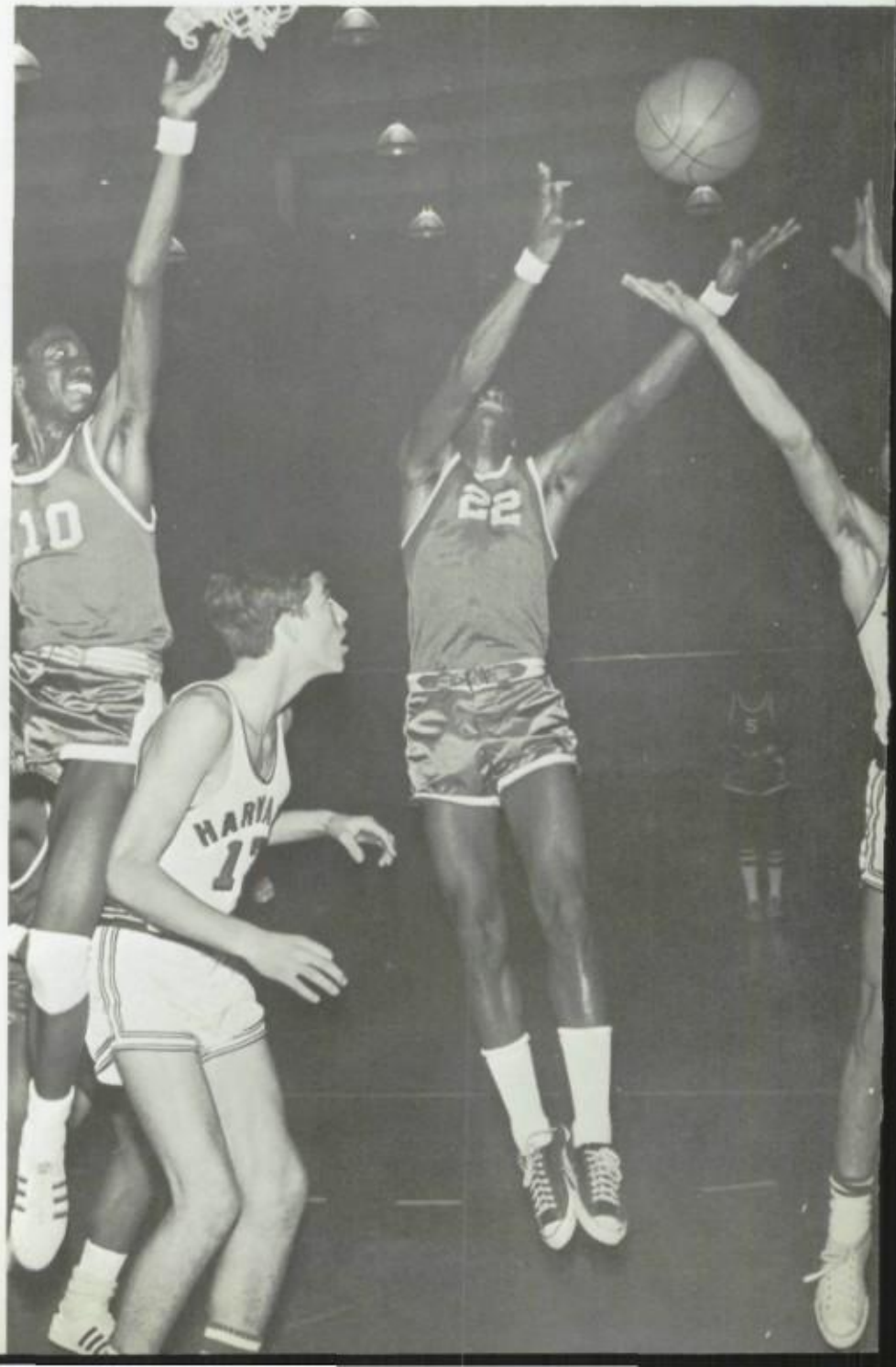
ABOVE FROM LEFT: Larry Reynolds lays up an undefended basket as the result of a team fast break. When called upon, Jim Heitkotter and Lynn Ivie are examples of a strong bench that could replace tired or injured starters. **BELOW FROM LEFT:** Many times starting at offense for Jon Haddan, Bill Fowler shows good form as his free throw lofts and forwards stand ready, Jim Shepherd matches the precision of the guards not only in shooting, but in recoveries and assists.

ABOVE FROM LEFT: Seeking the basket, John Hallaway attempts to break the defensive barrier and score. Junior Varsity players listen to the strategy of Coach Holliday to overcome the opposition. **BELOW:** Brought up to Varsity for the C.I.F. playoffs, Rodney Edison and Donald McDonald display teamwork on the boards.

The bubble bursts

Aware of a threat not previously expected, a fired up Chaminade, Valley and the cow palace, and again Harvard defeats the Lions. A prominent third place in Olympic League moves Lutheran into the C.I.F. "A" division playoffs.

The first playoff game is a unique experience for both players and spectators, but not because of the usual cliff-hanging end. California School for the Deaf is not as disadvantaged as would be expected, but they couldn't match the Lions. The spirit generated by covering the school with signs and toilet papering players' and coaches' houses is the extra incentive that drives the heart stopping boys to a one point victory over Brethren, the same team that had defeated Lutheran in the pre-season. As C.I.F. semi-finals become closer to the Lions, so does competition. Aquinas—tall, large, and out to win. Full stands and high spirit could not pull the team through this time. Third place hanging over their heads, an off game. It's all over, but the impression is made.



EXPERIENCED JUNIOR VARSITY. **FRONT ROW:** K.Bell, F.Estes, A.Parker, S.Wilson, M.Morris. **BACK ROW:** B.Clay, G.Koenker, R.Briggs, D.McDonald, A.Hamilton, Manager, R.Edison, B.Anderson, D. McClelland, W.Wilson, R.Hamilton, Manager.

J V SEASON RECORD

LIONS	OPPONENT	
139	Rowland	47
161	Ambassador	45
62	Buckley	49
88	Colbert	17
72	Ontario Christian	39
41	S. Pasadena	59
59	Brethren	43
63	S. Pasadena	31
40	*St. Genevieve	35
46	*Valley Christian	54
63	*Chaminade	45
57	*Harvard	52
41	*LA Baptist	43
67	*Bell-Jeff	59
44	Paraclete	41
39	*St. Genevieve	46
44	*Valley Christian	45
61	*Chaminade	42
48	*Harvard	44
72	*LA Baptist	43
68	*Bell-Jeff	38

*League Games

JVs Fail Under Pressure —Frosh Finish on Top

Freshmen to Junior Varsity to Varsity. To get to the top of the ladder one must start at the bottom and climb. Experience takes time. A season moves quickly when a team wins and the freshman basketball team hurried through their schedule. Drilled by Coach Dueker, the outstanding scorer Bob Haugen, and rebounder Vance Whitsett will prove to be the future material for winning JV's. In spite of one of the best manned Junior Varsity squads in league, the team had an up and down season. Despite their unusual talents in shooting and gathering rebounds, even the clubs' height and hustle could not come through with the needed league victories. Lacking only in coolness under pressure and stamina through the years of playing, the Junior Varsity offered exciting games complete with the skill of each player on offense and defense. Daring recoveries, fast breaks, blocked shots, board control and shooting excellence are characteristic of JV games.

FRESHMAN SEASON RECORD

LIONS	OPPONENT	
22	Rowland	30
49	Mt. Carmel	47
40	Crespi	46
48	Lennox	65
70	St. John's	22
47	St. Genevieve	43
39	Valley Christian	32
52	Chaminade	36
50	Harvard	38
48	Paraclete	43
63	*L. A. Baptist	28
42	*Bell-Jeff	38
34	*St. Genevieve	32
47	*Valley Christian	19
45	*Chaminade	15
49	*Harvard	17
75	Chula Vista	37
79	St. Paul's	39
54	*L. A. Baptist	18
54	*Bell-Jeff	26

*League Games

FRESHMAN SQUAD, **FRONT ROW:** L.Willis, D.Edwards, V.Whitsett, G.Staten, V.Hemingway, C. Malone, B.Goodyear, C.Wahla, K.Jones, B.Haugen. **BACK ROW:** R.Fangmeyer, D.Koller, L. Smith, N. Digeralamo, B.Liddell, Managers C.Baker and J.Thurn. Undefeated in league.

GIRLS BASKETBALL

Best Season on Record

Occupying one of the outdoor courts on Mondays and Wednesdays, the girls' basketball team holds vigorous and exhausting practices. Work is concentrated on effecting precision plays; learning skillfull fakes; exacting trick maneuvers. A missed layout results in laps and embarrassment. Horses are run with exerted efforts.

Noon meetings are regular business on the days of games. Excited pep talks bring coach Mrs. Linda Manter and the players to an unusual closeness. Driving long miles to play is expected, since only one home game is scheduled. A short prayer--a spirited and self-assured "Let's go!"--and the action begins. Excellent offense is displayed, scores climbing higher than in any previous season. The defense assists with crucial rebounds and steals.

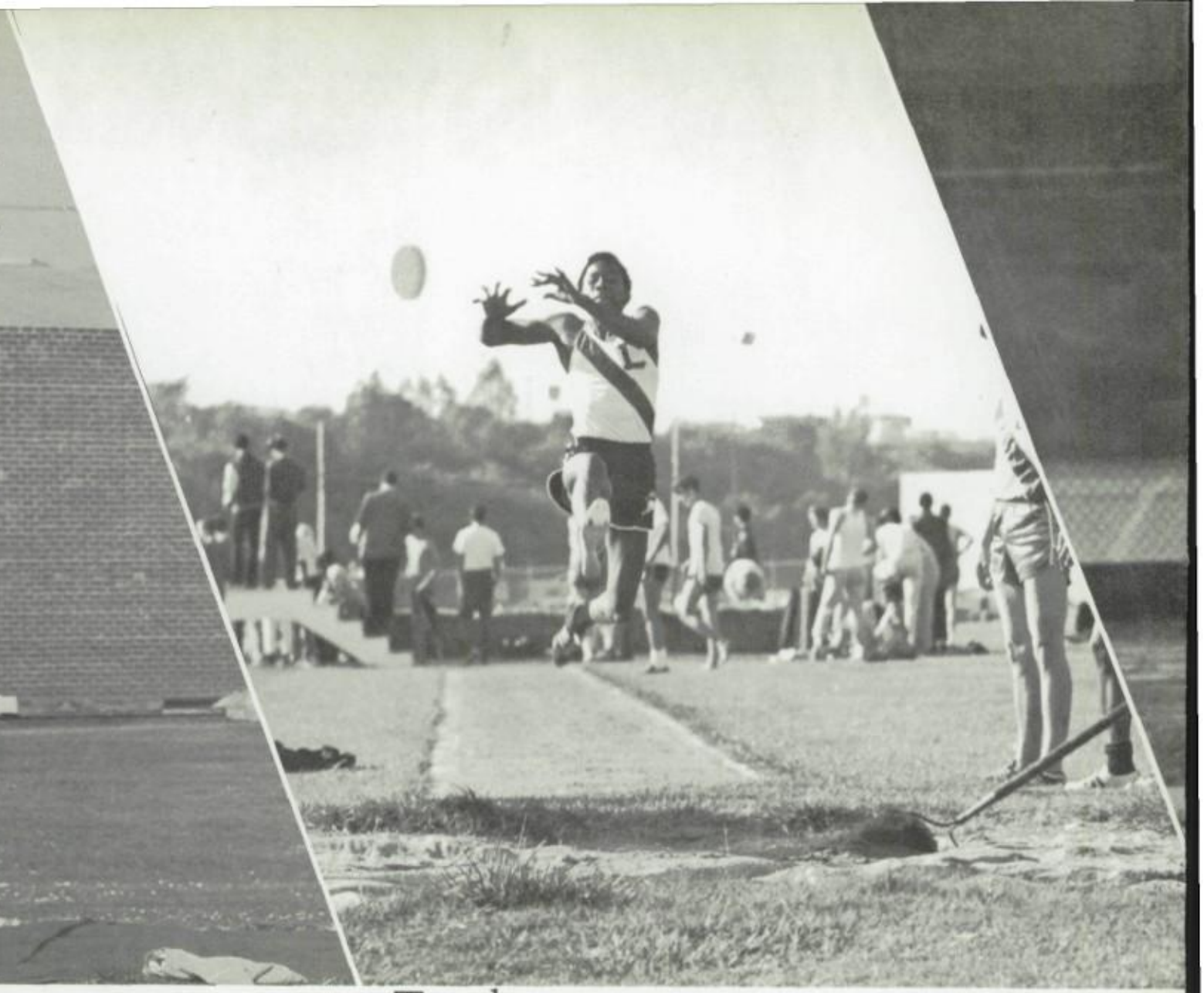
Competing in tournaments and other preseason games, valuable insights are experienced. Losing only one game in this pre-season competition (a one-point defeat in overtime play) the girls engage in a victorious season, working together well as a team.

LIONS	OPPONENT	
52	N. Torrance	33
43	Morningside	17
33	Beverly Hills	20
44	Mira Costa	45
50	*Palos Verdes	12
45	*Lawndale	18
27	*Morningside	17
47	*Beverly Hills	17
30	*Rolling Hills	37
36	*Palos Verdes	24
44	*Lawndale	16
38	*Morningside	28
53	*Beverly Hills	18
30	*Rolling Hills	26
	Bishop Montgomery Tournament	

*League Games

ABOVE FROM LEFT: Attempting to lay one up, Julie Berkeland outsteps teammate Jan Herrmann. Awaiting a hopeful rebound after a lay-up by Barb Lipscomb is guard LaNae Schulz. Confusion occurs over control of a jump ball during a scrimmage with second team. Reaching high to attain possession of the ball are sophomores Bev Taylor and Karen Rammelsberg. Dribbles and passes are labored over at practices to iron out flaws.

ABOVE: Always eager for action, the second team players are: **FRONT ROW:** E.Emel, B.Taylor, P.Kreamer, R.Sherrels, J.Baillie, L.Howard. **BACK ROW:** Coach Mrs. Linda Manter, K.Rammelsberg, C.Gabel, N.Hoffman, D.Gosswein, P.Lindahl, assistant coach, W.Sorenson, manager. **LEFT:** First team positions are held by: **FRONT ROW:** B.McKenzie, J.Berkeland, V.Carter, J.Hahn, L.Schulz. **BACK ROW:** P.Rehder, J.Herrmann, G.Anderson, K.Schlaht.



Track—

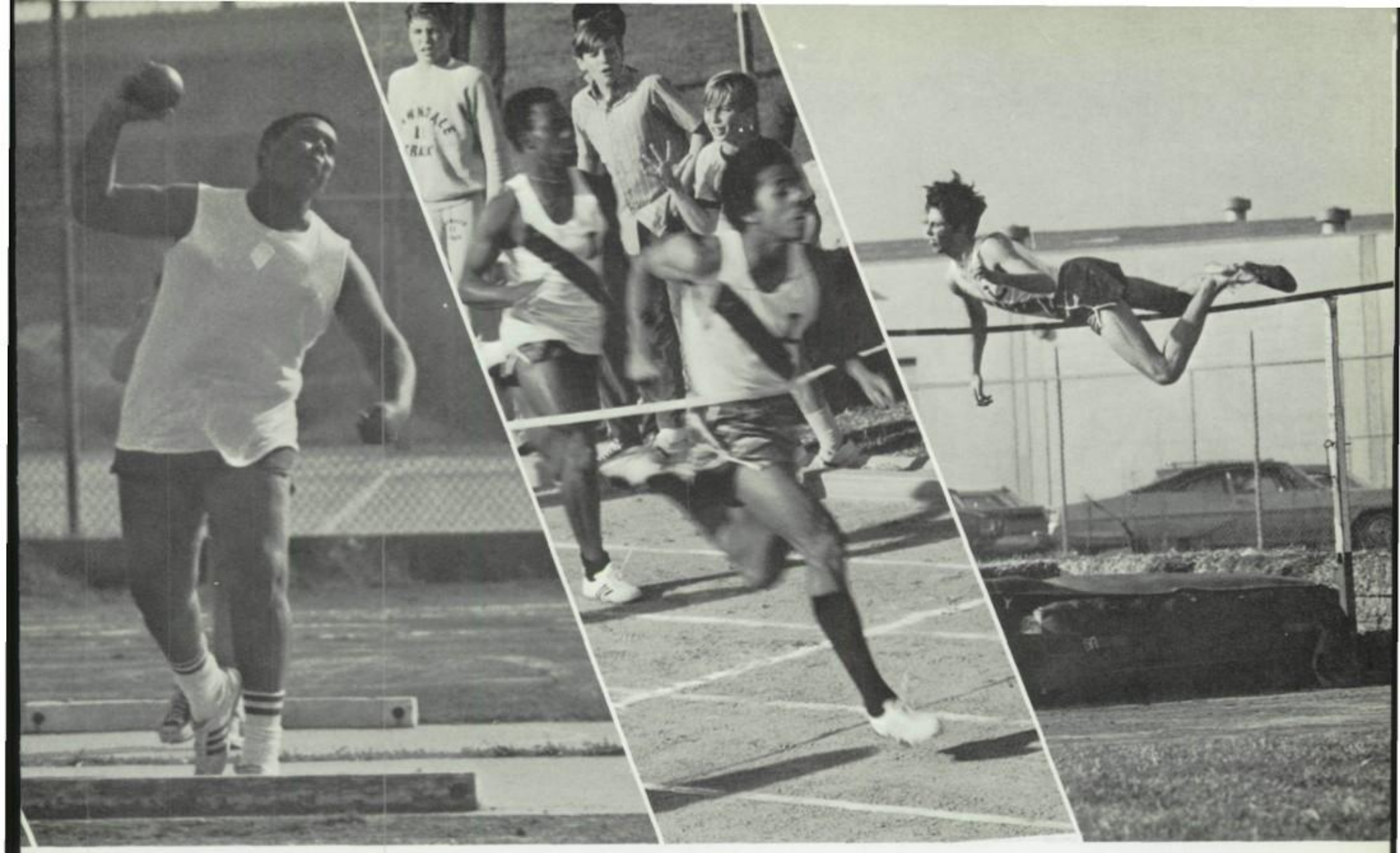
A World of Solitary Workouts

Whether straining in the field events or punishing yourself by running, track is an individual sport. Teams win championships, but so do individuals. The team scores the victory, but it is made possible by individual performances more than in any other sport, because individual scores are added together to produce the team score.

It's an individual thing—from the decision to try out—through the ordeal of workouts—to the final taps. A world of long and solitary workouts against the clock and against yourself, practices that include starts, finishes, sprints, jogging, jumping, walking and resting. Times of sweating and cooling off, times of depression and exhileration, times of physical and mental torture, and always with one goal . . . the meet.

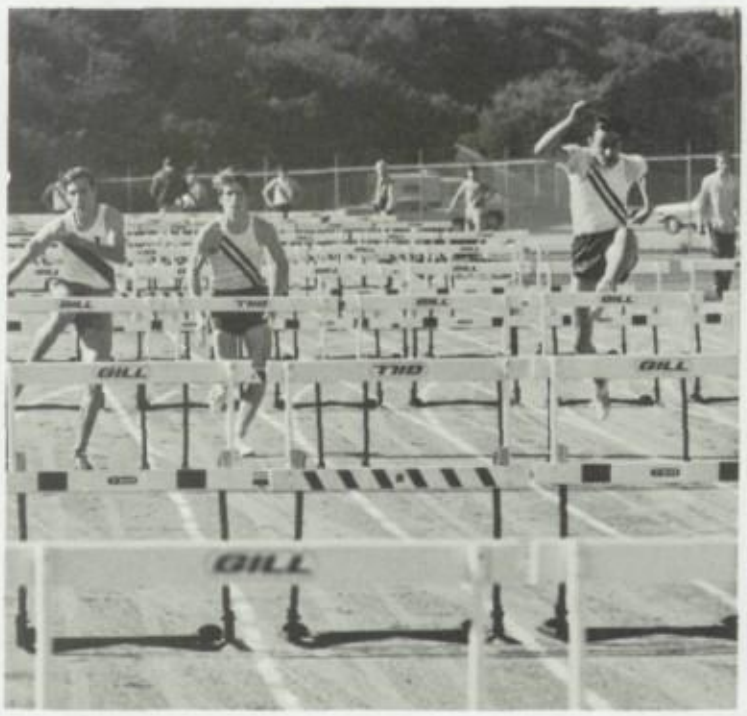
The competition tests your preparation and your concentration. A track meet appears to be a six ring circus with A, B, and C events taking place at the same moment. If your event is last on the schedule, you suffer through all the other contests with your team-makes, all their victories and defeats, and yet must concentrate on your final test.

Whether sprinting 100 yards, hurdling 120 yards, putting the shot, pole vaulting or running two miles, preparation is the key word. Lion trackmen have a heritage to uphold, since some excellent records are in the books for them to shoot at. Led by a squad of dedicated seniors, the current team provides strong competition in most events for Olympic League championships.



ABOVE FROM LEFT: Soaring high, senior Tim Taylor easily clears the crossbar. Leaping forward, Baird Steptoe grabs for air and distance in the long jump. Grimacing with exertion, Ricky Hamilton heaves the shotput with a sudden burst of power. Sweeping the finish line with ease and grace are runners Dave Dixon and Al Watson. Calculated take-offs are essential points to remember, as senior Roger Elser rolls over the high jump bar. **LEFT:** Surrounding head coach William Rutherford as scores are recorded are tense participants. **BELOW:** Conquering a hurdle requires precision timing and Mark Warneke demonstrates his ability at the Lawndale meet. **RIGHT:** Equal breaks from the starting block predict a closely-matched race. **BELOW RIGHT:** Aided with instructions from coach Robert Barnes, Roger Elser proceeds to the next event.

Individual performances produce team scores



RIGHT: Long rows of high hurdles prove no barrier as Jerry Clark faces the steady obstacles. **FAR RIGHT:** Winded and exhausted, Tom Schultz completes the ordeal. **MIDDLE:** Dave Dixon awaits the starter's gun. Crucial ties in a relay are linked by the pass of the baton. Extended strides and steady pace keep Steve Sock out in front. **BOTTOM:** Battling for position, Mike Incardone sprints toward the tape. Finishing a race brings a feeling of relief to top distance runner Roger Elser.

A Track Team: FRONT ROW: R.Mack, A.Watson, D.Dixon, T.Allen, H.Woods, D.Hicks, T.Lane. SECOND ROW: B.Van Patten, W.Luke, S.Burke, B.Fowler, P.Grzeskowiak, M.Miller, S.Sock, T.Taylor, R.Elser. BACK ROW: C. Baker, R.Hamilton, B.Clay, J.Clark, D.Sena, D.Koller, R.Liddell.

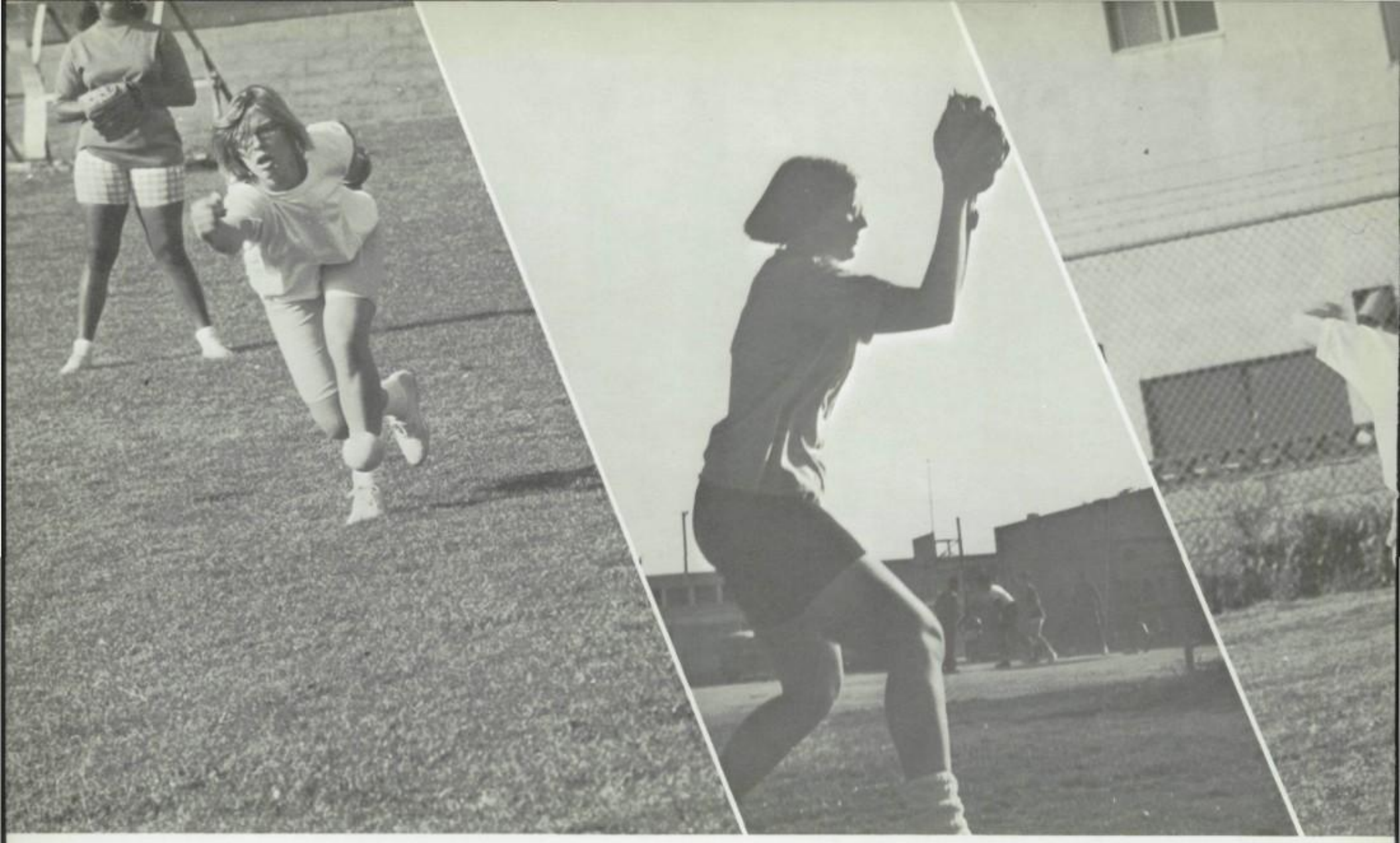
LIONS	'A' SEASON RECORD	OPPONENT
54	Lawndale	64
66	*St. Genevieve	49
	Elsinore Relays	
49	*Valley Christian	69
45	*Chaminade	73
	Paraclete	
	El Segundo Relays	
	*Harvard	
	Lennox	
	Carpinteria Relays	
	*LA Baptist	
	*Bell-Jeff	
	League	
	League Pre-lims	
	League Finals	

LIONS	'B' SEASON RECORD	OPPONENT
43	Lawndale	50
63	*St. Genevieve	31
	Elsinore Relays	
74	*Valley Christian	20
66	*Chaminade	28
	Paraclete	
	El Segundo Relays	
	*Harvard	
	Lennox	
	Carpinteria Relays	
	*LA Baptist	
	*Bell-Jeff	
	League Pre-lims	
	League Finals	
	*League Meets	

LIONS	'C' SEASON RECORD	OPPONENT
23	Lawndale	71
66	*St. Genevieve	16
	Elsinore Relays	
58	*Valley Christian	27
51	*Chaminade	31
	*Paraclete	
	El Segundo Relays	
	*Harvard	
	Lennox	
	Carpinteria Relays	
	*LA Baptist	
	*Bell-Jeff	
	League Pre-lims	
	League Finals	

'B' Track Team. FRONT ROW: B.Steptoe, M.Morris, A.Parker, J.White. SECOND ROW: N.Digeralamo, R.Nelson, G.Koenker, H.Oltman, C.Sock. BACK ROW: D.Sena, M.Warneke, T.Schultz.

'C' Track Tam. FRONT ROW: A.Oberjerge, D.Smith, S.Hilpert, G.France. SECOND ROW: R.Winterstrom, D.Wright, T.Wilkinson. THIRD ROW: D.Gennrich, R.Barnes, S.Miller, J.Garza, R.Hill. BACK ROW: G.Lowe, M.Incardone, C.Anderson, R.Whitfield, G. Staten.



GIRLS SOFTBALL

Batting, Bunting and

LIONS		OPPONENT
10	*Aviation	7
15	*Miraleste	11
14	*Beverly Hills	13
2	*Lawndale	11
	*El Segundo	
	*Rolling Hills	
	*League Games	

ABOVE FROM LEFT: Form, might, and accuracy are elements that compose pitcher Jan Herrmann. Barb Lipscomb stands ready to secure an easy out. Hurling the ball from the outfield takes special strength, amply supplied by Becky McKenzie. Satisfied with a successful catch, Lisa Howard protects the ball in her mitt. Power swings, leveled by Lisa Casillas, forcibly drive the ball past unsuspecting opponents. FAR LEFT: Pondering the records, Coach Mrs. Linda Manter carefully selects her team.

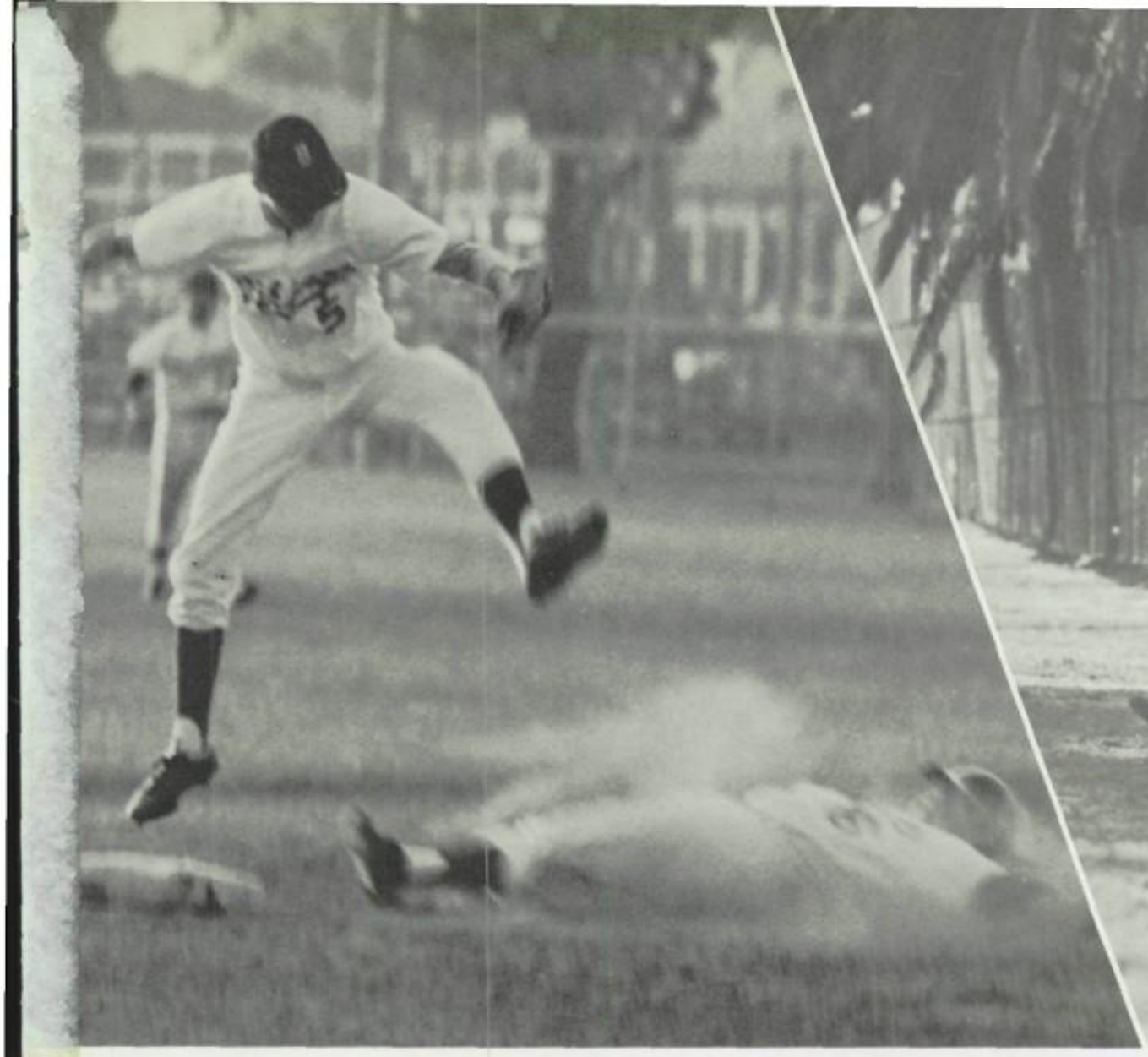
Sliding

Tips on effective batting and bunting, on avoiding skins and bruises while sliding, on more rapid rounding of the bases, and various other important pointers are eagerly accepted by this year's girls softball team. The group can be observed at practice twice weekly, struggling hard against the elements of nature: conquering high fly balls set against a glaring sun; battling gusts of wind that carry the ball far out of fielders' reaches; using that same wind to send the firmly connected ball soaring across the field; running laps in dirt and mud. Game situations are set up and acted upon. Enjoyment is promised in all these moments, with falls, spills, and tumbles occurring regularly. Excitement is present in tight games and competition.

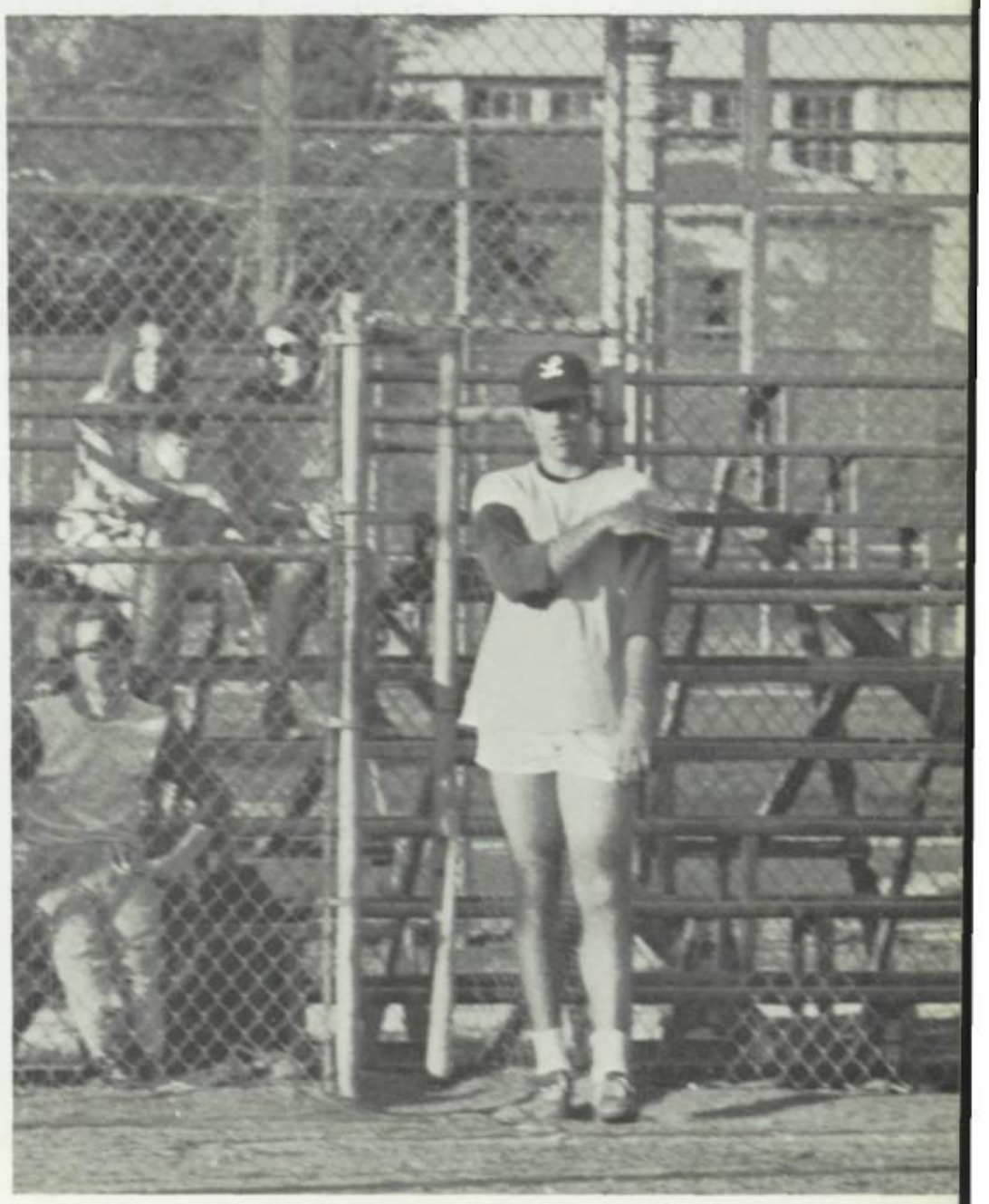
Girls softball team members are: Vertical Rows. LEFT: Managers D. Ortenburger, N. Heipler. SECOND ROW: B. McCauley, V. Stoner, C. Gabel, C. Kramer. THIRD ROW: V. Carter, R. Eichenberg, J. Herrmann, L. Miller. FOURTH ROW: K. Rammelsberg, L. Casillas, S. Stefani, L. Howard, K. Schlaht, C. Holliday, J. Smith.

ABOVE FROM LEFT: Straining efforts from not only his arm, Barry Brobeck uses his entire body for speed and accuracy in his delivery. Getting a jump, speed, and keeping an eye on the ball are necessary for outfielders. Stealing to second is necessary to put a runner into a position where a hit can score the run. Mike Hougardy is a valuable asset to the infield with a stretch to dig out wild throws to first base. BELOW: Behind in late innings, Coach Jim Young determines strategy to put runners on base and bring them home. He makes the decisions. BELOW RIGHT: Having stolen over five consecutive bases Jeff Berg earns title of "blue chipper" by successfully sliding under a Valley tag.

BASEBALL From



Chaos to Refinement



Keeping pace with spring, baseball comes out of hibernation at the beginning of the second semester and is under way before basketball ends. Arms need developing slowly before being strained to the full extent. The drawbacks are taken into account as a team takes shape. Basketball players are late because of C.I.F. Unexpected late rains deprive the team of practice time needed to mature dormant skills in batting and fielding. The eagerness is there.

The first few weeks are chaotic but become more serious as the first scrimmage nears. Pitchers throw hard and use their stuff, but only to an extent. Infielders learn simple techniques that aid in ball handling. Outfielders develop eyes and judgment to shag anything past the first line of defense. Batting is essential to every player and team. Offense—put the ball past the fielders; score runs. Coach Young works with individuals whose performance will determine the team outcome.

The Varsity is not lacking in experience, consisting mainly of seniors. Third year veterans Gary Franzen

Suited in new uniforms, the Varsity baseball team. **FRONT ROW:** D.Howard, K.Burkhard, B.Hoffman, B.Brobeck, M.Grzeskowiak, D.Novak, G.Franzen, J.Berg. **BACK ROW:** D.Blount, D.Campbell, J.Reinhart, F.Estes, M.Hougardy, W.Stoner, M.Jass, Coach Jim Young, S.Young, manager.

A Philosophy of Team Unity

and John Hallaway offer leadership, with returning Varsity players Doug Howard and Dennis Doescher aided by past JV players. Knowing the game through his own personal experience Coach Young presses a new philosophy of team unity and instills hustle and desire at all times. With the potential of a strong pitching staff and polished infield, importance is put on catchers. The outfield will show the greatest improvement as the season progresses. Not a great crowd drawer, baseball will not lose attention this season.

VARSITY SEASON RECORD

LIONS		OPPONENT
3	St. Bernards	8
7	Verbum Dei	7
3	Mt. Carmel	0
4	Agoura	1
0	*St. Genevieve	1
6	*Valley Christian	1
1	*Chaminade	3
10	*Harvard	6
7	Lennox	3
5	Loyola	6
1	Paraclete	0
8	*L.A. Baptist	3
8	*Bell-Jeff	5
1	*St. Genevieve	5
0	*Valley Christian	2
4	*Chaminade	5
2	*Harvard	3
4	*L.A. Baptist	0
	*Bell-Jeff	
	*League Games	

JV SEASON RECORD

LIONS	OPPONENT	
7	St. Bernards	4
7	Verbum Dei	4
7	Mt. Carmel	1
6	Agoura	1
8	*St. Genevieve	5
11	*Valley Christian	7
2	*Chaminade	0
9	*Harvard	1
8	Loyola	6
15	Paraclete	5
6	Ontario Christian	0
5	*L. A. Baptist	0
3	*Bell-Jeff	2
6	*St. Genevieve	3
6	*Valley Christian	2
4	*Chaminade	2
13	*Harvard	3
15	*L.A. Baptist	2
	*Bell-Jeff	

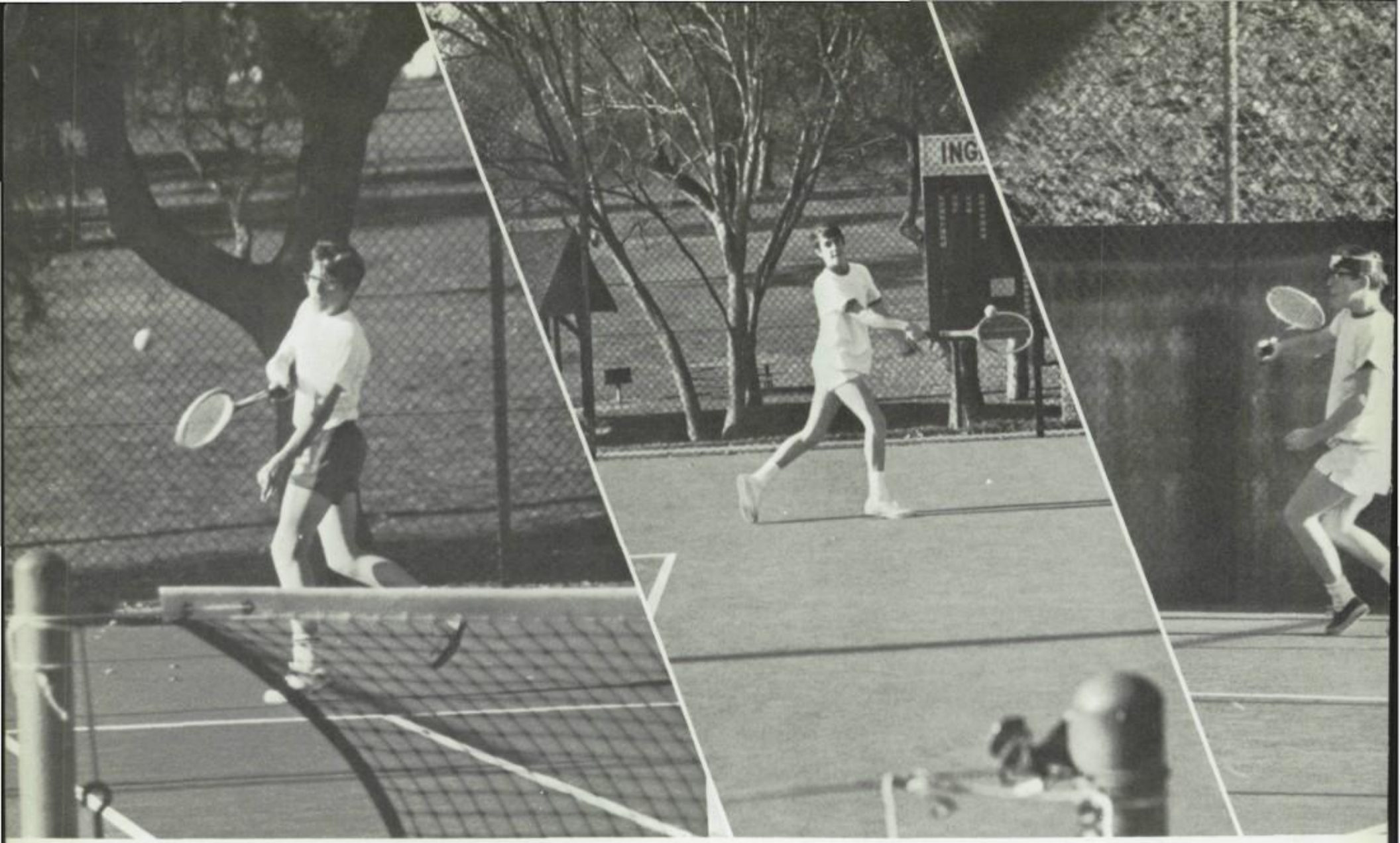
*League Games

BELOW FROM LEFT: All-league third baseman Dennis Doescher plants and concentrates on every pitch with the possibility of a play. Following through is pitcher Gary Franzen, also All-League and voted team captain. **MIDDLE:** Eyes and bat are co-ordinated to connect with the ball, but hitting requires even more skill. **ABOVE FROM LEFT:** Agressive with the bat, Mike Jass protects his count by making contact, part of Coach Young's offensive strategy. Jeff Berg readies to receive the peg from behind the plate and put out a stealing opponent.

The seventies—a new challenge

JUNIOR VARSITY—a combination of all underclassmen. **FRONT ROW:** J.Agre, B.Haugen, M.Hertz, **SECOND ROW:** Coach Richard Craven, B.Ritchey, L.Pankonin, R.Smith. **THIRD ROW:** P.Oberjuerge, B.Thurn, S.Perkins, R.Briggs, T.Warneke. **BACK ROW:** B.Goodyear, R.Devilbis, R.Hames, B.Kollman, V.Hemingway, C.Wahla, A.Jackson.

The seventies offer a new challenge to underclassmen baseball players. A dwindling previous Freshman team forced its abandonment to only a JV team. A large turnout resulted in the harder efforts on the parts of individual players to gain positions on the starting team. Backup players with equal talent are ready at any opportunity to be substituted by first-year Coach Craven. Showing promise of their ability by winning early games, the JV's look forward to keeping an equal pace, and a good season. Many players, especially freshmen, are out for high school baseball for the first time and the immediate membership on Junior Varsity will demand extra effort and also an understanding of returning to the same team in following years. Developing skill and knowledge is of main concern, but baseball is also an enjoyable sport.



TENNIS

Concentrating on

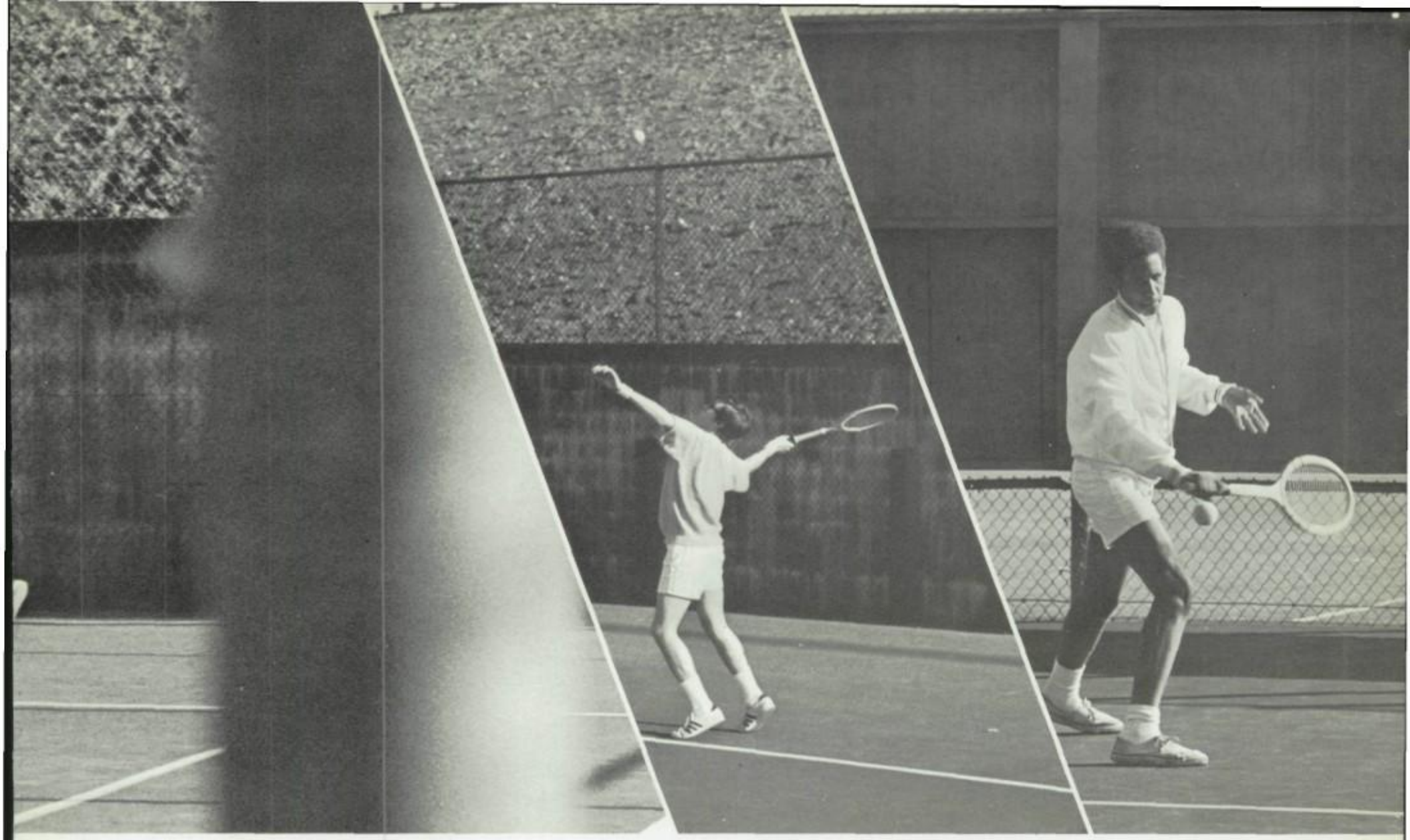
VARSITY SEASON RECORD		
LIONS	OPPONENT	
2	Aviation	5
0	Rowland	7
1	El Segundo	6
0	Loyola	6
0	Agoura	7
3	Pater Noster	4
1	Lennox	6
4	El Segundo	3
4	Pater Noster	3
1	Lennox	6
4	Chaminade	3
2	Carpinteria	3
4	Chaminade	3
5	Harvard	7

Lacking courts of their own, the Varsity and JV tennis teams resort to outside sources and are forced to practice at two separate sites, Centinela Park and Manchester Playground. Despite this and the fact that there are no seniors on the teams, the players patiently toil and steadily improve.

Tennis is no easy sport to master. Time and effort this year are concentrated on learning. With help and direction from Varsity coach Richard Wallace and JV coach Steve Tirmenstein, segments of practice are spent in the teaching of basic aspects of the stroke, the serve, and follow-through. As understanding and skill increase, techniques of form and anticipation, a second sense in determining an opponent's moves, are developed. For a sport keyed to the individual, players are required to practice daily after school and work out on their own.

A young team, closely matched in abilities, creates problems in dividing into two teams. The teams are involved in no open challenge. Returning lettermen and more advanced talents mold the Varsity player.

With this new approach to tennis, the teams are hopeful for success as the season progresses.



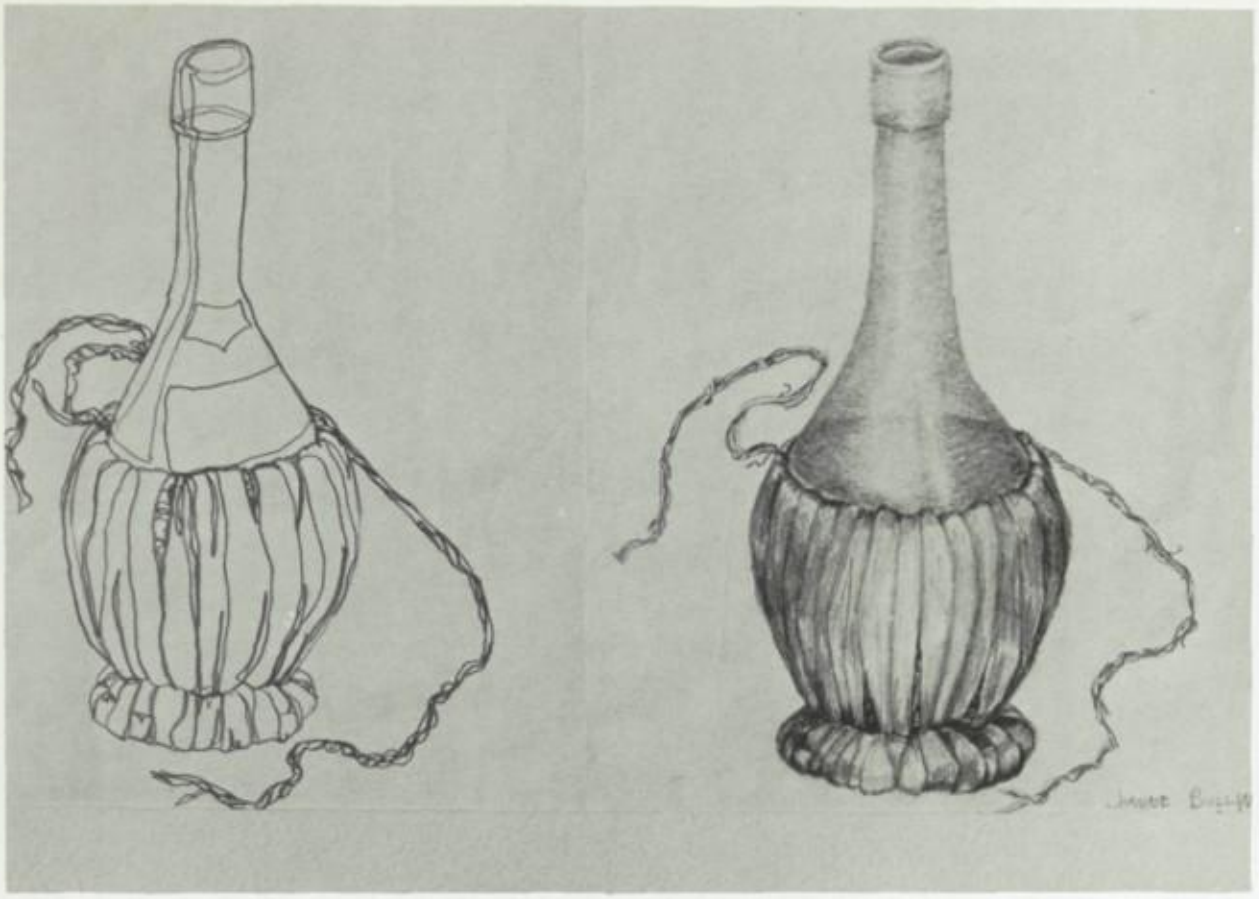
Learning

ABOVE FROM LEFT: Delivering a powerful ground stroke is sophomore Dave Thomsen. Lunging sideways to meet the ball, Skip Simpson returns a strong backhand. Quickness and agility is a necessity in tennis and junior Todd Garner performs the fancy footwork. A commanding beginning, served by Bob Barnack, may prove a clue to the outcome of a match. First-man Varsity, junior Randy Brooks, provides stiff competition to any opposing force. **BELOW:** Comprising the JV and Varsity tennis teams are: **FRONT ROW:** D.Delight, C.Hengst, T.Garner, D.Aldus, S.Simpson, M.Moody, B.Barnack, Coaches Richard Wallace and Steve Tirmenstein. **SECOND ROW:** B.Anderson, J.Hengst, K.Fjellstrom, L.Smith, P.Leslie, C.Saito, D.Thomsen. **BACK ROW:** S.Wilson, R.Brooks, J.Gusse.

JV SEASON RECORD

LIONS	OPPONENT	
1	Aviation	4
1	Rowland	4
0	El Segundo	5
1	Loyola	5
4	Agoura	2
3	Pater Noster	0
3	Lennox	4
5	El Segundo	2
3	Pater Noster	0
2	Lennox	5
6	Chaminade	1
2	Carpinteria	0
6	Chaminade	1

FINE ARTS



Joanne Bullinger / pencil

Sideways version,
Sub-diversion
Semi-antiques—
Safely stuffed.
Baby pampered,
Paisely dampered,
Overflowing—
Full enough.
How do you tell a chair that it's stuck up?

-Carmen Blair

The wind sighs gently
as it pushes the leaves along the ground
and sets the trees to singing.
Old lace curtains part cautiously
at the silent windows
and a wrinkled face watches for the evening.

The room behind the old woman
stands in soft darkness
and china figurines smile from dusty shelves
flowered chairs stand lonely
waiting
and memories lie in yellow piles of
photographs.

The smell of time hangs in the air
and the walls remember voices past
the woman turns to face the night
and wishes silently it were her last.

-Diane McWilliams

Birute Gabalis / gouache

Helen Dahl / metal sculpture

Laura Steinweg / wash drawing

The day is waning. The life-saturated sounds around me are muted and relaxed, composing me into a mood of reflections. A slight breeze still wafts through the trees, playfully teasing the dowdy branches that indignantly ruffle their leaves in protest.

The sun has carelessly let itself slip down the sky; loudly announcing its departure with orange and pink streaks that follow it along. Purple clouds cluster together to watch the performance, but loiter too long and are also melted into the colorful tapestry of the sky.

Large flocks of birds, startled awake from their midday slumber, fling themselves to the sky, almost missing their cue to survey the darkening scene in heavenly triangles, their precise geometric formations contrasting the soft curves of virgin clouds. They soar with graceful abandon, trying to grasp hold of each fleeting moment that follows the sun out of sight.

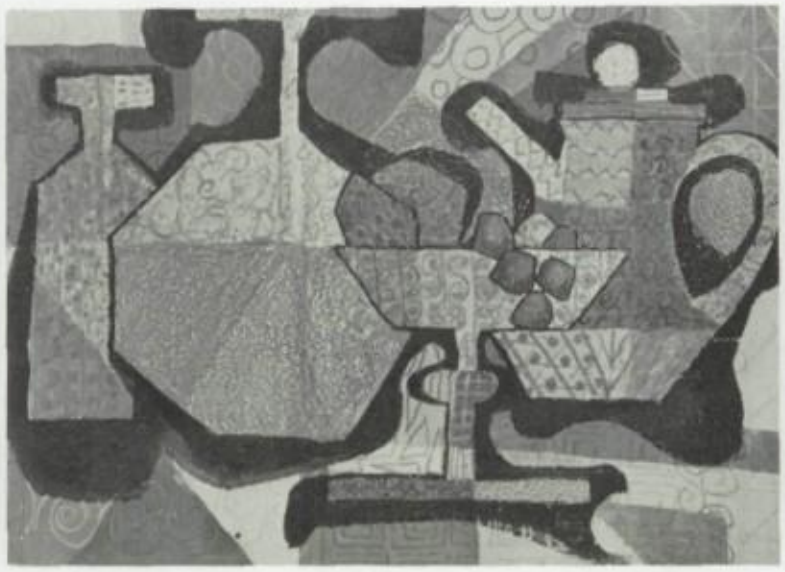
Now the wind is hard and cold, no longer teasing the branches and playing with fallen leaves. It cruelly chases away the lingering warmth of the sun, maliciously laughing at the way the trees protectively tuck their leaves closer to them, the shutting of doors and windows in defense of the biting cold. The day is over and the reign of night begins.

-Gay Ittner

Move out.
The lonely cry
Swept the breaking sky.
Down the line, great and small
They cursed, they groaned, they crawled.
Gun fire
One by one they fell
To the tolling of the bullet's bell
I stood
I watched,
I fell.

-Wayne Luke

Lea Sanders / gouache



Birute Gabalis / mixed media

Lauri Lavars / gouache

Tomorrow is but a
pregnant thought.

-Mark Moody

Before the night is over
the day's already begun
Help us to be humble
as the moon before the sun.

-Kay Rammelsberg

Glittering tinsel, plastic trees,
Poking elbows, banging knees,
The smell of Chanel and Hai Karate,
These worthless gifts, are they meant for me?
Packed stores, jammed sales
Flustered females, cursing males.

Dirty stable, smell of dung,
Frosty breath on the still air hung.
Adoring angels, their praises sung,
Wondrous shepherds, beheld His son.
Thinking back, does it matter when,
Christmas is celebrated now,
or
Then?

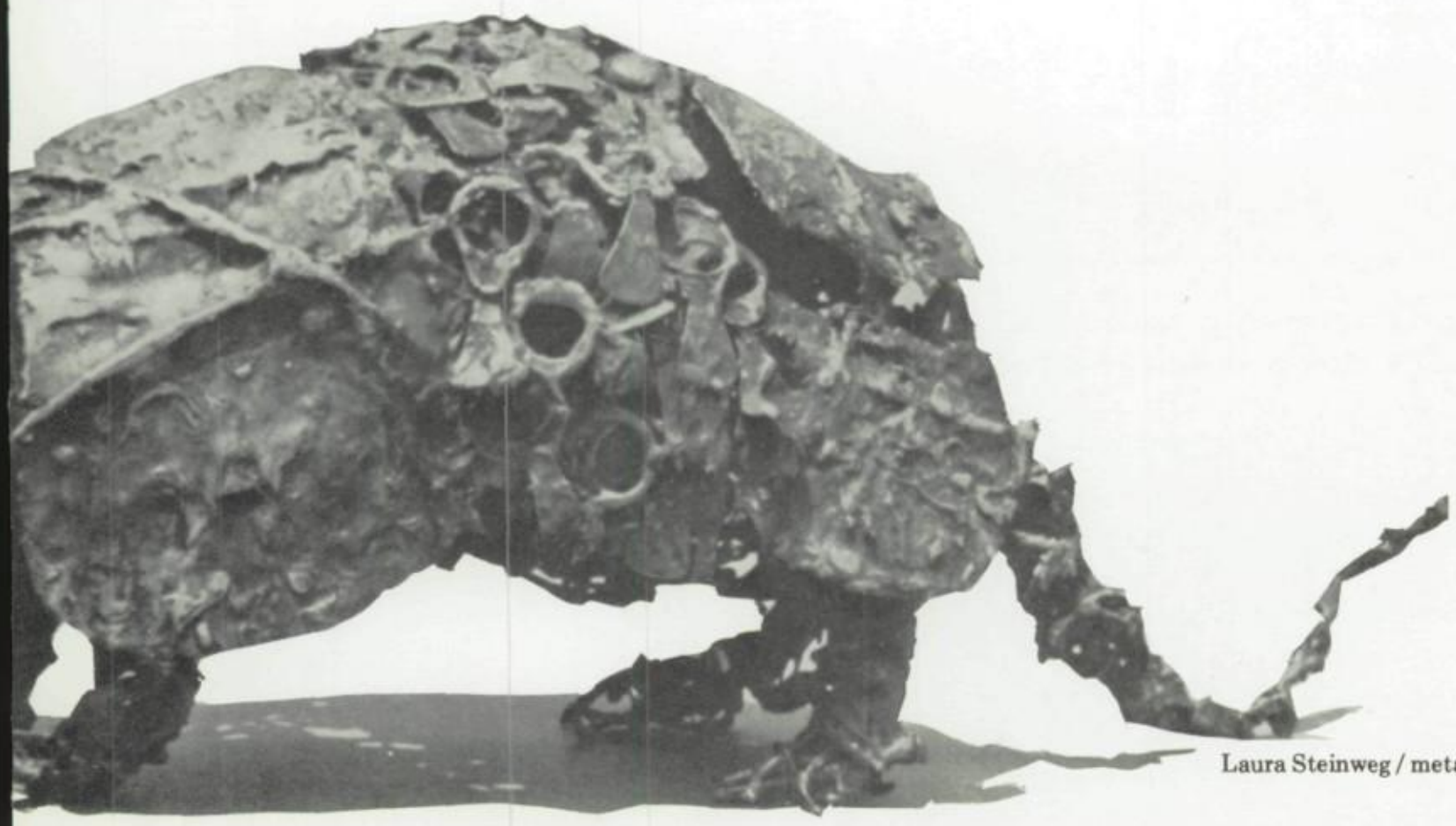
-John Laufer

"GDW"

As the world spins around me . . . . .
I try to grab what I
can.
With things going so
fast
how do I ever
stand
straight? Even though
my s
t
r
a
i
g
h
tness is often, more than not, withstood
alone,
I know something
besides
Me.
for
pulling
gravity is

- Ruth Smith

Helen Dahl / wash drawing



Laura Steinweg / metal sculpture

Judy Meyer / ink drawing

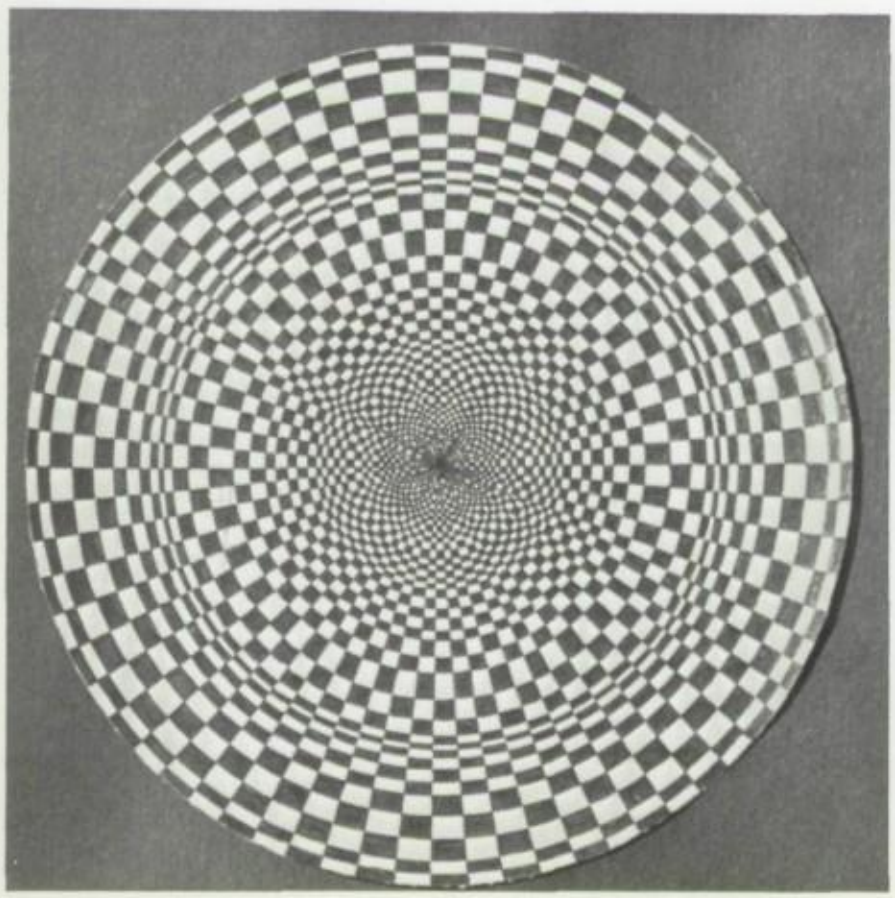
Thinking At 88%

Why?
Naiveness not inhibited
Truth, honesty, belief
Games of ungames—
Innocent fools the
Prime of 21
(Thoughts not uncommon to
"Innocents" herself)
As if age
The thesis—
Cliche's unwritten
Exhausted in
Pumpkin
Air no
Dream spun
Paper of scented
Roses and
Fiber glass angel hair
Hard and cold
Confide
Hate not hurt
Death and what
of
Happily ever
Afters into
Cavities of ceilings
record

-Laura Steinweg

Trees, flirting in the wind—
Tulips telling secrets.
The grass waves the clouds along their way.
Leaves turning cartwheels across a meadow,
to land in a cold, crystal brook
for a long journey to rolling blue
and white foam.

-Mark Moody



Todd Garner / felt tip drawing

A new day
awakened, refreshed
curled in
a Poet's warm mind—
triggered
from
the early morning sun,
in
his deep eyes,
and
laughed,
at
the losing darkness,
who crept away—
silently—

-Pam McWilliams

Sharon Love / collage

Gary Franzen / papier mache

Joanne Bullinger / tempera

Shoestrings are like people
they're always stretched
between two things.

More than dependence,
love is union.
Partnerships are fifty-fifty.

Dust and mediocre people—
synonomous.
They just collect.

-Gary Ashcavai

Oh my love,
Are there any tears which we have not cried?
Then what be these that stain your misty eyes?
(Didn't we climb every mountain and reach
for every star and conquer every sea?)

What longing is it that I guess
By your dreary sigh and heaving chest?
Isn't our love strong and bold?
Then why do your looks convey it's old?
Time gives greatness to towering trees,
And wine with age grows mellow and sweet.

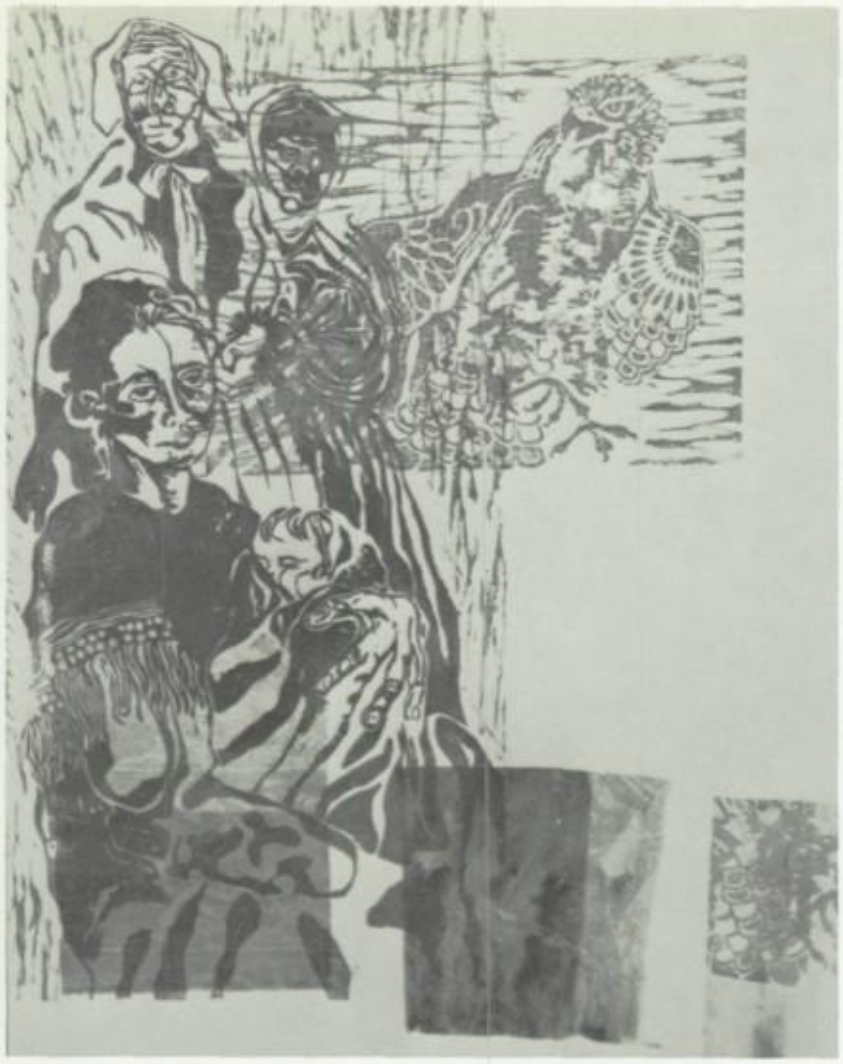
No then,
Not too much time makes love dead
Nor too many kisses nor times in bed
It's not loving time that is our sin
And the hurrying of moments that did us in
One cannot stop a clock 'tis true
But if one races it, there's nothing there when the race
is through.
"Strive on!" and "hurry!" was our cry,
What did we hurry but now to die?

Were the mountains we climbed only plains of sand?
Did we reach for stars instead of hands?
We were always looking to the skies
And forgot the color of each others eyes.

—Diane McWilliams

Lea Sanders / pen and ink

Gary Ashcavai / acrylic



Helen Dahl / woodcut

WAR OR TURN YOUR HEAD AND COUGH

Boot camp filled with
green, scared, young men with
weapons and ammunition
A man that's half ape half insane
Barks out slurred words but understandable
Your head is shaved.
Your stomach is filled
With green trash that pigeons
don't eat
You work, you're
Pushed and slapped
You go to war.

—Matt Grzeskowiak

TO TELL DIANE

Of the one I've always been
jealous.
Not her mind
Not her body
Nor what she has or doesn't
have.
Of being above
me. I'd like to call her
statuesque—for she is that—to me.
Every time I am to speak
such
honor, my
throat chokes itself with pride
(a truly false being).
My stomach clenches it's own, plus more—
Knowing statues make me
less.

—Ruth Smith

Linda Hotchkiss / linoleum cut

TOWARDS BETTER BOREDOM

Susceptible to
emotion, love
the universal antidote
how lover
to drink
crunching away
on an ice
cube now
purpose this cold hand
registering
intensity an
island off the
mainland
occasional air
traffic
would
suppose
and much nothing

—Laura Steinweg

Diane McWilliams / tissue paper collage

Silent like a virgin morning, she sits in a speechless desk. Her crossed legs flow out the bottom of her dress to the floor below. A wide belt encompasses the hips of the sleeveless garment, speckled with tedious black, red, and white dots. Her thighs are round and perfect, ending with a crisp line signifying the knee cap. Go down the shin and see a patch of red, perhaps the remnants of a bruise or burn. Her feet, hidden in shoes—dull brown with white stitching and dark punched holes. On her wrist is a small ticking watch, manacled to its deep hued cowhide band. The girl's hands, soft to the touch, can squeeze another to drain one's distress or set him ablaze. The long and sleek arms are dotted with freckles with an occasional mole. Beneath the expanding and contracting thorax runs red blood, pumped by her heart with uniform and precise timing. But yet above that is a skull, of usual proportion, containing a brain knowing no end. Countless thousands of soft, long golden threads obediently follow in attendance to the turns of the head. The profuse hairs streak down her shoulders, reflecting light with iridescence, giving warning to the mystery lurking within. Bangs run over the front to the eyebrows, betraying the contour of the forehead. Her nose reaches out, but not in great size, to breathe in the misty morning and cool clean night. Her cheeks, full of flesh and life sometimes get red as strawberries. At last! Our destination—the sirens of the heart, where she sounds like none other. Two eyes gracefully peek out of the carefully sculptured surface, roaring balls of blue, orators of knowledge and peace, rivers which can overflow in anger or run with love and understanding, which can penetrate a person's being to sooth a crying soul.

—Gary Ashcavai

You never asked me why
the big dog liked my yard best
or why the African violets
grew so tall in the sunlight
of my kitchen window,
but then again, I never asked you
why you eat salt on your tomatoes
or why your bedroom
is such a peculiar shade of purple.
I feel badly at times
because I don't spend
more moments
investigating the small things
that make us what we are,
but trivialities never bothered
me much
for you've always been able
to edge them away
just by coming around.
It seems I'm always
around you
without asking why.

—Roger Elser

Marry Ellen Miller / woodcut

Lauri Lavars / pen and ink

Birute Gabalis / woodcut

Bill Fowler / linoleum cut

Paul Chaffey / pencil

Dusk quietly creeps in, spilling her stillness on a quiet day. A once-brisk, playful wind eagerly submits to the dominant ruler and remains hushed. Dusk and a gentle breeze enjoy the feeling of peace and unity now binding them together. Soft, subdued sunbeams hang on limpid leaves, telephone wires, and sides of towering buildings. All are ready to be tucked in by nightime's deep, thick blanket of warm darkness.

—Pam McWilliams

Gary Ashcavai / mixed media

Cautiously, she reaches out;
With swirling mind, and mounting doubt—
She knows too well the way she feels.
She knows of love, and its appeals.
Her soaring heart that's drunk with joy,
Each time she looks and sees that boy.
Her happiness and gleeful laugh,
As she dreams of her other half.
But even more than all of this,
She knows too well, love's good-bye kiss.
The stinging tears she always cries.
And broken heart, when his love dies.
The feeling of stupidity,
When she has acted foolishly.
By thinking that he did *love her,*
When things like that just never were.
So hoping that herself she'll spare
She hesitates—then He's not there.

—Karen Rammelsberg

A shriveled earthworm I inspected
(Homely poor defenseless beast)
Body stiff and pinned erected—
Waiting there to be disected—
Looking blank
to say the least

—Greg Smith

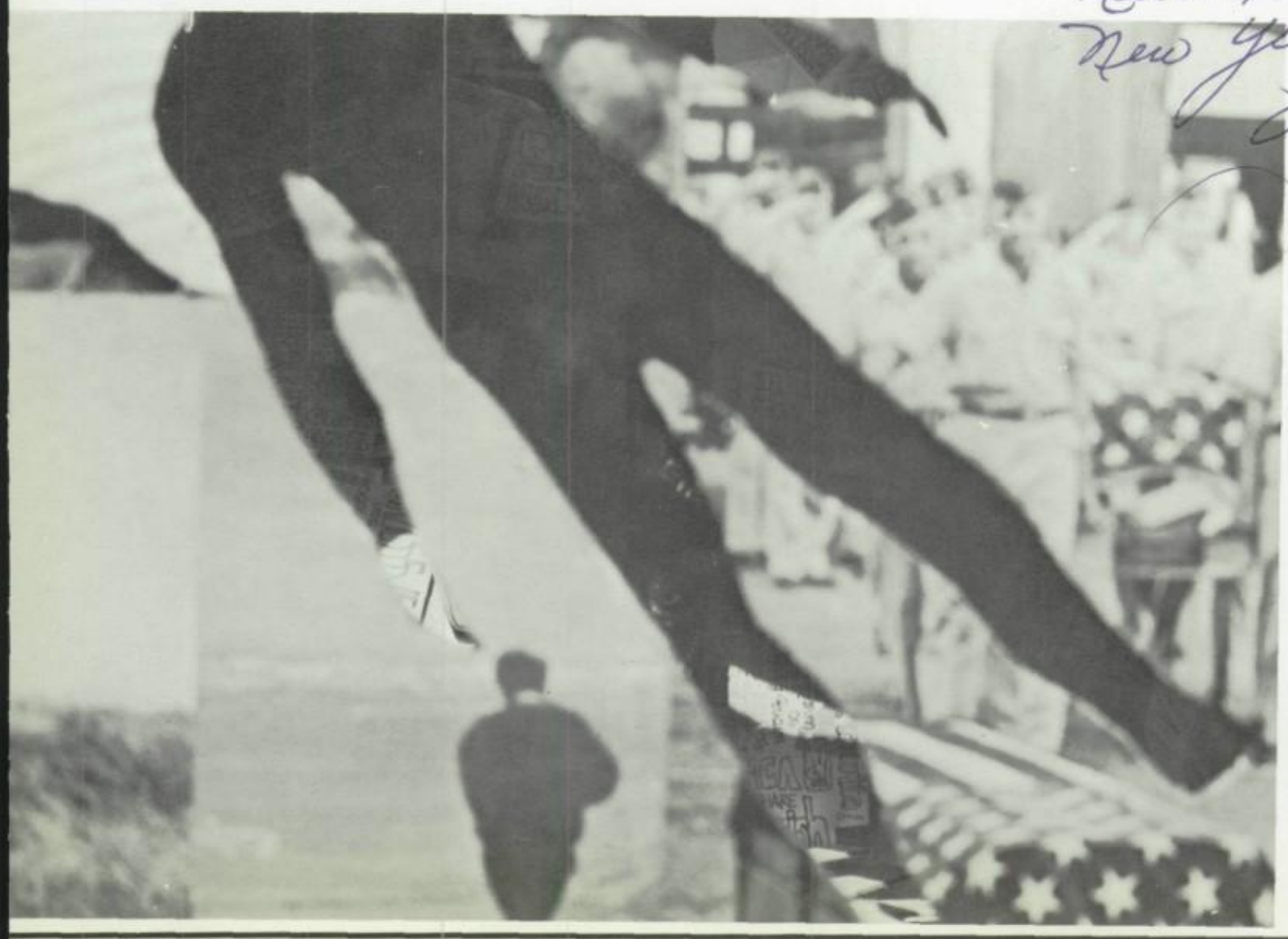
June 70'

Chum —

four years of Lutheran High
is not really anything too
(cool about but well that's the
way it goes... It has taught
me a lot of things and one
of them is to learn to value
the friendship what you have
gained. I'd just wanted like to say
thanks Jan for being so cool
so understanding and most of all
for being my friend. Good luck
next year in wherever you chose
to go. Just remember wherever
you go or whatever you do I
will always care.

New Look...
New Flame...
New Year...

Love ya
Heidi Ann



Gary Ashcavai / detail

UNDERCLASSMEN

Can You Spot a Freshman?

BOTTOM: Mr. Edgar Firnhaber and Mr. Robert Barnes, class sponsors. MIDDLE: Cliff Anderson, class rep.; Nancy Kiegley, secretary; Tom Warneke, vice-president; Bob Goodyear, class rep.; TOP: Kevin Jones, president; Robert Haugen, treasurer; Steve Miller, social chairman.

It is often said that one is able to spot a freshman anywhere. The newly arrived student is uneducated in the high school way of life. Therefore, we have gathered together some useful information as a guide to future generations of freshmen, and to refresh fond memories of those who have left freshmanhood behind.

THE LOCKER

One of the first things confronting the modern freshman today is the locker. It is essential that from the very beginning the student establishes who is the boss: each party must be secure

BELOW: Exhibiting courage and bravery beyond the call of duty, freshman girls experience their first traumatic confrontation with the public shower. BOTTOM: With the sun above them and the bench beneath them, freshman boys delight in gourmet delicacies from the lunch truck and their own paper bags.

Nancy Adcock
John Agre
Kathye Allen

Cliff Anderson
Lawanda Avery
Mary Baird

Yolonda Ball
Robert Barnack
Robert Barnes

Sharon Belko
Julie Beruford
Mary Ann Blaauw

Sharon Blatt
Sandy Boulware
Lionel Brazelton

Rolanda Brown
Mike Bruneer
Glenn Bulthuis

Susan Chaffey
Pamela Channel
Kim Chigaridas

Nancy Crim
Pamela Crummie
Jeff Davis

Ronald Fangmeyer
Stephanie Ferrell
Glen Fjellstrom

Cheryl Clark
Randy Devilbiss

Pamela Clark
Nick Digeralamo

Sharon Clark
Dan Edwards

Chris Coffey
Helen Eggers

Sharon Fowler
Deborah Fox
Jane Freudenberg

Susan Gardner
John Garza
Donald Gennrich

Richard Gonzales
Bob Goodyear
Robert Haugen

Patricia Hearn
Vernon Hemingway
Joel Hengst

Rick Hill
Stephen Hilpert
Dale Hogrefe

Cheryl Holliday
Paul Hopper
Julia Howes

of his place. A good relationship is aided if you assure your locker of its importance and the role it plays in the total function of the high school. But, like anyone else, your locker always, eventually, succumbs to logical reasoning.

THE SHOWER

If this is your first time at a public shower, be careful that you are the only one who knows it—always remember it is important that you exhibit self-confidence. After you have procured your towel you are ready for the moment of truth—removal of the garments. Casually take off your shoes and socks and toss them into your locker. Next determinedly strip off your gym suit. You now should be left in your undies. Pick up your towel and grasp it firmly in your teeth so that it hangs down your front. Remove the remaining items—in order of the most important last. The rest is rather simple. Walk through the shower holding your towel above your head so that you are able to quickly return it to its proper place. It is not necessary to dry yourself (very rarely is the towel used for this function); just dress again, most important items first.

Mike Incardone
George Korpie
Jack McGregor

Julie Jardin
Ann Lane
Doretta Millar

Heather Jass
Mark Leppert
Linda Miller

Elizabeth Jensen
Mark Leuenberger
Steve Miller

Rodney Johnson
Robert Liddell
Steven Mohr

Sandy Johnson
Eric Lindell
Randy Moll

Kevin Jones
Peter Littmann
Elena Montes

Dace Karklins
Jim Littrell
Marcos Morris

Nancy Kegley
Greg Lowe
Martha Mueller

Can You Spot A Freshman?

BELOW LEFT: Putting the Borax twenty-mule-team to shame, the freshman girls drag their wagons in competition with other classes. BELOW: Feathers fly when freshman girls pound the sophomores. RIGHT: Pikes Peak, Mount Everest, the Matterhorn, Mt. Wilson, and now..... Freshman's Pyramid.

Steve Kier
Christopher Malone
Philip Novak
Julie King
Carla Martenson
Alan Oberjuerge
Dan Koller
Kim McCowen
Monique Oliver

THE LUNCH TRUCK

You may be puzzled when you first experience the lunch truck. Yes, those are fellow students (contrary to the theory of their being Darwin's missing link). Though this may be your first confrontation with the law of survival, just keep in mind that if you don't step on them, they'll step on you.

The object of the game of course, is who can get to the truck and through the line first. Very often it is well that the student be armed—pointed shoes, spiked belts, and sharp fingernails are popular for this purpose. Once you have obtained your food you may become discouraged by the line you must stand in to pay for it. However, don't let it worry you—it's not a **real** line but only meant to throw you. **In fact** the line people are specially hired by **THEM** to destroy your God-given rights—democracy and Motherhood are at stake. It is your American duty not only to ignore the line, but to fight on, no matter what personal danger may befall you, for the victory over the evils of this world and to obtain that final goal—a world in which your children will be safe from lines that result in moral degredations and depravement.

THE FOOTBALL UNIFORM

Putting on a football uniform is a problem mainly encountered by the male freshman. At first exposure, he is often puzzled and confused by the various pads, buckles, straps, strings, belts, etc. However, there is no need to become discouraged; putting on a football uniform is as simple as assembling an IBM data processing computer. Pad A fits into pocket B, the left strap fastens pad C to the strap under pad E connected to belt M tied to string G, no...string G, which is attached to pad A is fastened by buckle P to...no wait...it's string F that ties to belt M and pad C that goes under ...hmmmm, F is to P as B is to G so A...Anyway, once the freshman is dressed he still faces more obstacles. It is at this point he finds that the shoulder pad is awkward when used as a hip pad. He must hold up his pants if he is to move in safety. His right knee pad belongs to the person next to him. His helmet prevents any visual contact. He can't move his left arm, and his girdle is too tight...Ah well.....

Sally O'Neil
Anita Ringwald
Karen Speer

Norma Ortiz
Eugenia Rogers
Lisa Spitz

Lynn Ott
Dave Sargent
Adrienne Stephanian

ABOVE: More than a mere machine with paper flowers stuck on it, the '73 class car represents hours of folding tissue and long nights of tedious taping. RIGHT: Because of today's advancements in the fields of photography, we are able, with the aid of the stop-action camera, to capture the exciting moment of the "road runner's" emergency pit stop. FAR RIGHT: Hearts bounding, muscles straining, and perspiration flowing, the freshman and sophomore girls struggle to overcome the natural advantage of the junior and senior heavyweights.

Can You Spot A Freshman?

Lane Pankonin
Joanne Scannell
Deborah Stoner

Cherri Pennix
Deanna Schaefer
Elizabeth Strickland

Sheila Pharris
Kathy Schlaht
Rhonda Stuart

Deborah Pohlman
Carol Scurlock
Sheila Sullivan

Brian Pratt
James Skov
Linda Sylwester

Dennis Ramajo
Janine Smith
Sheri Thomas

Becky Reynolds
Lyle Smith
Jim Thurn

Cynthia Rhodes
Riley Smith
Richard Tillis

Florida Robinson
Chris Sock
Philip Voge

Vicki Vogelsang
Chris Wahla
Tim Warneke

Charles Washington
Peggy Weidler
Melanie Wenger

Terry Wilkinson
Leo Wills
Georgette Wilson

Mark Witte
Robbie Winterstrom
Paula Wolski

Jackie Jo Woodcock
Dave Wright
Ronald Whitefield

Tim Whitehouse
Vance Whitsitt
Tonya Yost

The Next Step

BOTTOM: Mr. Steve Tirmenstein and Mrs. Linda Manter, class sponsors. MIDDLE: Julie Berkeland, treasurer; Jill Brobeck, vice-president; Jan Herrmann, secretary; Gale Jungemann, class rep. TOP: Mark Warneke, class rep.; Nancy Hoffman, president; Roberta Hanson, social chairman.

Taking the plunge from freshmanhood to sophomorehood is a small yet very difficult move in the career of the average high school student. No longer a greenhorn, the sophomore is fairly well acquainted with the basic elements of the school, but is still considered to be an amateur. If not treated with a modicum of tolerance and understanding, he may develop a severe case of insecurity. He is able to look down upon the younger members on campus, but is still a member of that group known as underclassmen. Therefore, in order to avoid the damaging effects of this critical year, we make a valiant attempt to

BELOW: Giving up their lunch hour, sophomore class officers discuss plans for the year.

Jane Bremer
Jeff Cesmat
Bob Colley
Robert Dekkers

Rex Briggs
Karen Chaffey
Richard Craft
Gary Dinnen

Kim Brink
Don Cheeks
Diana Crim
Gail Doster

Jill Brobeck
Ben Clay
Pauline Daniels
Jan Eggers

Douglas Aldus
Bob Anderson
Lalece Anderson

Mardessa Anderson
Susan Baker
Daryl Beckstrand

Nancy Bednar
Kurt Bell
Patricia Bennett

Julie Berkeland
Nanette Bigham
Jacqueline Birch

Mark Birchim
Carmen Blair
Steven Boyce

Stephen Burke
Dennis Carroll
Lisa Casillas

Michael Clinger
Janet Cloeter
Gary Cloud

Donna Davis
Patricia Davis
Tom Dawson

Deborah Eizey
Michaelyn Emel
Karl Fjellstrom

Gary France
Mary Freitag
Jan Garner

Claire George
Laurie Gerns
Doug Gerth

Terry Girard
Debbie Gosswein
Peter Grzeskowiak

John Gusse
Ronald Hames
Ricky Hamilton

Roberta Hanson
Teresa Hardy
Tony Harris

Stacie Hayase
Jacqueline Hayes
Dale Henderson

Jan Herrman
Maryemily Kreidt
Donnie McDonald

Mark Hertz
Lisa Kutschinski
Theresa Miller

Nancy Hoffman
Paul Leslie
Francisco Morales

Laurie Hohenstein
Paul Leuenberger
Pamela Murphy

Rachel Hoppe
Laurel LeVan
Marna Murray

Sherri Issari
Lisa Libhart
Randal Nelson

Lynn Ivie
Ivy London
Cynthia Netter

Mike Jordan
Lynn Lott
Robert Neumann

Robert Jung
Richard Mack
Danny North

LEFT:Like human building blocks, the sophomore class struggles to raise its banner. ABOVE:Wayne Luke, the only sophomore on the Varsity football team, and Gail Doster, the only sophomore on the Drill Team, show that with lots of work you **can** make it big.

The Next Step

Gale Jungemann, Rick Kamrath, Shannon Keeley, Greg Koenker, Erica Kopplin
Delia Malone, Lowell Martinson, Chris Matson, Beverly McCauley, Derek McClelland
Elinor Obrist, Henry Oltman, Jean Ottensmeier, Brenda Owens, Alfred Parker

bring a few helpful hints to the attention of the class.

ENGLISH CLASSES

After a whole lifetime of mandatory English classes you might be bewildered by the opportunity to select the classes you wish to take. First of all, choose the one that sounds the most fun to you because by the time you graduate you will have had them all anyway. Do not be frightened by the seemingly more intelligent people in the class you choose. These are only upperclassmen and just in rare cases will produce material challenging enough for your intellectual competition. Next, be sure that at all times you take thorough and explicit notes from the brilliant orations of your instructor. Any iota of information lost while studying the classics (Macbeth, Canterbury Tales, Cousin Jill at the Dude Ranch) will be entirely to your disadvantage.

CLASS NAME

The job of choosing an appropriate class name

Bharat Patel
Debbie Rucker
Ann Staley

Leon Perahia
Nancy Sarafolean
Delilah Stanford

John Perry
Kristy Schlaht
Stephanie Stefani

Craig Peterson
Pattie Scholz
Baird Septoe

Rita Pharris
Phyllis Schumacher
Wally Stone

Gary Phillips
John Schuyler
Vivian Stoner

Leah Pierce
Sue Seboldt
Donn Straight

Edward Purvis
David Sena
Dennis Stueve

Karen Rammelsberg
Cheryl Sibbing
Sandy Tillis

Charles Wagner
Jim Wallace
Mark Warneke

Julius White
Mark Whitehouse
Van Whitsitt

Sue Wiechmann
Denise Williams
Wendy Williams

Steve Wilson
Wayne Wilson
Sondra Winter

Cathy Wishart
Carla Wittig
Don Wright

Bob Wyckhuyse
Judy Yarnall
Annette Ythier

Allen Reyburn
Sharon Simond
Dave Thomsen

Bruce Ritchey
Skip Simpson
Bill Thurn

Christy Rittmann
Darrell Smith
Kathy Tsutsui

Kevin Rooney
Holly Smith
Greg Tuppan

Barbie Ross
Kevin Smith
Ron Tuttle

LEFT: At the sophomore Homecoming booth, intrigued artists wait impatiently for the latest masterpiece. TOP: Before the big race, one of the class tricycles was on display for the world to see. ABOVE: Oomph! With a mighty wallop, freshman and sophomore boys engage in hand-to-hand combat.

The Next Step

from the infinite possibilities may seem to be nearly impossible. It must be one that is noble and worthy of your status and position in life, and contain just enough pomposity to sound impressive. This confusing job may be made somewhat easier if these three simple guidelines are followed:

1. The name must be unpronouncable.
2. No one must know what it means.
3. No one must be able to remember it.

THE TARDY

By the time a student reaches his sophomore year he should begin to master "The Tardy"; or, "How to Get to Class Late on Time". There are many various methods used, a few of which will be mentioned here. The first and most obvious one is "The Sneak". The success of this one depends on the position of the teacher's back. If this method fails, students often resort to the "Fate is Against Me", or, the more sophisticated, "The Student Leader". This method requires that the student be able to enshroud himself in an air of importance and convey the idea that the continuation of the school depends upon him. However, with any method you use, it is important that you remember the teacher is playing "How to Catch a Potential Tardy".

Attention, Class of '71!

BOTTOM: Miss Wanda Wagner, class sponsor, Dennis Doescher, class rep; Mr. Roland Sylivester, MIDDLE: Val Edwards, treasurer; Sheri Jones, vice-president; Denise Rooney, social chairman; Sue Wright, secretary. TOP: Larry Reynolds, president; Patty Kreamer, class rep.

You have now completed the third year of secondary education. This fact is of eminent importance for it declares that you have survived the strenuous two-year journey through the deserts and wastelands of the country of Underclassmen, and you have entered the glorious paradise that is known as the kingdom of Upperclassmen. During the first half of your two-year sojourn in this thrilling new realm of existence, you created an indentity that is known as "Juniors". For this reason, we have compiled a few facts in the form of a handbook that will insure future generations of Juniors the same success that you experienced as first year upperclassmen.

BELOW: Having three years of experience behind them, Juniors display a show of true class spirit. BOTTOM: During one of the numerous lunch meetings, class officers plan the events for their junior year.

Stephania Aaron
Tony Allen
Gary Ashcavai
Janice Baillie
Joann Baird
Linda Baker

Lisa Bednar
Kevin Behrendt
Christie Benich
David Bennett
Judy Berndt
Pamela Blair

David Blount
Randy Brooks
David Buchholz

Joanne Bullinger
Leanne Bunton
Maria Bunton

Daniel Campbell
Paulette Carter
Virginia Carter

John Caskey
Paul Chan
Mark Chaplin

Jerry Clark
Dorothy Colburn
Dion Cooksey

Susan Cottrell
Janice Courvoisier
Marc Crane

Mark Deardorff
Dan Delight
Dennis Doescher

Dwight Dudley
Becky Graef
Linda Hotchkiss

LaMonte Dupree
Armando Hamilton
Lisa Howard

Rodney Edison
Julius Hamm
Kathy Hurd

TOP: Representing his class in the Tricycle Grand Prix, junior Rodney Edison surges forward with a burst of speed. A mighty wallop from junior girls sends seniors sprawling in the pillow fight. RIGHT: Proud of her status as an Eternidifican, junior Sheri Jones waves the class flag high for all to see. Creating the junior class car involved many tedious hours of work before the final product was completed: a masterpiece of paper flowers.

DONUT SALES

The practice of peddling donuts has become one of the established traditions distinctive to the junior class at LHS. Through the years, millions of these scrumptious goodies have satisfied the gnawing pains of mid-morning hunger that seem to afflict students and faculty alike. If you happen to be one of the many who sign up to sell donuts, there are a few details to keep in mind as you go about selling your wares.

First off, as soon as you hear the dismissal bell for chapel, be sure to brace yourself, because in less than two seconds a thunderous wave of humanity will roar towards the back of the quad where you are standing, bravely guarding your donuts. Plaster a pleasant smile on your face so the ravenous mob won't guess that you are literally terrified of them, and keep reminding yourself that it's not you they're after, it's the donuts. Try not to lose your cool as they pelt you with their disks of silver and copper; they are merely exchanging their nickels, dimes and pennies for your delicious tasting pastries. Take heart and have courage, friends, for this mad struggle lasts only a few chaotic minutes, and you'll soon be able to relax, collect your wits and breathe normally again.

CLASS RINGS

Selecting your class ring may well prove to be one of the most crucial decisions that you will make during your career as a student. The question of whether it should be style #1, style #2, or style #3, is an exceedingly difficult one and it takes careful and cautious consideration on your part to select a truly worthy choice. Don't take an indifferent attitude towards the matter as some foolish souls do; for later on in your life, you'll realize what a tragic mistake you made by not caring and by that time, it's too late. So, think about the matter for a few minutes; you could be saving yourself from a life of regret and dissatisfaction.

Attention, Class of '71!

Valerie Edwards
Gale Hammond
Gay Ittner

Robin Eichenberg
Svanne Hanstedt
Andy Jackson

Elisia Emel
Penny Harnquist
Ann Jesberg

Richard Emelo
Joy Heck
Sheri Jones

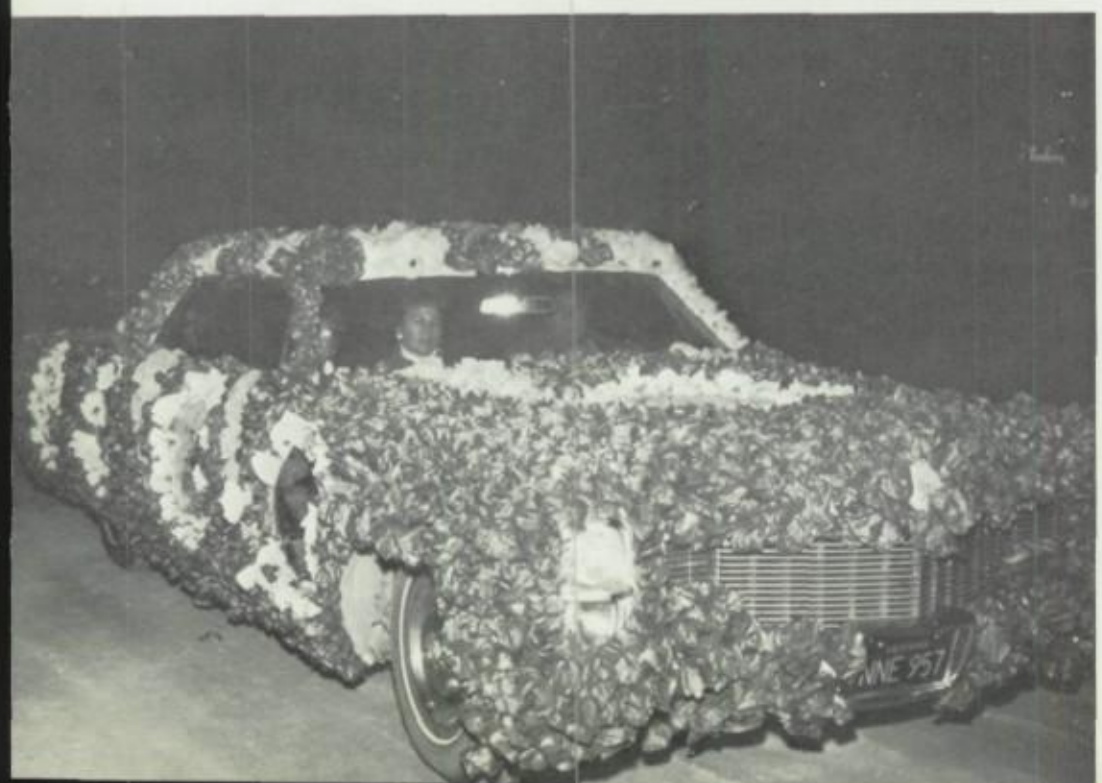
Frank Estes
Jim Heitkotter
Jackie Keeler

Dan Felton
Chris Hengst
Bobby Kollman

Cynthia Gabel
Wendy Hennell
Carol Kramer

Sean Gallager
Kathy Hoff
Patty Kreamer

Todd Garner
Sheri Holtermann
Chris Kutschinski



Terry Lane
Randy Lau
John Laufer

Sandi Lawrence
Luke Lee
Dennis Levin

Tonye Lightfoot
Marilyn Listvan
Kurt Lohmann

Sandi Luebbe
Wayne Luke
Roger Lutz

Morris Maalis
Michael Maleske
Brian Martin

Robert Matson
Rory McDonald
Kathy McGuire

HISTORY CLASSES

When a high school student has acquired the status of a three-year veteran, there is one course in which the Board of Education demands he enroll, namely, American History. For some students this subject may prove to be a fascinating study that dusts away the cobwebs from the cellars of their intelligence and turns them into eager and active participants in the classroom. For others, however, the mere mention of the word **history** produces an instant soporific effect.

Whatever the case may be for you as an individual, be prepared to listen (or sleep) to long lectures, outline chapters from your text, present infinite numbers of reports and struggle vainly through those horrid multiple-choice tests that all history teachers love to give.

JUNIOR-SENIOR BANQUET

According to deep-rooted tradition, the Banquet is the time when Juniors honor the soon-to-be-departed Seniors with an evening that offers lavish surroundings, gourmet food and excellent entertainment. Preparations for this grand and glorious affair are formulated months in advance and Juniors are in control. The first step is to raise money and lots of it. You'll be expected to sell donuts, buzz books and candy until you can't take it any longer, and then you'll be told to sell still more.

After sufficient funds have been gathered, the committees take over and decide how to put the money to its proper use. Location, entertainment, decoration and invitation are but a few of the numerous committees that work together for that evening of enchantment. Along with the monumental amount of work comes quite a bit of nail biting, finger crossing and hoping and praying that this year's Banquet will be a success.

Attention, Class of '71!

RIGHT: Selection of ring styles creates a wide topic for discussion among members of the junior class. Ordering your class ring means standing in long, seemingly endless lines. BELOW: One of the identifying marks of a junior is his class sweater. Hungry students mill around the back of the quad where junior girls are busily selling their donuts.

Larry Reynolds
Robbie Sherrells
Vickie Tillis

Marc Reynolds
Cecil Smith
Don Tuttle

Christy Rittman
Gwen Smith
Bruce VanPatten

Pam McWilliams
Ken Meier
Judy Meyer

Mark Miller
Mary Miller
Robbyn Miller

Randy Mitchell
Mark Moody
Nancy Newport

Paul Oberjuerge
Dave Olufson
Michael Paik

Jeff Peters
Milan Pezich
Dave Poston

Felix Powell
Joanne Rasmussen
Janet Reggio

Tom Rodde
Kathy Snow
Monte Wade

Denise Rooney
Mindy Sprague
Roberta Ward

Clifford Saito
Rodney Sterkel
Al Watson

Terria Sams
Helen Straight
Julian Weekes

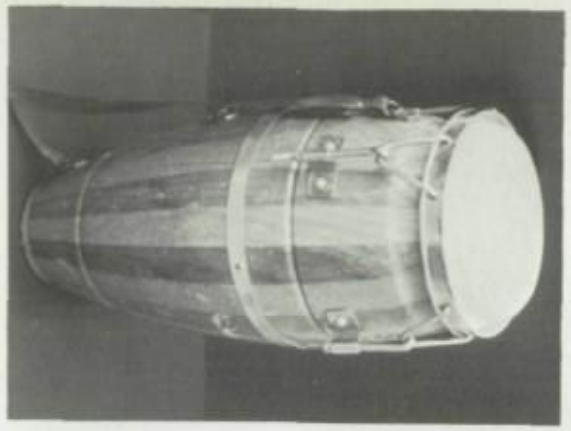
Lea Sanders
Walter Stoner
Kimberly Wenger

Deborah Scholz
Bernard Strickland
Alan Weyland

Thomas Schultz
Cathy Takagaki
Kathy Wollens

LaNae Schulz
Beverly Taylor
Susan Wright

Sandy Schumacher
Terry Tietz
Brad Wyatt



SENIORS

BOTTOM: Harprett Marwah, class rep.; Mr. Jack Ledbetter and Mrs. Carol Gugel, class sponsors; Carol Palermo, social chairman; Liz Lucas, treasurer. TOP:Sue Cottey, secretary; Jeff Berg, president; Ken Burkhard, vice-president; David Novak, class rep.

To be a Senior was to feel out-of-step. Detached—or really with-it. Depending. After a summer of anticipation, September '69 blossomed—just another September. Where was the traditional Senior prestige leadership and authority? "Hey, what's it

1970

Mercedes Aguto

John Ahrens

Donna Anderson

Gail Anderson

Jeff Berg

Kelvin Bestelmeyer

Stefan Bjerling

Patsy Blackman

Nancy Bliss

Harold Bonaa

Barry Brobeck

Darcy Bulthuis

Steve Burk

Ken Burkhard

Paul Chaffey

Debbie Chigaridas

Sue Cottey

Tami Craig

really like to be a Senior?" "Great!" We answered with relief. A dumb question deserves a cop-out answer. "We finally made it! Four more quarters and we're out." We shouted and leaped inside ourselves, purposely and/or unknowingly ignoring our own

Kenneth Crim

Helen Dahl

Priscilla Dierker

David Dixon

Rochelle Dreher

Ron Drews

Nancy Durham

Willi Edwards

Sharon Eggers

Roger Elser

William Fowler

Gary Franzen

1970

Karen Fredrickson

David Freudenberg

unanswered, uneasy questions. Crisp, cool, exhilarating fall—580 students felt alive and busied themselves pulling grades and making concerts, the football season and Homecoming happen. We watched the Freshmen try, laughing and remembering

Karen Freudenberg

Rudi Gabalis

Dale Gerling

Debbie Gerth

Colin Gibson

Angie Gilmore

ABOVE LEFT: Tugging and straining at the yoke, the Senior class races to regain lost time. ABOVE: With the bottom row holding painfully still, Sue Schmidt struggles to erect the Senior ensign. FAR LEFT: Defeated again! LEFT: Peddling valiantly, Senior president Jeff Berg nears the finish line in first place, paced by shutter-snapping AFS student, Harold Bonaa.

what it was like. Those of us who cared about class competition were upset when we lost. Forgetting ourselves, and the distance we felt from the other classes, we tutored, advised, did Senior things, and found a joy in being helpful. We felt we were growing.

ABOVE: Tears are wiped away as the fifteen candidates for Homecoming Queen recover from the surprise of nomination. ABOVE RIGHT: After a frantic session of bidding, Carolyn Polnick gesticulates an instruction to slave Alan Mueller. FAR RIGHT: With a grinning candidate for queen Carol Palermo on his arm, Barry Brobeck happily saunters down the aisle. RIGHT: One of the few places seniors are able to congregate, the Senior locker area is always bustling with activity.

Diana Gleich

Matt Grzeskowiak

Jon Haddan

Janice Hahn

Nancy Hahn

John Hallaway

We didn't feel unusual. We disregarded criticisms. All of those accusing, vague, unfriendly judges in the adult world; those beady-eyed, crimped and critical little people who called themselves our peers, THEY were disappointed. Well, we weren't!

1970

Nelene Hiepler

Robert Hoffman

Cheryl Hohenstein

Michael Hougardy

Doug Howard

Tim Hunt

Mike Jass

Joellyn Jevons

Jim Hartman

Ernie Hewson

Ken Kalthoff

Kathy Kier

Sue King

Rainer Kuehn

What did they expect? We wanted to be normal and acceptable, but we feared the mediocrity of their mental molds that didn't fit anyone. Many of us felt we had found our places—knew precisely where we were at present and exactly where we were go-

Nadine Lau

Lauri Lavars

Mike Leffler

Paula Lindahl

Mike Link

Barbara Lipscomb

RIGHT: A serene conversation on Senior square. BELOW FROM LEFT: Check in hand, Jan Peck waits to order her Senior pictures. Surrounded by underclassmen, seniors Diane Rawlins and Lavonne McLean enjoy a casual Homecoming week. Ballads, Norwegian and Scottish, are sung by Harold Bonaa and Nancy Bliss on Homecoming night.

ing. Just as many of us were completely confused. While Homecoming Queen selection, academics, sports, Senior square, the music department, cars, the art department, clothes, Band and Drill Team, cheerleading, parties, dances, assemblies, chapel

Becky Littmann

Joyce Loewy

Sharon Love

Liz Lucas

Walter Malmrose

Harpreet Marwah

Becky McKenzie

Lavonne McLean

Diane McWilliams

Alicia Morales

Alan Mueller

David Novak

Diane Ortenburger

Paul Ottensmeier

1970

and clubs (school-minded, teenager-type occupations) were all-important to many of us, some of our numbers were interested only in part, others not at all. Cliques formed. Cliches were pronounced. Concern collapsed. A beautiful, rosy world was

Pam Pagliaro

Carol Palermo

Jan Peck

Pam Rehder

Jeff Reinhardt

Connie Ridenour

Sandy Russell

Andrea Rutalj

Nora Schinnerer

1970

Josh Perahia

Carolyn Polnick

Kay Rammelsberg

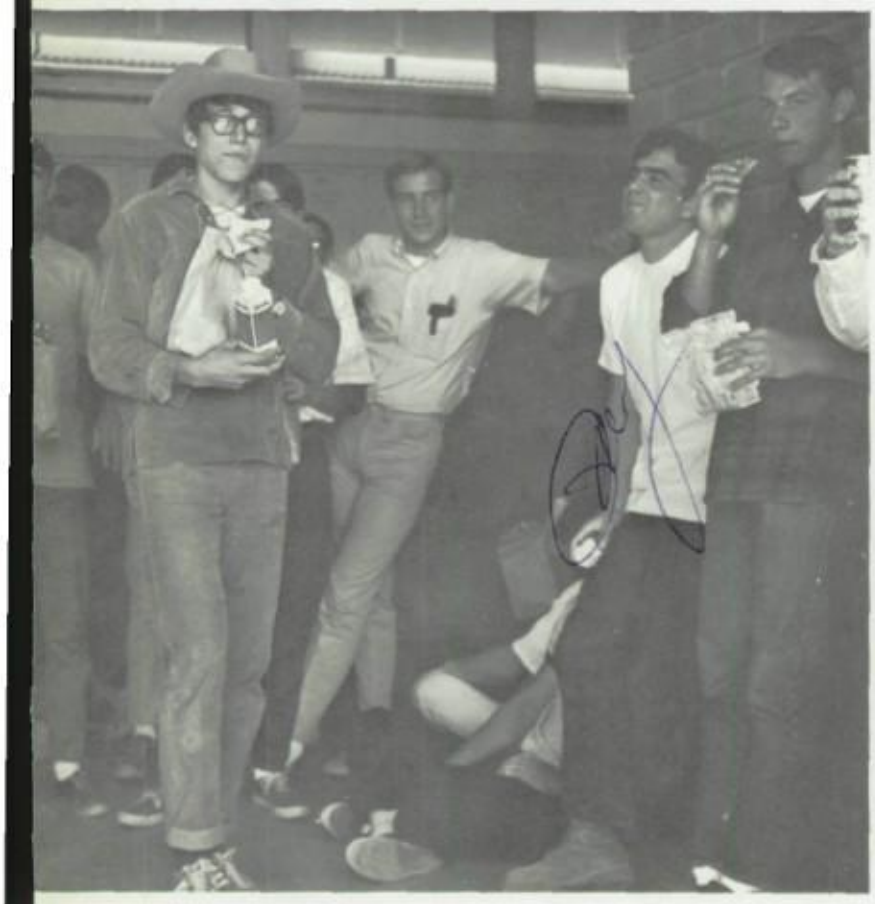
visible to the optimistic among us. They had faith in man's innate ability to produce good; to create, express, strive—to recognize the bad and surpass it—to progress. The salvation of humanity was thought to be 20th century man. Some of us noticed

Diane Rawlins

Linda Redmond

Rita Reggio

TOP FROM LEFT: Opting for his eraser, Ken Kalthoff toils over a mechanical drawing assignment. Chewing and discussing simultaneously isn't difficult at all for Lavonne McLean and Diane Rawlins. BOTTOM FROM LEFT: Snoozing during eighth-hour Government has proved a favorite Senior pastime; Sharon Eggers valiantly keeps her eyes open. Varsity football players munchingly await their sale at the block on Homecoming week's Slave Day. Girls in Homecoming dress congregate near a trash can on Senior Square.



poverty, pollution, disease, war, ignorance and hunger, and saw little reason for hope of mankind's survival in a generally loveless world. In short, we were not of the same mind. Accused of apathy and disunity, we were haunted by our discontent. Now

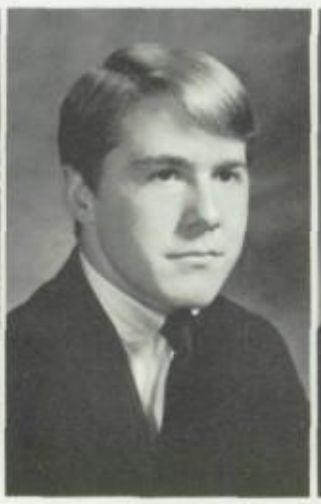
TOP LEFT: One of the many pre-graduation regors: Walter Malmrose withstands a height measurement for his robe. BOTTOM LEFT: As Senior Advisor for this Freshman group, Linda Redmond aids fellow students in adjusting to Lutheran High. BELOW: Profoundly eating their bananas, Diane McWilliams, Alicia Morales and Ruth Smith astound the drama class. TOP RIGHT: Debate inevitably erupts among the girls following a Senior Class meeting on the bleachers. BOTTOM RIGHT: Grouped together on the field, seniors discuss experimental ideas and coming events with Mr. Junghans.

Steve Sock Wendy Sorenson Sandy Spalding

WE were disappointed. Expected accomplishments had not been realized. We weren't ready to leave yet, and we knew it. Spring emerged and June reared its frighteningly unfamiliar head. Exams and graduation neared. The time in which to collect our

1970

Susan Schmidt



Jim Shepherd

Bob Sinclair

Sherry Sinnott

Greg Smith

Ruth Smith

Sue Spurlin

Debbie Stanford

Laura Steinweg

Maurine Stemwedel

Debbie Stephens

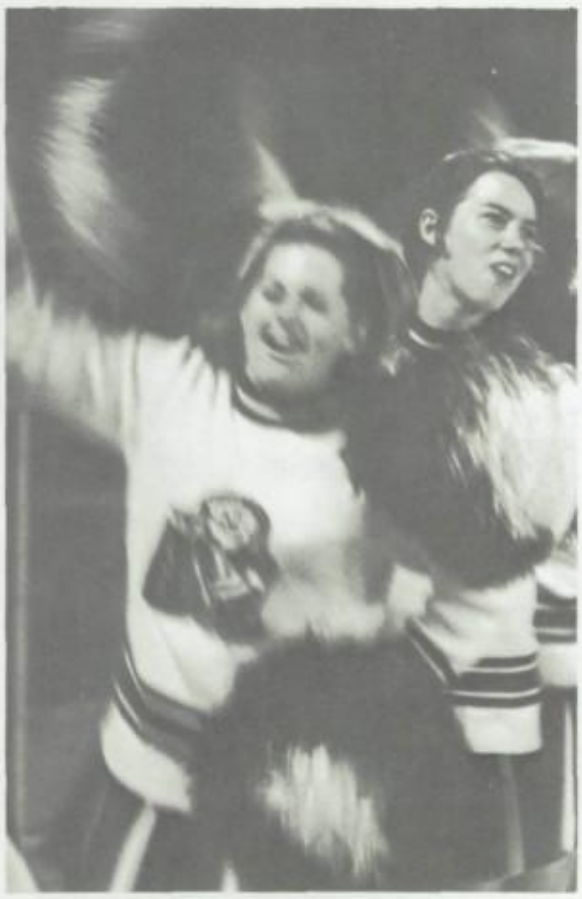
Tim Taylor

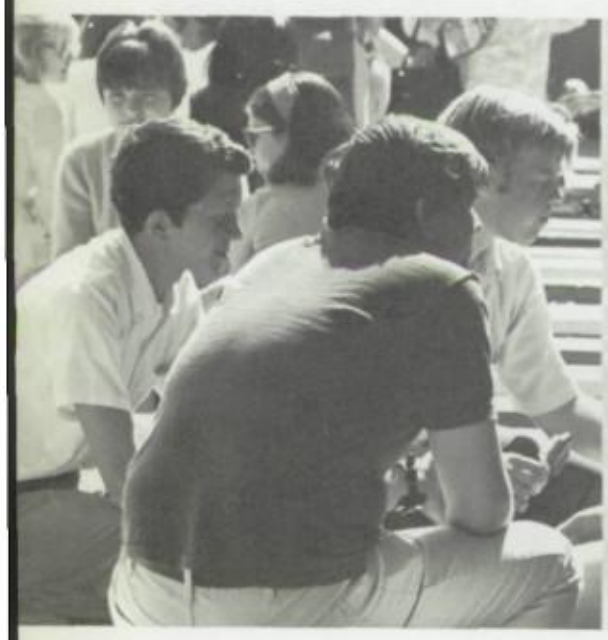
scattered wits was running out. A frantically paranoic urgency gripped our minds. It seemed even God was calling us clods. Ridiculous. With the awareness of a newly discriminate eye, we began to see. Experiencing a shock of recognition. We saw a

LEFT: Clutching about as much as her arms will hold, Pam Rehder scurries to cheer for another game. BELOW: A study in synchronized motion and sound—Paula Lindahl and Jan Hahn cheer and cheer. BOTTOM FROM LEFT: Known for their disappearing acts at strange times, Senior boys were finally found huddled over lunch in a corner of the quad. Striding with life written in Gaelic all over him, is Lutheran's poet laureate and Senior Sponsor, Jack Ledbetter. In pleased amazement, art students Becky Littman, Helen Dahl, and Laura Steinweg stand gazing at ancient influences in Los Angeles.

Pam Thompson

Karen Thomsen





monster with a million dismembered feet and one purposeful head. We were the world in microcosm, a gob of humanity with a right—no, an obligation to be singular. Our unity was hidden in our so obvious "disunity". As Christians, our purpose is

Judy Tillis

Marge Truitt

Paul Vorderstrasse

Sue Walther

John Weber

Pam Wegener

Chris Whitehouse

Glenna Wilkinson

Peggy Wilson

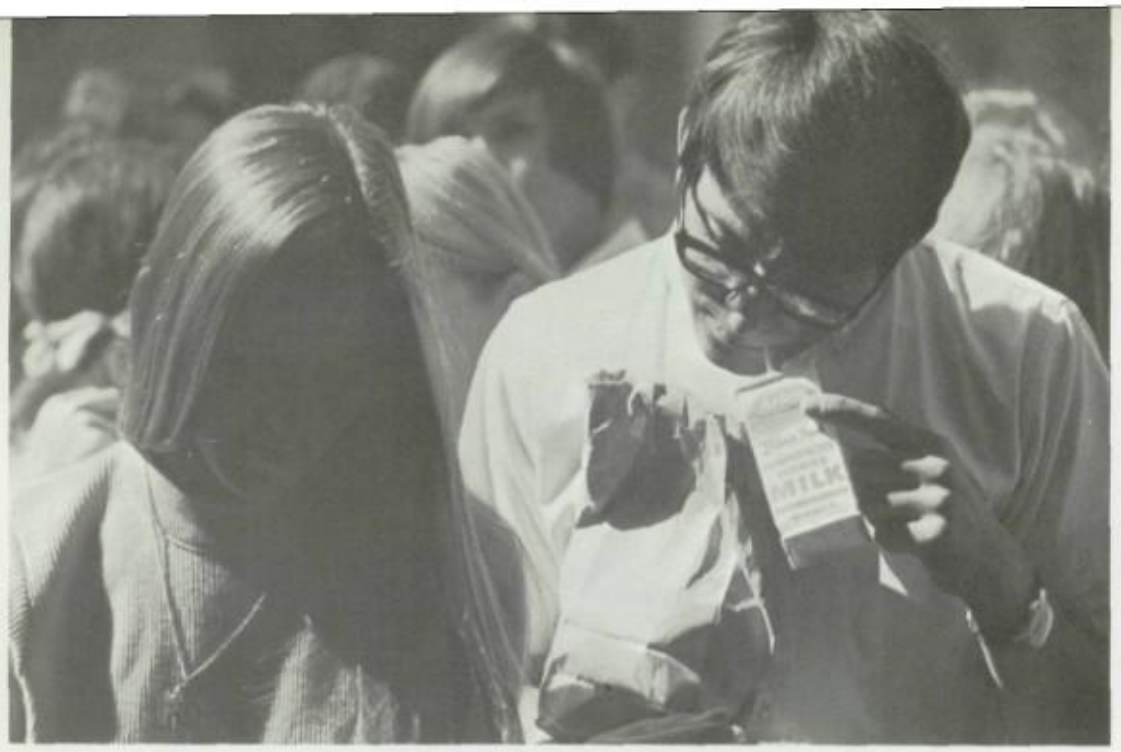
Harold Woods

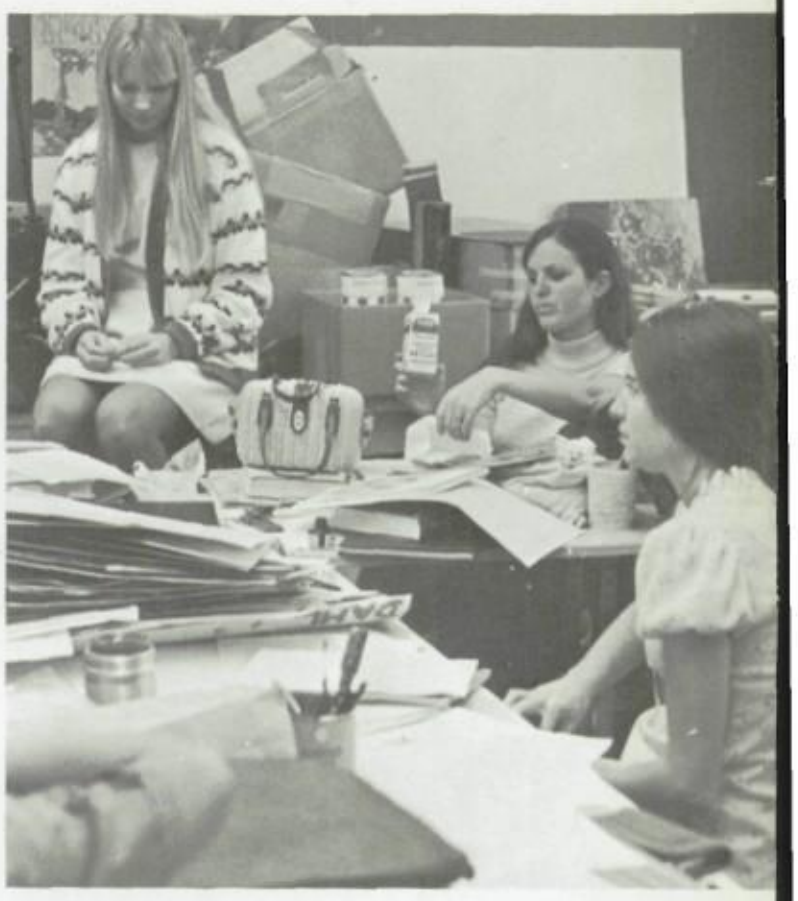
Chris Zank

John Adams

1970

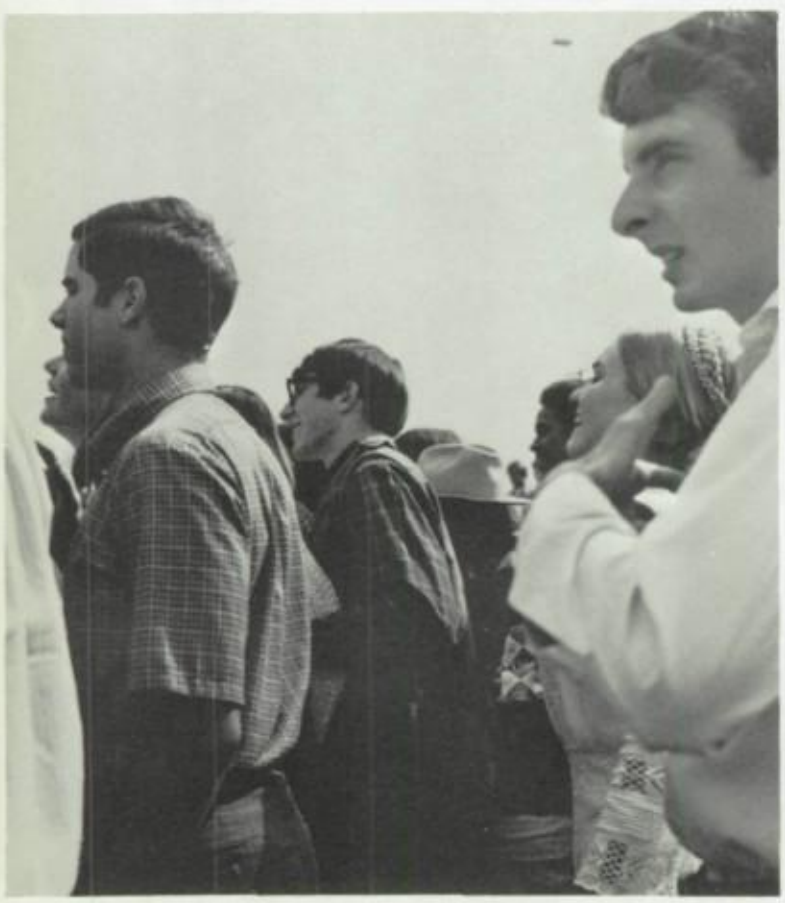
clearly to spread the good news of His undying love and forgiveness for all. As blundering humans, we had squelched this purpose in a celebration of the wondrous miracle of our varied attitudes and talents. God made us individuals to fit the individual





TOP FROM LEFT: Peering over Andrea Rutalj's shoulder, Harold Bonaa sips at his lunch. End-of-the-quarter clutter indistinguishable from everyday clutter, students munch and rap in the inner sanctum of the art world—room 119. Harold Woods grinningly displays his outfit for the Student Council fashion show. Afternoon shadows creep as students await rides homeward. BOTTOM FROM LEFT: Crunching happily, Ruth Smith chats over a potato chip with Mr. Ledbetter. Overjoyed at being nominated for Homecoming Queen, Paula Lindahl and Patsy Blackman voice a mutual exclamation of excitement. Onlookers cheer and chuckle at Homecoming games. Typifying the entire Senior Class, the "20-mule team" hurries to place last.

needs of His kingdom, and we had found in this, a reason for argument, an excuse for dispute. Now, with strengthened fibers, the graduating class of 1970 explodes into 121 individual fragments. Each playing the same game at its own speed, reacting to



the rhythm of its own cadence. Each seed sprouting and bringing forth abundant fruit in its own life cycle. Each finding its respective niche as a person in a world outside this four-year plantet. Each clinging to a unique facet of One Almighty God.

SENIOR ACTIVITIES

Connie Ridenour / Salutatorian

David Novak / Science and Math Trophy

Diane McWilliams / Religion Award

A

JOHN ADAMS: Alpha Iota Chi 10; Car Club 11; Bowling Club 11; Letterman's Club 11,12; L.S.V. Club 11, Football 9,10,11, 12; Track 9,10,11.

MERCEDES AGUTO: C.S.F. 9,10,11,12; G.A.A. 11; Pep Club 11; Spanish Club 10; Hiking Club 12; Tutorial Program 12; Drill Team 11; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Trailblazer 11,12; Senior Advisor 12.

JOHN AHRENS: Key Club 11; Letterman's Club 11; Student Council 9,12; Campus Affairs Commissioner 12; Baseball 9; Basketball 9,10,11,12; Football 9,10,11; Tennis 10,11.

DONNA ANDERSON: C.S.F. 10,11,12; Pep Club 12; Spanish Club 10; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12.

GAIL ANDERSON: Bowling Club 10,11,12; G.A.A. 12; Riding Club 12; Hiking Club 12; Record Club 11,12; Student Council 11; Girl's Basketball 12.

YOLANDA BENNETT:

B

JEFF BERG: Key Club 10,11, 12; AV Crew 9, 10; Student Council 10; Baseball 9, 10,11, 12; Basketball Manager 9,10,11,12; Cross Country 10, 11; Class President 11, 12.

KELVIN BESTELMEYER: Bowling Club 11, 12; Car Club 11; Band 9,10.

STEFAN BJERLING: Bowling Club 11,12; Car Club 11; Baseball 9.

PATSY BLACKMAN: Bowling Club 11; Pep Club 9,10,11,12; L.S.V. Club 11; Tutorial Program 10; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10, 11; Student Council 12; Flag Squad 12.

NANCY BLISS: C.S.F. 11,12; Drill Team 12; A Cappella Choir 12; Librarian 12; Paw Prints 12.

HARALD BONAA: A.F.S. Club 12; Key Club 12; Letterman's Club 12; A Cappella Choir 12; Student Council 12; Trailblazer 12; Basketball 12; Football 12.

BARRY BROBECK: Letterman's Club 11,,12; Yell Leader 12; Baseball 9, 10, 11, 12; Football 9,10,11,12.

DARCY BULTHUIS: Alpha Iota Chi 10; C.S.F. 11, 12; Pep Club 9, 10,11,12; Hiking Club 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12.

STEVEN BURK: Chess Club 9, 10; Baseball 9.

KEN BURKHARD: Chess Club 9, 10,11; F.S.A.- Jets 11; Key Club 11,12; Tutorial Program 12; Trailblazer 11; Baseball 9. 10 11,12; Football 9,10,11; Class Vice-President 12.

C

PAUL CHAFFEY: Key Club 12; Sketch Club 9; Letterman's Club 12; Paw Prints 12; Football 10. 11, 12.

DEBBIE CHIGARIDAS: G.A.A. 10; Pep Club 10,11,12; Riding Club 10; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; Trailblazer 11,12.

SUE COTTEY: C.S.F. 10, 12; Key Club Honorary 12; Pep Club 10,11; Sketch Club 10; Tutorial Program 12; Drill Team 12; Student Council 11; Trailblazer 12; English Class Rep 10; Class Sweater Committee 10; Class Secretary 12.

TAMI CRAIG:

KENNETH CRIM: Chess Club 11; Hiking Club 12; Boy's Chorus 10; AV Crew 10; Baseball 9, 10,11; Cross Country 9,10,11; Football 12.

D

HELEN DAHL: C.S.F. 11, 12; Masquers 12; F.S.A.- Jets 11; Pep Club 11; L.S.V. Club 11; Student Council 12; Paw Prints 12; Girl's Tennis 11; Concert Stage Crew 11,12.

PRISCILLA DIERKER: Alpha Iota Chi 9, 10; Pep Club 9, 10; Hiking Club 12; Drill Team 11, 12; Freshman Girl's Chorus.

DAVID DIXON: Tennis Club 9; Letterman's Club 10, 11,12; Record Club 9,10,11,12; and 9, 10; Yell Leader 11,12; Boy's Chorus 11; Basketball 9; Football 9, 10, 11, 12; Track 9, 10, 11, 12.

ROCHELLE DREHER: Bowling Club 11, 12;

RON DREWS: Art Club 9; Track 9,10, 11, 12; German Club 10.

NANCY DURHAM: Chess Club 10; Masquers 12; G.A.A. 9,10; Pep Club 12; Sketch Club 9; Tutorial Program 12.

E

WILLI EDWARDS: Pep Club 9,10,11,12; L.S.V. Club 11; Hiking Club 12; Cheer-

David Freudenberg / Social Studies Award

Rita Reggio / Foreign Language Award

leader 9; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10,11; A Cappella Choir 12; Office Assistant 11; Student Council 9; Girl's Softball 11.

SHARON EGGERS: C.S.F. 9, 10,11, 12; G.A.A. 9,10; Key Club Honorary 12; Pep Club 9, 10,11, 12; Tennis Club 9,10; N.H.S. 10,11,12; Tutorial Program 9; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 12; Office Assistant 9; Student Council 11,12; S.C. Secretary 12; Girl's Basketball 9,10,11; Girl's Tennis 10, 11; Girl's Volleyball 12; Senior Advisor 12; Homecoming Princess 12.

ROGER ELSER: Masquers 12; Sketch Club 9; Creative Writing Club 10,11,12; L.S.V. Club 11; Hiking Club 12; Tutorial Program 12; A Cappella Choir 11,12; Melody Makers 11,12; Student Council 11; Trailblazer 9, 10; Basketball 9; Cross Country 10,11; Football 9; Track 9,10,11,12.

F

WILLIAM FOWLER: Record Club 11,12; Baseball 10; Basketball 9,10, 11,12; Cross Country 10; Football 9, 12; Track 9,12.

GARY FRANZEN: Riding Club 9; Tennis Club 10; Letterman's Club 11; Student Council 9,11,12; Campus Affairs Commissioner 12; Baseball 9,10,11,12; Basketball 9,10; Football 9,10,11,12; Class President 10.

KAREN FREDRICKSON: Bowling Club 12; G.A.A. 12; Pep Club 9; Hiking Club 12; Record Club 11,12; Librarian 9; Office Assistant 9; Student Council 11.

DAVID FREUDENBERG: Alpha Iota Chi 10; C.S.F. 9,10,11,12; Key Club 12; AV Crew 9.

KAREN FREUDENBERG: Bowling Club 12; G.A.A. 12; Pep Club 11; Ski Club 11; Drill Team 12.

G

BIRUTE GABALIS: C.S.F. 10,11,12; F.S.A. Jets 11,12; G.A.A. 9,,10; Pep Club 9,10,11; Riding Club 10; Sketch Club 9; Art Club 10; L.S.V. Club 11; Tutorial Program 12; Drill Team 11,12; Freshman Girl's Chorus 9; Advanced Girl's Chorus.

DALE GERLING: Archery Club 9; Key Club 12; Hiking Club 12; Boy's Chorus 9; A Cappella Choir 10,11,12; Melody Makers 10,11,12; AV Crew 9; Baseball 9,10; Football 9,10; Track 12.

DEBBIE GERTH: C.S.F. 10,11,12; G.A.A. 9,10,11; Pep Club 9,10,11,12; N.H.S. 10; L.S.V. Club 10; Hiking Club 12; Drill Team 12; Freshman Girls Chorus 9; Advanced Girl's Chorus 10,11; A Cappella Choir 12; Melody Makers 12; Trailblazer 12.

COLIN GIBSON: Car Club 11.

ANGIE GILMORE:

DIANA GLEICH: G.A.A. 9,10; Pep Club 9,10, 11; Freshman Girl's Chorus 11; Girl's Tennis 11.

MATT GRZESKOWIAK: Key Club 12; Letterman's Club 11; Boy's Chorus 9, 10; A Cappella Choir 11,12; Student Council 12; Baseball 11,12; Football 9, 10, 11, 12.

H

JOHN HADDAN: C.S.F. 9,10, 11,12; Key Club 12; N.H.S. 10; Letterman's Club 11,12; Tutorial Program 9; Librarian 10; AV Crew 9; Student Council 10,,12; Basketball 9, 10, 11, 12; Football 9, 10, 11, 12; Track 9,10.11.12.

JANICE HAHN: Pep Club 9, 10, 11; N.H.S. 10,11; Record Club 12; Cheerleader 9,10,11, 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10,11; Student Council 11, 12; Activities Commissioner 12; Trailblazer 11,12; Girl's Basketball 10, 11,12; Girl's Softball 10,11, 12; Girl's Volleyball 12; Girl's Track 10,11, 12; Homecoming Princess 12.

NANCY HAHN: C.S.F. 10, 11,12; Pep Club 9,10,11,12; N.H.S. 9, 10, 11,12; L.S.V. Club 11; Hiking Club 12; Drill Team 11,12; Drill Team Captain 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 12; Student Council 9,12.

JOHN HALLAWAY: Key Club 12; Letterman's Club 9,10,11, 12; Student Council 12; Safety Commissioner 12; Baseball 10, 11, 12; Basketball 9,10,11, 12; Football 9, ,0,11,12.

JIM HARTMAN: Baseball Manager 10; Basketball Manager 12; Football 10,11; Football Manager 12.

ERNIE HEWSON: Bowling Club 11, 12; F.S.A. Jets 9; Sketch Club 10; Spanish Club 10; Car Club 11; L.S.V. Club 11; Band 9, 10,11, 12; AV Crew 10.

NELENE HEIPLER: Pep Club 9, 10, 11,12; Riding Club 10; L.S.V. Club 11; Band 9,10,11,12; Cheerleader 10; Student Council 12; Girl's Tennis 11; Girl's Volleyball 12; Class Social Chairman 10,11; Senior Advisor 12.

BOB HOFFMAN: Bowling Club 10,11; Forensics Club 9, 10; Car Club 11; AV Crew 9, 10; Baseball 9, 10,11,12; Basketball 9, 10.

CHERYL HOHENSTEIN: C.S.F. 11,12; G.A.A. 11; Pep Club 9, 10,11, 12; N.H.S. 9,10,11,12; A.V. Club 11; Hiking Club 12; Student Council 12.

MIKE HOUGARDY: Key Club 10, 11,12; Letterman's Club 12; Yell Leader 12; Student Council 10, 12; Baseball 11,12; Basketball 10; Football 9,10,11; Tennis 9,10.

DOUG HOWARD: Key Club 11; Letterman's Club 11,12; Boy's Chorus 9,10; A Cappella Choir 11, 12; Baseball 9,10,11,12; Basketball 9, 10,11; Basketball Manager 12; Football 9, 10, 11,12.

TIM HUNT:

J

MIKE JASS: Key Club 12; Letterman's Club 11,12; Baseball 9, 11, 12; Football 9, 10,11, 12.

JOELLYN JEVONS: Bowling Club 11; Masquers 12; Riding Club 10, 11; Forensics Club 10; Puppetry Club 11; Band 10; Librarian 10,11; Girl's Softball 10.

K

KEN KALTHOFF: Bowling Club 11,12; Car Club 11.

KATHY KIER: Advanced Girl's Chorus 10, 11; A Cappella Choir 12.

SUE KING: Pep Club 9,10,11; L.S.V. Club 11; Drill Team 12; Librarian 10.

RAINER KUEHN: Bowling Club 10,11; Car Club 10, 11; Letterman's Club 11; Hiking Club 12; Boy's Chorus 9; A Cappella Choir 12; Librarian 10,11; AV Crew 10, 11; Student Council 12; Baseball 9; Football 10.

L

NADINE LAU: Bowling Club 9; G.A.A. 9; Pep Club 9,10,11;

LAURI LAVARS: Alpha Iota Chi 9,10; C.S.F. 10,11,12; Pep Club 9, 10; Drill Team 12; Librarian 12; Paw Prints 12.

MIKE LEFFLER: Riding Club 9; Letterman's Club 11,12: Ski Club 11; Boy's Chorus 9; A Cappella Choir 11, 12; Baseball 9; Football 9,10,11, 12; Track 10,11.

PAULA LINDAHL: Key Club Honorary 12; Pep Club 9,10,11,12; N.H.S. 10,11; Record Club 11,12; Socialites Club 12; Band 9,10, 11,12; Cheerleader 9,10,11,12; Student Council 11,12; Activities Commissioner 12; Homecoming Princess 12; Class Treasurer 10.

MIKE LINK: Key Club 11, 12; AV Crew 9.

BECKY LITMANN: Alpha Iota Chi 9; C.S.F. 11; Pep Club 9,10; Spanish Club 9; L.S.V. Club 10,11; Tutorial Program 12; Concert Stage Crews 10,11,12.

BARBARA LIPSCOMB: G.A.A. 12; Puppetry Club 12; Band 12; Girl's Basketball 12; Girl's Volleyball 12.

Chris Whitehouse / Business Award

Walter Malmrose / Science Award

SHARON LOVE: G.A.A. 10; Puppetry Club 11; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Paw Prints 12.

JOYCE LOEWY: Chess Club 11, 12; Pep Club 9, 10,11; Riding Club 10; L.S.V. Club 11; Tutorial Program 12; Drill Team 11; Flag squad 12; Student Council 12; Ski Club 11.

LIZ LUCAS: Pep Club 9,10, 11,12; Riding Club 9; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; Office Assistant 11; Class Treasurer 12.

M

BECKY MCKENZIE: G.A.A. 9,10, 11,12; Pep Club 12; Riding Club 11; Hiking Club Freshman Girl's Chorus 9; Advanced Girl's Chorus 10,11; A Cappella Choir 12; Librarian 10; Girl's Basketball 9,10,,11,12; Girl's Tennis 10,11; Girl's Softball 10,11.

LaVONNE McLEAN: Pep Club 9, 10, 11, 12; Record Club 11, 12.

DIANE McWILLIAMS: C.S.F. 10,11,12; Drama Club 9,12; Masquers 9,10,11,12; Pep Club 9,10, 11; N.H.S. 10, 11; L.S.V. Club 11; Freshman Girl's Chorus; 9; Advanced Girl's Chorus 10,11; Student Council 9,10, 11,12; Paw Prints 12.

WALTER MALMROSE: C.S.F. 10,11, 12; Key Club 12; Student Council 11, 12; Boy's State Representative 11.

HARPREET MARWAH: C.S.F. 9, 10,11,12; Pep Club 12; Creative Writing Club 12; Forensics Club 10, 11; Freshman Girl's Chorus 9; Student Council 12; Senior Class Rep 12; Trailblazer 10,11,12; Senior Advisor 12.

ALICIA MORALES: C.S.F. 10,11, 12; Pep Club 9,10,11, 12; N.H.S. 11; Flag Squad 11, 12; Freshman Girl's Chorus 9: Advanced Girl's Chorus 10; A Cappella Choir 11, 12; Melody Makers 12; Student Council 11,12; Class Vice-President 9; Class Rep. 11; Publicity Commissioner 12; Trailblazer 10,11,12; Girl's Softball 11.

ALAN MUELLER: Letterman's Club 11,12; AV Crew 9; Football 9, 10, 11,12.

N

DAVID NOVAK: C.S.F. 9,10, 11, 12; F.S.A.-Jets 9,10; Key Club 11, 12; N.H.S. 10; Letterman's Club 11, 12; Band 9,10, 11; Student Council 12; Class Rep. 12; Paw Prints 12; Baseball 10, 11,12; Basketball Statistician 10,11,12; Football 10,11,12.

O

DIANE ORTENBERGER: Bowling Club 9; Pep Club 9, 10,11,12; Riding Club 9,10; Drill Team 11.

PAUL OTTENSMEIER: Football 9.

P

PAMELA PAGLIARO: G.A.A. 9; Pep Club 9; Tutorial Program 11,12; Drill Team 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; Librarian 9; Trailblazer 9,10, 11.

CAROL PALERMO: Pep Club 10,11,12; Sketch Club 9,10; Librarian 10; Girl's Tennis 10; Class Social Chairman 12; Stage Crews 11, 12.

JANET PECK: C.S.F. 12; Pep Club 9,10, 11; Hiking Club 12; Drill Team 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10, 11; A Cappella Choir 12; Class Treasurer 9.

JOSHUA PERAHIA: C.S.F. 10,11; Chess Club 9, 10,11, 12; F.S.A. Jets 9; Spanish Club 10; Car Club 11; Tutorial Program 9; AV Crew 9,10,12.

CAROLYN POLNICK: Bowling Club 10; C.S.F. 9,10,11, 12; G.A.A. 10; Pep Club 10,11; N.H.S. 10; Spanish Club 10; L.S.V. Club 11; Hiking Club 12; Band 9, 10,11,12; Drill Team 11, 12; Majorette 11; Drill Team co-Captain 12; Advanced Girl's Chorus 11; A Cappella Choir 12; Office Assistant 12; Paw Prints 12; Student Council 12.

R

KAY RAMMELSBERG:

DIANE RAWLINS: Pep Club 9,10,11; Record Club 11, 12; Drill Team 11; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; Student Council 11; Senior Advisor 12.

LINDA REDMOND: Pep Club 9,10,11; Riding Club 9,10, 11; Tennis Club 11; Forensics Club 10; Record Club 11,12; Tutorial Program 9; Advanced Girl's Chorus 10; Librarian 10, 11; Office Assistant 12; Student Council 11; Senior Advisor 12.

RITA REGGIO: C.S.F. 9,10,11,12; Chess Club 10; F.S.A.- Jets 12; G.A.A. 9; Forensics Club 10.11; Office Assistant 11.

PAM REHDER: C.S.F. 9,10,11, 12; Key Club Honorary 12; Pep Club 9, 10,11,12; Tennis Club 9; N.H.S. 10,11,12; L.S.V. Club 11; Tutorial Program 9,10; Cheerleader 10, 11, 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; Office Assistant 11; Student Council 9,10,11,12; Paw Prints 12; Girl's Basketball 12; Girl's Softball 11; Girl's State Representative 11; Homecoming Princess 12.

JEFF REINHARDT: Chess Club 9; Key Club 12; Car Club 11; Letterman's Club 11, 12; Baseball 9,10,11,12.

CONNIE RIIDENOUR: C.S.F. 9,10,11,,12; G.A.A. 11; Pep Club 9, 10,11,12; N.H.S. 11; L.S.V. Club 11; Drill Team 11,12; Majorette 11,12; Advanced Girl's Chorus 10,11; Office Assistant 12; Paw Prints 12; Senior Advisor 12.

SANDY RUSSELL: C.S.F. 9,10, 11, 12; F.S.A. Jets 10; G.A.A. 9,11; Pep Club 9,10,11; L.S.V. Club 11; Hiking Club 12; Record Club 11,12; Socialites Club 12; Tutorial Program 12; Drill Team 11; Freshman Girl's Chorus 9; Trailblazer 11.

ANDREA RUTALJ: Bowling Club 9; Masquers 12; G.A.A. 9; Pep Club 9, 10,11, 12; Hiking Club 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10,11.

S

SUE SCHMIDT: C.S.F. 9,10,11,12; Hiking Club 12; Tutorial Program 12; Drill Team 11, 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; a Cappella Choir 11,,12; Melody Makers 12; Girl's Basketball 10.

JIM SHEPHERD: Key Club 11; Letterman's Club 11; Band 9,10; Student Council 12; Activities Commissioner 12; Baseball 9; Basketball 10,11, 12; Football 9,10, 11,12; Tennis 10, 11.

NORA SCHINNERER: Pep Club 9,10,11,12; Tennis Club 9; L.S.V. Club 10; Trailblazer 10,11,12; Girl's Tennis 9,10,,11.

BOB SINCLAIR: AV Crew 9; Football 9,,10, 12.

SHERRY SINNOTT: Pep Club 9, 10,11, 12; Riding Club 11; Hiking Club 12; Record Club 10.

GREG SMITH: C.S.F. 12; Masquers 12; Key Club 11, 12; Pep Club 12; Creative Writing Club 12; Hiking Club 12; Record Club 11; Tutorial Program 12; A Cappella Choir 12; Trailblazer 12; Basketball 11; Football 11.

RUTH SMITH: Pep Club 9,10,11; Freshman

Birute Gabalis / English Award

Becky McKenzie / Phys. Ed. Award

Pam, Wow- four years gone already - sure has gone quick, but it will be good to be out. Thanks for always being your happy, smiling self. You brightened up many a day. Best of luck next year in Texas & always. Seems wierd that next year we won't be seeing everybody again, but guess that's a fact of life. God's blessings always- Pam Wegener

Girl's Chorus 9; Advanced Girl's Chorus 10, 11; A Cappella Choir 12.

STEPHEN SOCK: C.S.F. 11; Key Club 12; N.H.S. 10, 11; Letterman's Club 10, 11,12; Hiking Club 12; Boy's Chorus 9; A Cappella Choir 10,11,12; Melody Makers 10, 11,12; Football 9, 10,11,12; Track 9, 10, 11, 12.

WENDY SORENSON: Pep Club 9,10, 11, 12; Librarian 11; Girl's Basketball 12; Girl's Volleyball 12.

SANDY SPALDING: C.S.F. 10,11; Masquers 12; G.A.A. 10; Pep Club 10,11; Puppetry Club 11, 12; Hiking Club 12; Tutorial Program 12; Drill Team 11,12; Advanced Girl's Chorus 10; Trailblazer 11, 12.

SUSAN SPURLIN: Drill Team 12.

DEBBIE STANFORD: Drama Club 9; Pep Club 9, 10, 11; Forensics Club 10; Record Club 11; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10, 11; A Cappella Choir 12; Office Assistant 11,12; Trailblazer 11.

LAURA STEINWIG: Masquers 12; Sketch Club 10,11; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10, 11; A Cappella Choir 12; Librarian 10; Stage Crews 11,12.

MAURINE STEMWEDEL: Alpha Iota Chi 9, 10; C.S.F. 9,10,11, 12; Pep Club 9,10, 11, 12; Hiking Club 12; Tutorial Program 9,,10; Drill Team 11,12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 11, 12.

DEBBIE STEPHENS: Pep Club 9; Office Assistant 10; P.E. Assistant 11.

T

TIM TAYLOR: Key Club 12; Hiking Club 12; Boy's Chorus 9, 10; A Cappella Choir 11, 12; Melody Makers 11,12; AV Crew 9; Student Council 9,10; Class Rep 9,10; Cross Country 10,11,12; Track 10,11, 12.

KAREN THOMSEN: Alpha Iota Chi 9, 10; C.S.F. 10,12; Pep Club 9, 10,11; L.S.V. Club II; Tutorial Program 12; Drill Team 11, 12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12.

PAM THOMPSON: Alpha Iota Chi 10; Masquers 12; Advanced Girl's Chorus 10.

V

PAUL VORDERSTRASSE: Bowling Club 12; Librarians 10,11; Paw Prints 12; Trailblazer 11; Football 9; Stage Crews 11,12.

W

SUSAN WALTHER: C.S.F. 9, 10, 11,12; Key Club Honorary 12; Pep Club 10,,11; Sketch Club 10; N.H.S. 10, 11; L.S.V. Club 11; Tutorial Program 12; Cheerleader 10,11, 12; Advanced Girl's Chorus 10,11; Office Assistant 12; Student Council 12; S.C. Treasurer 12; Girl's Track 10,11; English Class Rep 10; Class Secretary 11; Homecoming Queen 12.

JOHN WEBER: Key Club 11,12; Riding Club 9, 10; Letterman's Club 9,10,11, 12; Hiking Club 12; Band 9,10,11; A Cappella Choir 12; Student Council 12; Baseball 9; Football 9,10, 11,12; Track 10.

PAM WEGENER: Pep Club 10; Reading Club 9; L.S.V. Club 11; Tutorial Program 9,,12; Freshman Girl's Chorus 9; Advanced Girl's Chorus 10,11; Office Assistant 12; Student Council 12; Charity Commissioner 12; Paw Prints 12; Class Treasurer 11.

CHRIS WHITEHOUSE: Pep Club 9,10, 11, 12; Spanish Club 9; Band 9,10,11,12.

GLENNA WILKINSON: C.S.F. 10,11,12; F.S.A. 11,12; G.A.A. 10; Pep Club 10, 11; L.S.V. Club 11; Tutorial Program 12; Drill Team 12; Librarian 12.

PEGGY WILSON: Masquers 12; G.A.A. 9; Pep Club 9,10, 12; L.S.V. Club 11; Drill Team 11; Freshman Girl's Chorus 9.

HAROLD WOODS: Pep Club 9,10; Letterman's Club 10,11,12; Hiking Club 12; Socialites Club 11, 12; Yell Leader 11,12; AV Crew 10; Student Council 11, 12; S.C. Vice-President 12; Trailblazer 11, 12; Basketball 9,10; Football 9,10,11,12; Track 9, 10,11, 12.

Y

STEVEN YOUNG: Creative Writing Club 12; Band 10,11,12; Baseball Manager 12; Football 10,11.

Z

CHRIS ZANK: Pep Club 12.

Susan Schmidt / Music Award

Helen Dahl / Art Award

Pictured on the preceding pages are the recipients of Bank of America Awards presented each year to 12 Seniors in recognition of excellence in their respective fields. Faculty members nominate and elect the honored students.

Pam Rehder / Math Award, Valedictorian

Nancy Hahn / Liberal Arts Trophy

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We, the artists and authors of Paw Prints 1970, have lived through an unforgettable year. From our home in Room 119 we have worked and played, combining our strengths to create the best yearbook we could. We owe our accomplishments to the inspiring criticisms and inexhaustible energies of Mr. Brommer. His refusal to sympathize gave us the strength and maturity we needed; his joy and infectious laughter made him the most understanding friend we could ever have.

We wish to thank Mark Deardorff, Watson's Studio and Van's Photo Lab for their much needed photographic help, and the Creative Writing Club for their contributions to Fine Arts. We greatly appreciated the patience, time and considerate help fo Mr. Bob Hopkins of the American Yearbook Company. And we especially wish to express our gratitude for the moral support and financial help of all our patrons and sponsors.

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Bud's "Apple Biters" A Cappella Choir 1969-1970	Culligan Water Conditioning Robert L. Moody 1145 E. Florence Ave. Inglewood, Calif. 90302	Mr. and Mr. Frank Klenner
A & M Markus 6321 West Blvd. Los Angeles Lutheran Supply Store of the West	Edson & Watt Printing Co. 16813 So. Broadway Gardena, Calif. 90247 321-4110	Mr. & Mrs. Paul Lavars & Lauri
You can smile in your throat, but don't stop there. Smile all the way down to your heart. Advanced Girls Chorus	We're English 9 Period 1 Firnie's smartest under the sun In his class there's lots of fun Only 'cause we're number one	Lee's Brake Service 5162 Vineland Avenue North Hollywood, California 763-8818
Joslin Alexander Lumber & Plywood Co. 10914 Hawthorne Blvd. Inglewood John J. Dekkers	In English 9, Period 3 All the brains appear to be When Firn begins to teach our mass You know he's got a lot of class	L.A. Luebbe Mutual Fund Accounts, Inc. 401 E. Manchester Blvd., Suite 201 Inglewood, Calif. "Invest in America Thru Mutual Funds."
Alta-Dena Dairy 637 So. Hambledon Ave. Industry, Calif. 91744 "The Dairy that is interested in your health"	English 9 Period 4? We're better than the other four The other classes know we're great Compared to them we are first rate	Lutheran Brotherhood Insurance Life & Health Insurance for Lutherans Axel C. Lundring & Associates (213) 681-0385 Pasadena, Calif. 91107
Anderson Fence Company 5965 Crenshaw Blvd. Los Angeles, Calif. 90043 "Greetings to the Class of 1970"	Firny babe, you're the best The coolest teacher at LHS Class '73 thinks you're cool At LHS, the number one school	Francisco F. Morales

PATRONS

David J. Brobeck, M.D. 5675 W. 62nd Street Los Angeles, Calif. 90056	Together we stand, divided we fall Without Mr. Firnhaber, there's no class at all English 9, Period 8, Good Luck Paw Prints, Do real great.	Dr. & Mrs. Louis A. Novak
California Hospital School of Nursing 1401 S. Hope Street Los Angeles, Calif. 90015	Howard Fjellstrom Corporation Counseling Service P.O. Box 43157, La Tijera Station Los Angeles, Calif. 90043	Al Oberjuerge's Chevron Service We take better care of your car 5351 E. 2nd Street at Santa Ana Ave. Long Beach, Calif. Phone 433-3031
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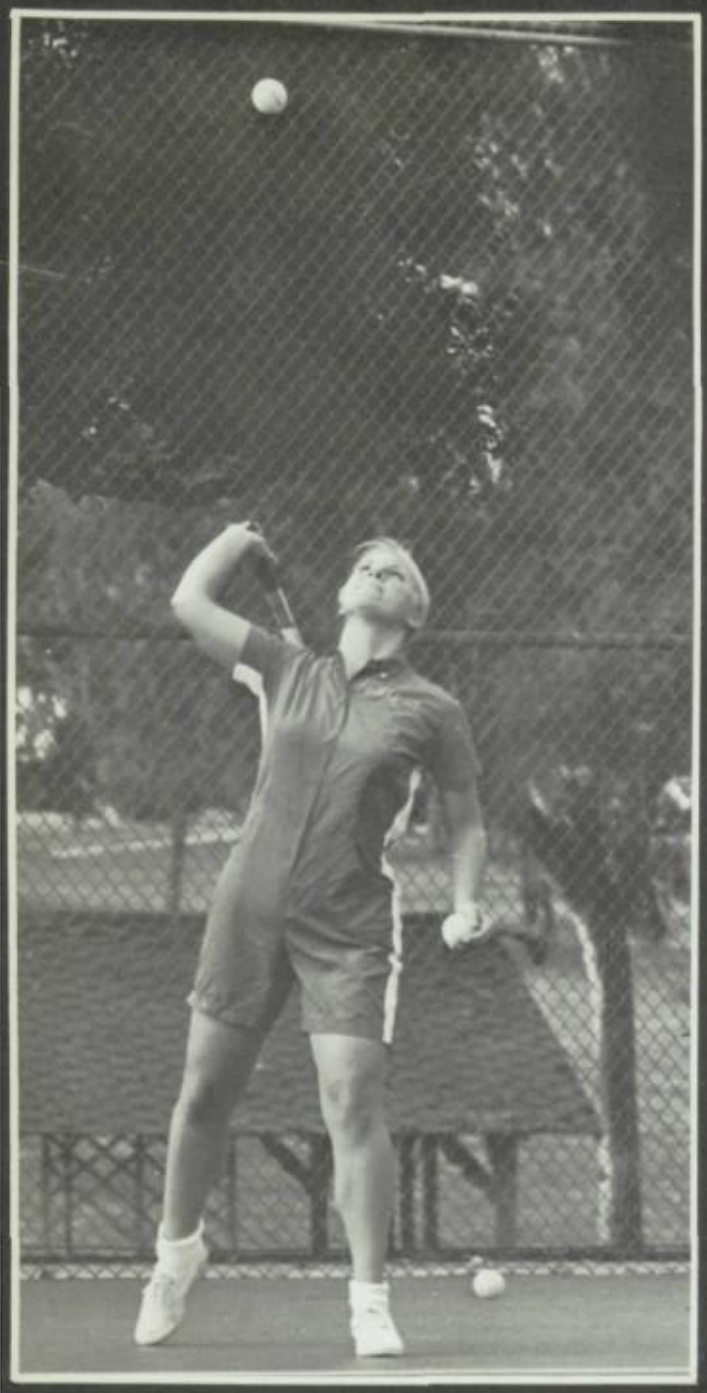

For we are
but souls alike,
striving in
different
directions,
yet united
with One.

Janice,

This is very hard to do but... First I would like to say what a great job you did on all the teams this ~~year~~, ~~but~~ not only on teams but you, have also done a great job with keeping the spirit up at this school. To say that this school will miss you would be an understatement (big word). This year has gone kinda fast and it has also been kinda confusing. But I will never forget the class or the year of "70".

I want to thank you for all that you have done for me this year, and there will be many beautiful memories of this year. (This is not what I want to say but I'll try harder)

Jan you are a beautiful person (no matter what anybody says) and I am glad I got to "know" you (smile) this year. I guess all the "misunderstandings" we have had were my fault and I am truly sorry if I caused you any bother (which I did) You didn't deserve any of those eight hours talks or grass ~~discussions~~ (misspelled) and I am sorry for those. I guess I just could not see what I beautiful friendship I had (smile) But there was a "wall" there and I guess that wall was trust. But I hope I did at least dent the wall.

Again thank-you for staying by me this year. (What happened the last couple of weeks (smile)) I hate to put good-by in there because I hope to see you this summer at some games. I still didn't say much huh - (never did Pres),

Love always,
your friend,
Larry
"71"

Janice,

Thank you for a very special friendship that we have shared— from surprise birthday parties to concerts to cheering at games to making up pep rallies to T.P.ing and staying up until 5:00a.m. to leading an alma mater to camp and on and on. Memories are whirling through my head now - confusing me - as I try and remember 4 years.

I think of banana bread, tears, hilarious practices, hard workouts, Homecoming, arguments and bad times too.

I appreciate and have gained so much from your friendship. We have a special tie that holds us together - a kind of tie that is unique that only cheerleaders could share. For even though we were friends as freshman, as sophs, juniors, and seniors we were forced upon each other in a real sense. It could have been tragic. But we worked, related, and shared. I would be much less of a person without this experience or your friendship. Your smile, laughter, and caring have pulled me through many a hour moment.

I hope you don't mind that I've rewind nearly a whole page. The writing came easily.

I pray for happiness and success in your future! I hope we can keep in close touch.

God's Peace.

All my love,

Pam

Remember, especially, a beautiful, magic night back in October.

Dear Mrs Bates,

Short - this spring to
this year as very busy!!
It's going to be a nice
week and yours!
Here are
Christ in the stall you do - your
heart is in what you do - you are
wonderful & sweet - Cheerleading with
you has been an extreme thrill
Congrat - you are a leader you - do it Bates -
Anyway get what it takes - access to your in
all your do - Just Bates you always
Still get together this summer, huh?
Love ya, always -
Love Pa,
Don

Oswell's time
to say good-bye and put in
a new book Bryan done a
one year for H-S
the Hunt Patrick
the Santa Rita
Last that
Pat in
Merry

Jan –

Basketball is fun! Don't ever forget that one! In two very wonderful, happy, experiencing years which are over just as quickly as they began, what can I say that could possibly describe my feelings towards you, Jan, and the friendships that we have shared. I have to say thanks, which isn't enough, for the advise and the help, the jokes on the mound, the letters, and the prayers. I could probably say a lot more, but I think that just the friends that we are can say more than I could ever write.

Talk about sports! What a privilege it's been playing on great teams with LHS's "greatest female athlete"! I'm prejudiced towards it, but basketball was the best! Jan Hahn, a regular ole' Johnny Egan! You were wild!

The best of everything to you at Pepperdine, in cheerleading and athletics, and in your whole beautiful future. Jan, you deserve the best in life, because of all you've done, especially for people. Personally, my life is better, having known you as "the" friend, for you are someone who lives with Christ, and to me, that's the best (no matter how corny that may sound to others). For everything you taught me, it's greatly appreciated.

But, I hope just because this school year's over, that it doesn't mean that our friendship has to end. Mainly, for me because friends like JKH (the Sr.) are very rare, and I cherish those kind of friends.

Jan, I'll never forget ya in all my life!

Maybe we can get together this Summer for a "1-on-1" or just to talk, 'cause I'll miss talking with ya.

Good luck always and I hope you have all the happiness in the world!

I'm gonna really miss you!

Go with God, Jan babes!

I love you –

Jan.

JKH (← That will always be very close to me)

5/27/70

Jan-(you fine rascal)
It's been a great "joy" knowing you this year!
You've been really cool and helpful! You're
a great cheerleader, and female athlete and one
of the finest girls on this campus, but you
know that and if you don't somethings wrong!
Thanks for putting up with my case in your
locker. You're cool! Thanks for giving me
financial stability when my assets, whereas
usually fulfilled are down. Hope you succeed in
life, but with you're great personality and
beauty, I think you'll have no problem. I
say goodbye to you and so do my friends
Love you always and you'll
Always be in my heart!

Love,
Gary, Humphrey, Lyndon,
Richard, Walter, Peter,
John, and most of
all Me!

Jan -
This has been the greatest year of my life because I met you. If you hadn't helped me along, I might have been a bigger bird than I already am. Thanks for being my friend and for giving me all the help in everything, especially basketball. I won't forget you after this year because you were one of my best friends. I can't think of anything else to say because I couldn't put it down. Better hang this one up. Good luck next year.

"Basketball is fun." Love,
Kathy

Well, Janie, Babes, here we go again. This is the last yearbook I'll be ever signing of yours. Just think of that. Boy, how sad. But there are so many good times we've had. Just think we've been friends for 4 years!! I'll never forget all the times we had in music when we got kicked out - remember those boys?! what a crack up!! But Jan, I'll never forget you cuz you've really been great. Really! You've always seemed to cheer everything up. You've really got alot going for you. (Bobby sands). It's kind of too bad you, me, Nel, & Diane got so close in our last year. this has been the greatest year I've had at L.H.S.

You know Jan, graduation is going to be so sad. Especially when I think about not ever seeing you guys again. I guess that's kind of dumb. Diane will probably be in Japan by the time this year is over, & you'll be in Texas!! way to go HAHW!! Anyway, I just wanna thank ya for being a real sweetie & I'll never forget you! you three mean so much to me. I just hate to see this end. I'm so sick of school but yet it's so hard to leave. So Jan, I love you sweetie & I'm really going to miss you. I'm sorry we had to argue about our faiths but keepitup anyway ok? God bless you always.

Love you lots
Liz

PS. when you get to Texas be sure & write me ok?!

Dear Jan,
I love you.
Love, David.

To whom it may concern!

Janice,

Four years are almost at its close & still we are close friends! Thanks Jan for all of the fun together! Look at that day we went looking for formals! That old man who yelled at us & wouldn't hardly let me try on my formal. Then the accidents we were almost in. That man crossing the center divider & you going through that light. What a woman! Then at the tide pools - & laughing so hard I wet my pants! The games we went to - football & basketball. The times we doubled. - John A & you & Jim & I. I guess it really would never work out with John A. I tried though. Then singing "Johnny Angel" for John from you for Valentines day. But then there were the out bursts of humor in Geography class when her (Lil) Possum Bud would crack a joke or tell what a glacier trough was even a bird-do-do! You're really crazy but I guess that one of the reasons why I love you so much! I sure hope you will get over your twitching some day. It's funny how all of a sudden it started in chapel! Poor Jan! Our freshman year we had our hassels, I guess our last Larry dude then Soph. was so great cause of J.V. cheerleading & that was really it! The Junior year was pretty good but not quite like our Soph. year & now here it is our Senior year and still we are laughing! Jan, I have to admit that I probably haven't been as neat as a friend as you deserve. I'm really sorry. I know that Diane & I would get together & loose both you & Liz. Please forgive me! It's just that sometimes I felt as if you were using me or that I was there when you needed me! I know it was wrong to do that too but I guess that's life. All of our love affairs we shared together this been an experience in itself. I guess you are one of the only friends I have here at LHS who really has experienced a love life with Christ! It's so neat & I know I have failed as being an example. But it was so much fun having you to go with me to the Congress! Even tho Disneyland was boring - & those girls were crazy - & I bet we freaked them out! I hope these are just a few of the memories we have shared & you will always remember! I hope everything will go perfect with that guy BOBBY SANDS!!! He's really a doll!

Take care Jan! Love always, Melinda

P.S. This letter was left from Bobby

Save

Save

Jan,

We've had some pretty good times together this year, haven't we? This year was the best year yet, I wish we could have been the best of friends all four years, but atleast we made it through our last year and that one counts the most! I think our study hall and Geography brought us closer together because we could really talk. I wish you would have gone to Yosemite with me & helene we really could have had a great time. You, me, Liz Helene have really had some great times. Eating in "Dawn's Room", Softball games, and the excitement of ade, riding in the front seat of my car, at least you got to when I took you home to get your mitt! I hope I won't be saying Good-Bye to you Jan because we've had to many good times to put aside! If you'll be going to Alviene I doubt if I'll be seeing to much of you but we can write letters to each other when I'm in Japan! -- Helene will probably be in Washington, Liz and Gary will be in Oregon but I hope we all will spend our time together while we're all here. We have Graduation night to look foward to and we'll have to make that night the most memorable night of all! I think you're a fantastic person, You're real and you're honest. I admire you for it Jan. I just hope we'll never lose contact with each other because your friendship really means alot to me. I'll treasure it always! Good luck in the future Jan and always remember me, I'll always remember you!

I love you,
Diane

P.S. I hope you & Bobbie Sands live happily ever after! !!!!

Jan,

I really don't know what to write to you since this year has been mostly ups and downs and now is down. I truly can say I'm going to miss you. BESidesof what you might think, I really like you and I've told you that before. I've realized many things about myself from you. It would be kind of strange if I came back from ~~tob~~ —— and go to homecoming and I wouldn't even be able to talk with you. You are truly a happy and beautiful person. The reason I'm telling you this in a letter is because I wouldn't have the nerve to say it to you. I'll remember times when we were close friends and used to enjoy each other. Times have changed this year as you know and it's probably mostly my fault. Many times I wanted to hold you on many days when you looked very beautiful. But In a way I was always below you or that's the way I felt. It's mostly my fault and I'm sorry if I caused you any discomfort. Stay beautiful and I wish you happiness and joy. Love you always no matter.
Mike Housaday

my precious precious Jan! You dingy little smiling faced baby blue sky full of Joy! God I love you! We're so opposite in somethings and so together in others. I was drawn to you at first because of your completely real nature. I couldn't believe it. How could anyone with such never ending energy, such a big smile, such an open heart, such a warm understanding be for real? But you were and I was so glad. I also felt I could relate to you kind of cause we'd both been hurt. This is a good thing that has come from it and for that I'm glad. I just love being around you! when my world was a dull hazy shade of grey I could come to you and get caught up in your world of pink and red, a world of smiles for Bobbie S., a world of laughter sailing to the heavens, a world in which true friendship grew, a world that was so refreshing, a world in which I found a deeper meaning of the word care, a world in which Christ was a spoken and living thing, a world of ~~~~ & LOVE, the kind that goes on forever, a world of you. And I loved it. Thank you for being so real, for being concerned, for listening laughing caring for being my friend, for being you. I may never see you again after all this but our memories will always be there to share and God knows I'll always love you.

☮ + LOVE in Him!

(the kind that's for real
the kind that goes on forever)

Pam

Dshinks you have forget it ha ha! Cant wait to see you shows have Green Thumb! HA